

RARE WATCHES

Geneva, 13 May 2023



CHRISTIE'S






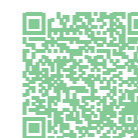
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CHRISTIE'S





RARE WATCHES

AUCTION

Saturday 13 May 2023 at 11 h (Lots 1-159)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
Tel: +41 (0)22 319 1766

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Monday	8 May	10.00-18.00h
Tuesday	9 May	10.00-18.00h
Wednesday	10 May	10.00-18.00h
Thursday	11 May	10.00-18.00h
Friday	12 May	10.00-18.00h

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Julien Brunie, Rahul Kadakia, Natalia Voinova, Emmanuelle Chan

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,
this sale should be referred to as

OMAN-21981

ABSENTEE AND TELEPHONE BIDS

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TUDOR
 PLATINUM JUBILEE ROYALTY AND SPECIALIST PROTECTION



THE PROPERTY OF A PRIVATE COLLECTOR

+1

TUDOR. A DESIRABLE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE PLATINUM JUBILEE ROYALTY AND SPECIALIST PROTECTION

SIGNED TUDOR, BLACK BAY 'PLATINUM JUBILEE RASP' MODEL, CIRCA 2022

Movement: Automatic

Dial: Blue

Case: 39 mm. diam.

With: Stainless steel Tudor bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2022, product literature, presentation box and outer packaging

Remark: Limited edition of 300 pieces

CHF6,000-12,000

US\$6,000-12,000

Offered in 'like' new overall condition, the present timepiece is part of a limited of 300 examples made for Metropolitan Police officers serving within the Royalty and Specialist Protection branch (RaSP), to celebrate Her Royal Majesty Queen Elizabeth II's platinum Jubilee.

The dial displays the highly detailed Royal Tudor Rose, and on the rear, 'E II R', of which special permission had to be granted by the Royal household in order to be featured on the watch. Also on the case back is the original owners personal warrant number (personnel/service identification number), and the Royal Crown.



ROLEX
GMT-MASTER II REF. 126710BLNR



THE PROPERTY OF A PRIVATE COLLECTOR

•+2

ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126710BLNR, CIRCA 2020

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Jubilee bracelet and deployant clasp, overall length approximately 190 mm., sales tag, leather card holder, product literature, presentation box and outer packaging

CHF15,000-25,000

US\$15,000-25,000

Introduced at Baselworld in 2013, the Rolex GMT Master II reference 116710BLNR is the first GMT-Master to be crafted with the blue and black colour combination on its bezel. A highly complicated piece to manufacture, the creation process for this cerachrom bezel is patented and results from a singular piece of blue ceramic, with the black colour later applied to provide this two-tone effect.

The model was originally fitted with an Oyster bracelet, but it was updated in 2019 with the present reference 126710BLNR.



ROLEX
GMT-MASTER II METEORITE REF. 126719BLRO



THE PROPERTY OF A REFINED COLLECTOR

•+3

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, METEORITE DIAL AND BRACELET

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126719BLRO, CIRCA 2021

Movement: Automatic

Dial: Meteorite

Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2021, sales tag, product literature, leather card holder, presentation box and outer packaging

CHF30,000-50,000

US\$30,000-50,000

Consigned by a private collector, the present timepiece is preserved in excellent overall condition and sold with the full set of accessories.

When it comes to experimenting, researching, and inventing new dial materials for use in wristwatches, Rolex has always been at the vanguard. Highly attractive, the present timepiece is one of the fascinating small series made with meteorite dials, finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the white gold case. Now only reserved for Rolex's more premium models (mostly in white gold), these meteorite models offer owners a chance to possess a truly special GMT-Master II model.



ROLEX
OYSTER PERPETUAL 'TURQUOISE BLUE' REF. 124300



THE PROPERTY OF A PRIVATE COLLECTOR

4

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND TURQUOISE BLUE DIAL

SIGNED ROLEX, OYSTER PERPETUAL MODEL, REF. 124300, CIRCA 2021

Movement: Automatic

Dial: Turquoise blue

Case: 41 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2021, sales tag, leather card holder, product literature, presentation box and outer packaging

CHF5,000-10,000

US\$5,000-10,000

Highly attractive, the present timepiece is offered in excellent overall condition and is offered with the full set of accessories. Its overall appeal is enhanced by the 'turquoise blue' dial. This particular piece was discontinued during Watches & Wonders 2022, after less than two years of production.



ROLEX
PLATINUM DAY-DATE REF. 228263



THE PROPERTY OF A PRIVATE COLLECTOR

5

ROLEX. A RARE AND HEAVY PLATINUM AND AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 228263, CIRCA 2022

Movement: Automatic

Dial: Ice blue

Case: 40 mm. diam.

With: Platinum Rolex bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2022, sales tag, leather card holder, product literature, presentation box and outer packaging

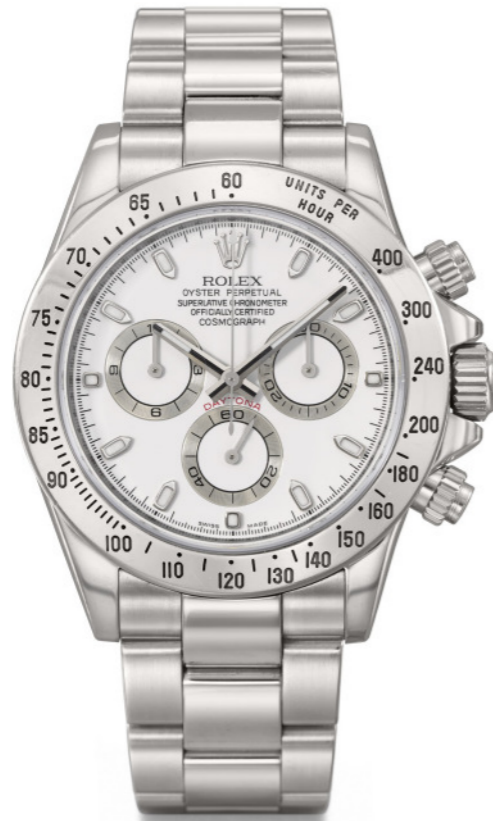
CHF40,000-80,000

US\$40,000-80,000

Consigned by a private collector, the present very well-preserved reference 228263 is crafted in the most luxurious metal, platinum. The dial displays a highly attractive colour, changing from silvery-grey to light blue depending on the light, enhancing the overall appeal of this fine timepiece. The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity.



ROLEX
DAYTONA REF. 116520



THE PROPERTY OF A PRIVATE COLLECTOR

•6

**ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. Z217532,
CIRCA 2007

Movement: Automatic

Dial: White

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet with deployant clasp, overall length
approximately 190 mm.

CHF15,000-25,000

US\$15,000-25,000

The Cosmograph Daytona is without a doubt one of the most successful and well-known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with the manually wound reference 6239, it went through various evolutions before being upgraded with an automatic movement around 1988, ref. 16520. Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement, enjoying enormous popularity ever since.



ROLEX
DAYTONA REF. 116500LN



+6A

ROLEX. A 'NEW OLD STOCK' STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116500LN, CIRCA 2022

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 205 mm., International Guarantee dated 2022, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF12,000-18,000

US\$12,000-18,000

Offered in 'like' new overall condition, the present timepiece is an highly attractive example of the Daytona reference 116500LN. The watch is furthermore offered with the full set of accessories.

In 2011, to great acclaim, Rolex launched the Daytona with a scratch-resistant Cerachrom bezel. First available on the 'Everose' gold model (reference 116515LN), then in 2013 in platinum (reference 116506)– the first ever platinum Daytona, and in 2016 two versions in stainless steel, a black dial and a white dial version (reference 116500LN). These new models were an instant success and, along with their earlier stablemates, are among the most desired and hard to obtain of all modern Rolex.



ROLEX
DAYTONA WITH METEORITE DIAL REF. 116519



7

ROLEX. A VERY RARE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH METEORITE DIAL
SIGNED ROLEX, DAYTONA MODEL, REF. 116519, CASE NO. M182938, CIRCA 2008

Movement: Automatic

Dial: Meteorite

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, International Guarantee dated 2008, service Guarantee dated 2023, leather card holder and product literature

CHF30,000-50,000

US\$30,000-50,000

The present timepiece is one of the fascinating small series made with meteorite dials, finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the white gold case.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.

In their use of this rare and very exclusive meteorite deposit to make the dials for a series of Daytona watches Rolex again demonstrate their innovation and constant quest to produce rare and exclusive luxury timepiece.



ROLEX
DAYTONA SODALITE DIAL REF. 116519



•+8

**ROLEX. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH SODALITE
DIAL**

SIGNED ROLEX, DAYTONA MODEL, REF. 116519, CASE NO. F855892,
CIRCA 2004

Movement: Automatic

Dial: Sodalite

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, Guarantee dated 2005, leather
card holder, product literature, later presentation box and outer packaging

CHF40,000-80,000

US\$40,000-80,000

The classic combination of the white gold case and blue sodalite hardstone dial is one of the most beautiful ever created for the Daytona line. Only a handful of this highly appealing Daytona model are thought to have been made and very few have appeared in public, rendering the present example a trophy for the aficionado of rare timepieces.

The manufacturing of a hard-stone dial is a complex and lengthy procedure involving cutting a perfectly intact stone into thin slices and then eventually fit them on the dial's brass base. This technique often leads to damaging the stone and results in only a small number being actually used, with the vast majority of dials being discarded during the manufacturing process. Well preserved examples are therefore highly praised by collectors looking to complement their collection with exclusive examples of the iconic Daytona chronograph.

Sodalite

The name sodalite is a compound word from Latin sodium and Greek lithos for stone and refers to its high sodium content. Sodalite was first found in the Ilimaussaq massif in the province of Kitaa (West Greenland) and described in 1812 by Thomas Thomson.



ROLEX
DAYTONA WITH GREEN CHRYSOPRASE DIAL



+9

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND GREEN CHRYSOPRASE DIAL

SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. V742717, CIRCA 2012

Movement: Automatic
Dial: Green Chrysoprase
Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2012, sales tag, presentation box and outer packaging

CHF40,000-80,000

US\$40,000-80,000

Offered in excellent overall condition and with its full set of accessories. The present timepiece is distinguished by the highly attractive and impeccable green Chrysoprase dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a dial from the former Daytona Beach series is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner. The combination of the 'powerful' looking green Chrysoprase dial with the massive gold case and bracelet will not go unnoticed amongst collectors.



ROLEX
DAYTONA WITH GREEN DIAL REF. 116508



THE PROPERTY OF A PRIVATE COLLECTOR

+10

ROLEX. AN ATTRACTIVE AND COVETED 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116508, CIRCA 2022

Movement: Automatic

Dial: Green

Case: 40 mm. diam.

With: 18k Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2022, leather card holder, sales tags, product literature, presentation box and outer packaging

CHF40,000-60,000

US\$40,000-60,000

In very good overall condition, the present example of the iconic Daytona reference 116508 has become arguably the most sought-after Daytona and quickly established itself as a key piece for any contemporary wristwatch collection. Enhancing its appeal, the green dial is creating a powerful contrast with the yellow gold case and bracelet.

Reference 116508 with green dial was launched at the 2016 Baselworld, equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54.



ROLEX
DIAMONDS AND SAPPHIRE-SET DAYTONA REF. 116599



THE PROPERTY OF A PRIVATE COLLECTOR

+11

ROLEX. A SUPERB AND ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA MODEL, REF. 116599, CASE NO. Z921037, CIRCA 2006

Movement: Automatic

Dial: Diamond-set

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp and presentation box

CHF50,000-100,000

US\$50,000-100,000

Launched in the early 2000s, reference 116599 SA is a fine and very attractive example of Rolex's jewelled Daytona models. These well-known models set with precious stones served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance.

The case is embellished with 48 baguette-cut diamonds and 12 baguette-cut sapphires, the hoods between the lugs with 48 brilliant-cut diamonds – clearly a watch that will not go unnoticed.



ROLEX
DIAMOND AND MULTI-COLOURED SAPPHIRE-SET DAYTONA 'RAINBOW'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+12

ROLEX. A RARE AND IMPRESSIVE 18K PINK GOLD, DIAMOND AND MULTI-COLOURED SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA 'RAINBOW' MODEL, REF. 116595RBOW, CIRCA 2021

Movement: Automatic

Dial: Black with multi-coloured sapphire-set hour markers

Case: 40 mm. diam.

With: 18k pink gold Rolex Oyster bracelet and deployant clasp, overall length approximately 170 mm., International Guarantee dated 2021, sales tag, product literature, presentation box and outer packaging

CHF200,000-400,000

US\$200,000-400,000

The Rolex Daytona Rainbow is a modern icon, instantly recognizable the world over and by far the most sought after of all modern Daytonas. Due to Rolex's painstaking standards of stone matching and finishing, only a handful are made each year and demand vastly exceeds supply, consequently the 'Rainbow Daytona' is virtually impossible to obtain.

The case is further enhanced with white diamonds on the lugs and crown guards. The uniformity of the gems in respect to their colour and shape is quite exceptional. In fact, Rolex takes extreme care in ensuring that all the stones on each individual watch are of the same shade. This sorting process is carried out by hand and by machines that are usually only found in geological laboratories. The result is quite remarkable and is what imbues these watches with an arresting quality that is hard to define.

First introduced in 2012, the Daytona Rainbow is the most impressive and appealing of Rolex's gem-set creations. The model was launched to widespread acclaim and is highly appreciated by collectors for its complete shake up of tradition and the superb quality of the gem-set bezel with its painstakingly selected colour-matched stones. The first examples were in yellow gold, followed by white gold and in 2018 the 'Everose' pink gold version.



ROLEX
DAY-DATE BLUE 'STELLA' DIAL REF. 18039



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+15
ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BLUE LACQUERED 'STELLA' DIAL
 SIGNED ROLEX, DAY-DATE MODEL, REF. 18039, CASE NO. 7'308'476, CIRCA 1982
Movement: Automatic
Dial: Blue lacquered and diamond-set hour markers
Case: 36 mm. diam.
With: 18k white gold Rolex buckle and 'Watch Certificate' card
 CHF40,000-60,000 US\$40,000-60,000

The present reference 18039 is an extremely well-preserved representative of the famous model and undoubtedly one of the most beautiful and desirable of all the Rolex Stella. The watch is enhanced by its magnificent intact and vibrant blue coloured 'Lacquered Stella' dial enriched with 8 round cut diamonds indexes and 2 baguette-cut diamonds traditionally placed at 6 and 9 o'clock.

Made in the late 1970s and early 1980s in very small numbers, the colours of lacquer for the dials were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up. Distinguished by an appearance of enamel and referred to by collectors as Stella dials, these timepieces preserved in very well overall condition such as the present example are today much sought after by collectors.



ROLEX
DAY-DATE GREEN 'STELLA' DIAL REF. 18238



+16
ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN LACQUERED 'STELLA' DIAL AND BRACELET
 SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. W510921, CIRCA 1995
Movement: Automatic
Dial: Green lacquered
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm.
 CHF30,000-50,000 US\$30,000-50,000

The present reference 18238 is a very well-preserved and highly attractive representative of the famous model, enhanced by its magnificent intact and vibrant green coloured 'Lacquered Stella' dial.

Made in the late 1970s and early 1980s in very small numbers, the colours of lacquer for the dials were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up. Distinguished by an appearance of enamel and referred to by collectors as Stella dials, these timepieces preserved in very well overall condition such as the present example are today much sought after by collectors.



ROLEX
DAY-DATE TURQUOISE DIAL REF. 128238



+17

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, TURQUOISE DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 128238, CIRCA 2022

Movement: Automatic

Dial: Turquoise

Case: 36 mm. diam

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., Guarantee dated 2022, leather card holder, product literature, presentation box and outer packaging

CHF15,000-25,000

US\$15,000-25,000

The classic combination of the yellow gold case and turquoise dial with diamond-set hour numerals is one of the most beautiful variants ever created for the Day-Date line.

The manufacturing of a hard-stone dial is a complex and lengthy procedure involving cutting a perfectly intact stone into thin slices and then eventually fit them on the dial's brass base. This technique often leads to damaging the stone and results in only a small number being actually used, with the vast majority of dials being discarded during the manufacturing process.



ROLEX
DAY-DATE ONYX DIAL REF. 18168



18
ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, ONYX DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18168, CASE NO. 9'461'067, CIRCA 1987
Movement: Automatic
Dial: Onyx
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 190 mm., Rolex service invoice dated 2023
CHF20,000-40,000 US\$20,000-40,000

Offered in very good overall condition, the present Day-Date is distinguished by its highly attractive and intact Onyx dial with gilt printing. An uncommon référence, ref 18168 was reserved for watches fitted with baguette-set bezels. Carefully serviced by its owner, the bezel has been replaced by the standard fluted bezel.

While Rolex offered a range of Day-Date models with stone dials, including lapis lazuli, marble, various hardstones, opal, coral and malachite, the black onyx dial is perhaps the most recognizable for its unadorned starkness. With its endless black, absence of hour makers and minimal printing to the surface, examples fitted with this particular version take on an almost abstract quality where time rather than being specific becomes an approximate value.



ROLEX
DATEJUST RED JASPER DIAL REF. 1601



19
ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND RED JASPER DIAL
SIGNED ROLEX, DATEJUST MODEL, REF. 1601, CASE NO. 3'053'025, CIRCA 1972
Movement: Automatic
Dial: Red Jasper
Case: 36 mm. diam.
With: Unsigned buckle
CHF20,000-40,000 US\$20,000-40,000

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others. The present timepiece features one of the most beautiful and sought after stone dial ever produce by Rolex, the 'Red Jasper' dial.

Jasper is an aggregate gemstone, often consisting of quartz and chalcedony, that is known for its smooth and opaque surface. The vast majority of jasper stones used by Rolex for its precious gemstone dials are made from its dark green variety. Much rarer, though, is this beautiful vibrant red version.



ROLEX
DATEJUST LAPIS LAZULI DIAL REF. 1601



THE PROPERTY OF A PRIVATE COLLECTOR

+20

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, LAPIS LAZULI DIAL AND BRACELET

SIGNED ROLEX, DATEJUST MODEL, REF. 1601, CASE NO. 5'216'460, CIRCA 1978

Movement: Automatic

Dial: Lapis lazuli

Case: 36 mm. diam.

With: 18k gold Rolex Jubilee bracelet and deployant clasp, overall length approximately 180 mm., Rolex service guarantee dated 2018 and Rolex Japan service invoice

CHF20,000-40,000

US\$20,000-40,000

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breathtaking, but the stone's natural inclusions add movement and flair to the dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.

Introduced at the end of the Second World War in 1945, the Rolex Datejust commemorated the 40th anniversary of the storied brand. Perhaps one of the most iconic watches not only to the brand, but to the world, the Datejust is one of the longest, most continuously produced models. Furthermore, reference 1601 was the first Rolex Datejust fitted with stone dials.



ROLEX
DAY-DATE LAPIS LAZULI DIAL REF. 18038



21

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, LAPIS LAZULI DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 8'823'380, CIRCA 1985

Movement: Automatic

Dial: Lapis lazuli

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm.

CHF20,000-40,000

US\$20,000-40,000

The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breathtaking, but the stone's natural inclusions add movement and flair to the dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.



ROLEX
DAY-DATE GREEN BLOODSTONE DIAL REF. 18038



22
ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN BLOODSTONE DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 8'049'373, CIRCA 1983
Movement: Automatic
Dial: Green bloodstone
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm.
CHF20,000-40,000 US\$20,000-40,000

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others.

In very good overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive Bloodstone dial. Most of the hard stone dial, such as the present one, are free from scales or numerals: Rolex probably realized that the material in itself achieves a mesmerizing aesthetic result, and decided to leave the dial without further decorations.



ROLEX
DAY-DATE CORAL DIAL REF. 18238



23
ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, CORAL DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. E328511, CIRCA 1990
Movement: Automatic
Dial: Coral
Case: 36 mm. diam.
With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 190 mm., Guarantee dated 1994 and presentation box
CHF30,000-50,000 US\$30,000-50,000

The most significant trait of this watch, making it extremely attractive and sought after, is its enthralling red coral dial which is the part of the rarest dials ever created by Rolex. Due to the natural variation in rock formation, each example fitted with a coral dial is unique, with each example exhibiting a different veined texture. This feature is so important and fragile that Rolex even removed all numerals from the dial to draw attention to it, resulting in a clean design.



ROLEX
PLATINUM & DIAMONDS DAY-DATE CORAL DIAL REF. 18346



+24

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, CORAL DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18346, CASE NO. W071074, CIRCA 1995

Movement: Automatic

Dial: Coral

Case: 36 mm. diam.

With: Platinum Rolex President bracelet and deployant clasp, overall length approximately 190 mm., Guarantee dated 1999, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF100,000-200,000

US\$100,000-200,000

Consigned by an important collector, the present reference 18346 is realized in the most luxurious metal, platinum. Already made extremely attractive and sought-after by its coral dial, this is just one of the remarkable traits of this timepiece. Of course, the aesthetic impulse given to the entire watch by the dial is momentous: the subtly veined texture of coral makes the dial unique, and Rolex's choice of removing any numerals to leave the dial as true protagonist of the watch resulted in a supremely clean, and yet far from dull, design.

Moreover, the present timepiece shines as one of the best-preserved Day-Date to ever grace an auction room: complete with its original Rolex guarantee dated August 1999, this watch is a practical treaty on the original proportions of vintage Day-Dates. The pristine condition of its case, with incredibly full lugs, is immediately apparent at first glance - The diamond-set bezel is another welcome addition.

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others.



ROLEX
DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 116520



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

25

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. 34Q5X807, CIRCA 2012

Movement: Automatic

Dial: Black

Case: 40 mm. diam., engraved with the Khanjar emblem

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., leather card holder, sales tag, product literature, presentation box, outer packaging decorated with the Khanjar emblem, red lacquered box made for the 'Daytona Lesson One' auction and a mini 'Ultimate Rolex Daytona' book by Pucci Papaleo

Remark: Made for the Sultanate of Oman

CHF40,000-60,000

US\$40,000-60,000

PROVENANCE:

Christie's Geneva, Rolex Daytona 'Lesson One' 50 Exceptional Examples of the World's most Celebrated Chronograph Wristwatch, 10 November 2013, Lot 48.

Consigned by an important private collector, the present timepiece is one of the exceedingly few examples of a so-called 'Omani' Daytona Cosmographs featuring the Khanjar symbol engraved on its caseback. It is preserved in excellent overall condition, retaining the factory protective stickers on the case, case back and deployant clasp.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. In 2016 a new daytona version was launched, ref. 16500, with black ceramic bezel.



ROLEX
DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 116520



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

26

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. G578951, CIRCA 2011

Movement: Automatic

Dial: White

Case: 40 mm. diam., engraved with the Khanjar emblem

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., leather card holder, sales tag, product literature, presentation box, outer packaging decorated with the Khanjar emblem, red lacquered box made for the 'Daytona Lesson One' auction and a mini 'Ultimate Rolex Daytona' book by Pucci Papaleo

Remark: Made for the Sultanate of Oman

CHF40,000-60,000

US\$40,000-60,000

PROVENANCE:

Christie's Geneva, Rolex Daytona 'Lesson One' 50 Exceptional Examples of the World's most Celebrated Chronograph Wristwatch, 10 November 2013, Lot 47.

Consigned by an important private collector, the present timepiece is one of the exceedingly few examples of a so-called 'Omani' Daytona Cosmographs featuring the Khanjar symbol engraved on its caseback. It is preserved in excellent overall condition, retaining the factory protective stickers on the case, case back and deployant clasp.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. In 2016 a new Daytona version was launched, ref. 16500, with black ceramic bezel.



ROLEX
DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 6263



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+27

ROLEX. AN EXCEEDINGLY RARE AND IMPORTANT STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TROPICAL REGISTERS AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAYTONA MODEL, RETAILED BY ASPREY, REF. 6263, CASE NO. 3'655'336, CIRCA 1974

Movement: Manual

Dial: Silvered with tropical registers

Case: 37.5 mm. diam., engraved 'Asprey'

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., presentation box embossed with the Khanjar emblem, sales tag

Remark: Retailed by Asprey

CHF100,000-200,000

US\$100,000-200,000

The sheer beauty and untouched nature of this highly appealing Cosmograph made for the Sultan of Oman is evident even at first glance, it can certainly be considered as one of the best examples of its type to appear at auction. It is indeed a true museum-worthy vintage Rolex Cosmograph for the connoisseur. The satiné silver background of the dial has remained very fresh and blemish-free, the luminous accents are largely intact and evenly aged, perfectly matching the luminescence of the hands. Interestingly, the present watch is one of the rare examples made for Oman that does not feature the Khanjar emblem or Qaboos signature on the dial. Furthermore, the dial displays a fascinating combination of unmistakable characteristics. Firstly, over the last almost 50 years, the original black colour of the three subsidiary

dials has transformed into a seductive deep even chocolate brown hue. The change in colour from black to chocolate brown is understood to be caused by the reaction of the dial coating to external elements such as humidity or exposure to light. As a result of this natural process, every 'tropical' dial is therefore unique. The tropicalization of the subsidiary register dials on the present watch bestows a visually striking contrast between the black of the bezel and the silver of the main part of the dial.



ROLEX

DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 6263

Considered the ultimate vintage Cosmograph model, few watches elicit as much excitement from collectors today as a completely fresh to the market reference 6263, especially with a 'tropical' colour-change dial. The rarity of the present watch is dramatically increased as an early example made for the Sultan of Oman. On the inside of the case back, in addition to the usual Rolex case signature, the serial number is engraved above the reference number. This is a characteristic that is typical of special orders, adding to the appeal. Asprey also engraved its name on the back. The case, preserved in exceptional condition with screw down chronograph pushers and black composite bezel is combined with one of the most beautiful dials created for a wristwatch. The folded Rolex Oyster bracelet with 271 endlinks is stamped 1.70, indicating a production in the first quarter of 1970. Interestingly, due to the lack of demand for these watches at the time of manufacture, the years of production and delivery are not necessarily identical, often resulting in differences between production of the watch case and the bracelet.

The superbly charismatic dial with tropical registers combined with the fresh to the market provenance, Asprey signature, original green Rolex for Oman box and amazing overall condition render this watch one of the great trophies of the reference.

As a point of interest, this watch with serial number 3'655'336 is only 8 numbers apart from another exceptional Asprey retailed reference 6263 (serial number 3'655'344) with red Qaboos signature on the dial that was sold by Christie's Geneva, Rolex Daytona 'Lesson One' 50 Exceptional Examples of the World's most Celebrated Chronograph Wristwatch, 10 November 2013, Lot 26.

Reference 6263

Sporting a black bezel and screw down pushers, it inherits the legacy of reference 6240, the first of the screw down pusher Daytonas, also sporting a black bezel. The similarity is obvious, the differences much less so. As a matter of fact, however, the case design of reference 6263 is slightly bigger, and the movement is the new calibre 727, whilst reference 6240 is usually fitted with the older calibre 722 (even though early examples are known with the earlier 72B calibre, and late ones with cal. 722-1). The defining feature of both references is undeniably the presence of the screw down pushers, which make the entire watch look bigger and more sporting.



ROLEX
SEA-DWELLER MADE FOR THE SULTANATE OF OMAN REF. 1665



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+28

ROLEX. AN EXCEEDINGLY RARE AND IMPORTANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, SEA-DWELLER MODEL, RETAILED BY ASPREY, REF. 1665, CASE NO. 3'566'973, CIRCA 1973

Movement: Automatic

Dial: Black with red Qaboos signature

Case: 39 mm. diam. engraved Asprey

With: Stainless steel, engraved 'Asprey' Rolex Oyster bracelet, overall length approximately 190 mm., Guarantee, presentation box featuring Asprey's Oman Royal warrant, outer packaging, plastic folder, sales tag, anchor and product literature

Remark: Wonderfully preserved full set Asprey-retailed Sea-Dweller with Sultan Qaboos Bin Said signature dial

CHF200,000-300,000

US\$200,000-300,000

The condition and completeness of this Asprey-retailed reference 1665 Sea-Dweller with 'Qaboos' dial is quite simply astounding. Consigned by a private collector, it is probably the finest example ever to be offered at auction. It offers collectors the singular opportunity to obtain what is without doubt a museum-worthy diver's Rolex with full set made for the Sultan of Oman.

The state of preservation of this watch is such that it can be considered a miraculous survival. Each and every detail delights the observer with its near perfection. From the ultra-sharp crisp angles, finishes and inscriptions of the case to the untouched naturally age-patinated bezel insert which only serves to enhance the original magic. The dial in particular is awe-inspiring for both its originality and beauty, the bright red signature of His Majesty Qaboos Bin Said immediately captures the attention, as do the tritium indexes which have developed a rich deep sand-coloured patina. One of the most interesting aspects of Rolex watches made for the Sultan of Oman in the 1970s is that the dials were absolutely specially designed only for the



ROLEX

SEA-DWELLER MADE FOR THE SULTANATE OF OMAN REF. 1665

Omani models. For example, the dial of the present Sea-Dweller model has been redesigned so that the key characteristic inscriptions for depth rating and 'Superlative Chronometer Officially Certified' of the standard 1665s of the period have been removed to allow full prominence to the red Qaboos signature so creating an entirely unique and eye-catching aesthetic.

Adding another layer of excellence to the present watch is the survival of both the original box, Certificate and full range of accessories. Indeed, almost as fascinating as the watch itself is the accompanying box. The lid is emblazoned with the Khanjar, the royal crest with the crossed swords of Oman, placed even more prominently than the Rolex crown itself. The interior bears the details of the Omani Royal Warrant held by Asprey: 'TO. H. M. QABOOS BIN SAID JEWELLERS GOLDSMITHS SILVERSMITHS ASPREY & COMPANY LTD. NEW BOND STREET LONDON'.

Rolex Sea-Dweller 'Qaboos'

According to research by Rolex scholars, it is thought that only around 100 Sea-Dwellers were made in total for Oman. This includes watches with either the more usual 'Khanjar' emblem on the dial and watches with the rarer 'Qaboos' signature dial such as the present watch. Of the 100 watches thought to have been made, it is estimated that probably only a third have survived or are known publicly. Interestingly, all the recorded watches have serial numbers within the 3.566*** to 3567*** range. Rolex Sea-Dwellers made for Oman should always have the retailer Asprey's name engraved on the caseback and the serial number engraved on the inside of the caseback.

A man of undeniably exquisite taste and also a watch enthusiast, His Late Majesty Sultan Qaboos bin Said al Said, owned and offered as gifts innumerable timepieces. The collaboration between Sultan Qaboos bin Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered. It can be assumed that the degree of personalisation indicated the level of appreciation that the Sultan wished to demonstrate to the recipient. A simple merit deserves the Crest of Oman (Khanjar) on the dial or the back of the timepiece, while extraordinary appreciation is expressed with a watch featuring His Majesty's signature such as the present lot.

Asprey

On the inside of the caseback, in addition to the usual case maker's indications, the serial number is engraved above the reference number. This is a characteristic that is typical of special orders and was executed by Asprey, who also engraved their name on the back. During the early years of the 1970s there were no official watch agents in Oman and so almost all of the watches made by various brands were supplied through the ultra high-end retailer Asprey in London and very occasionally through their Geneva branch. Located since 1847 at 167, New Bond Street, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials and/or exotic gem-set cases particularly by Rolex, Patek Philippe and Audemars Piguet. In regard to watches, it was really only Asprey who for generations had direct contact with this kind of exalted client and those clients trusted the company to coordinate their special watch requirements. In the 1950s, 60s and 70s and even into the 80s, outsiders, even the famous watch brands would have had almost no access or opportunity to deal directly with Middle Eastern royalty. Asprey was therefore the main conduit for that very important market.



ROLEX

DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 6263



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

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ROLEX. AN EXCESSIVELY RARE AND HIGHLY IMPORTANT STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAYTONA MODEL, RETAILED BY ASPREY, REF. 6263, CASE NO. 3'655'344, CIRCA 1974

Movement: Manual

Dial: Black with red Qaboos signature

Case: 37.5 mm. diam., engraved 'Asprey'

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., presentation box decorated on the top with the Oman national emblem consisting of two crossed swords and the Khanjar, a traditional Omani dagger, in the middle. On the inside lid of the box is a green panel with gilt writing, which reads By Appointment. To H.M. Qaboos Bin Said. Asprey & Company Ltd., red lacquered box made for the 'Daytona Lesson One' auction and a mini 'Ultimate Rolex Daytona' book by Pucci Papaleo

Remark: One of only four known reference 6263 of this configuration

CHF600,000-1,200,000

US\$600,000-1,200,000

PROVENANCE:

Christie's Geneva, Rolex Daytona 'Lesson One' 50 Exceptional Examples of the World's most Celebrated Chronograph Wristwatch, 10 November 2013, Lot 26.

The Rolex Cosmograph, as every watch lover knows, is one of the most desired of all vintage wristwatches. Of course, among the Cosmograph 'family' there are variations in manufacturing details that have resulted in fascinating rarities of which no more than a handful exist. It is these watches, of which the present watch is one of the greatest, that the world's most exacting collectors seek to possess.

Christie's Geneva is immensely honoured to have the opportunity to present to collectors a wristwatch that is not only an immense rarity among Rolex watches, but also that could not be improved upon in terms of originality, condition and provenance. One of only four known examples of its type, this extraordinary Asprey retailed stainless steel reference 6263 Cosmograph not only bears the signature of the Sultan of Oman in red on the dial but, as expected for such an important watch for the Sultan, the case is additionally engraved inside with the serial number and the engraved signature of Asprey on the caseback. It is without question one of the most important examples of the reference 6263 to be offered at international auction in the last decade.



ROLEX

DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 6263

Of course a watch of this magnitude speaks for itself. Made in 1974, it is a very early example of a timepiece presented by the Sultan himself and as such it has always been highly prized by its owners and as a consequence, was almost never actually worn. Indeed, it is no exaggeration to say this watch is almost 'like new', each detail pleases the observer with its near perfection. In particular, the red signature of His Majesty Qaboos Bin Said on the dial immediately captures the attention, and furthermore it becomes apparent that this dial has been especially designed only for this model. In fact, the positions of all the graphics, compared to the standard Cosmograph layout, have been moved to make room for the Sultan's signature. The Rolex Oyster designation, in its characteristic silver hue, has been repositioned higher on the dial. The word 'Cosmograph' has been moved to the edge of the central 12-hour register.

Asprey

On the inside of the caseback, in addition to the usual case maker's indications, the serial number is engraved above the reference number. This is a characteristic that is typical of special orders and was executed by Asprey, who also engraved their name on the back. During the early years of the 1970s there were no official watch agents in Oman and so almost all of the watches made by various brands were supplied through the ultra high-end retailer Asprey in London and very occasionally through their Geneva branch. Located since 1847 at 167, New Bond Street, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials and/or exotic gem-set cases particularly by Rolex, Patek Philippe and Audemars Piguet.

In regard to watches, it was really only Asprey who for generations had direct contact with this kind of exalted client and those clients trusted the company to coordinate their special watch requirements. In the 1950s, 60s and 70s and even into the 80s, outsiders, even the famous watch brands would have had almost no access or opportunity to deal directly with Middle Eastern royalty, Asprey was therefore the main conduit for that very important market.

Almost as interesting as the watch itself is the accompanying box. The lid is emblazoned with the Khanjar, the royal crest with the crossed swords of Oman, placed even more prominently than the Rolex crown itself. The interior bears the details of the Omani Royal Warrant held by Asprey: 'TO. H. M. QABOOS BIN SAID JEWELLERS GOLDSMITHS SILVERSMITHS ASPREY & COMPANY LTD. NEW BOND STREET LONDON'.

A man of undeniably exquisite taste and also a watch enthusiast, His Late Majesty Sultan Qaboos bin Said al Said, owned and offered as gifts innumerable timepieces. The collaboration between Sultan Qaboos bin Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered. It can be assumed that the degree of personalisation indicated the level of appreciation that the Sultan wished to demonstrate to the recipient. A simple merit deserves the Crest of Oman (Khanjar) on the dial or the back of the timepiece, while extraordinary appreciation is expressed with a watch featuring His Majesty's signature (the present lot). To date, only 9 Rolex Cosmograph Daytonas with all dial types made for the Sultanate of Oman are known publicly.

Reference 6263

Sporting a black bezel and screw down pushers, it inherits the legacy of reference 6240, the first of the screw down pusher Daytonas, also sporting a black bezel. The similarity is obvious, the differences much less so. As a matter of fact, however, the case design of reference 6263 is slightly bigger, and the movement is the new calibre 727, whilst reference 6240 is usually fitted with the older calibre 722 (even though early examples are known with the earlier 72B calibre, and late ones with cal. 722-1). The defining feature of both references is undeniably the presence of the screw down pushers, which make the entire watch look bigger and more sporting.

His Majesty Sultan Qaboos Bin Said Al Said (1940-2020)

Born on 18th November 1940 in Salalah, Dhofar, His Majesty was the only son of Sultan Said bin Taimur and Princess Mazoon al-Mashani. His education took place in Salalah, India, where he studied under Dhayal Sharma, the former President of India, and eventually in England. At the age of 20, he began his military training and joined the Royal Military Academy in Sandhurst, eventually serving in Germany for one year in the Scottish Rifles.

His Majesty ascended to the throne on 23rd July 1970. An absolute monarch, he proved himself a successful ruler, using the revenues obtained from oil to modernize his country. With his guidance, his country and subjects enjoyed countless advances, both social and technological. Oman has strengthened international relations, both in the Middle Eastern area, and on a more global scale. Newspapers are now permitted and schools, highways, hotels and shopping centres have been built. A substantial amount of money is now spent on healthcare and education. The Sultan also permitted parliamentary elections, during which women were allowed to vote and be elected. The parliament enjoys legislative powers. The foreign policy of his Majesty was formal neutrality. Oman has good relationships with Iran as well as Britain and USA. As a result, His late Majesty Qaboos often acted as intermediary between Iran and USA.

Beyond his enthusiasm for watches, the Sultan's interests also included music. He was an avid fan of classical music, with a particular penchant for the pipe organ. The Omani orchestra is one of the most appreciated in Middle East.



ROLEX
DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 6265



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+30

ROLEX. AN EXCESSIVELY RARE AND HIGHLY IMPORTANT 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAYTONA MODEL, RETAILED BY ASPREY, REF. 6265, CASE NO. 5'060'040, CIRCA 1978

Movement: Manual
Dial: Satiné gold, Khanjar emblem in black
Case: 37.5 mm. diam.
With: 18k gold Rolex Oyster riveted bracelet and deployant clasp, undated Guarantee, product literature, special Asprey Geneva fitted red suede presentation box decorated on the top with a gold-embossed Khanjar emblem beneath the Omani crown, two 18k gold Caran d'Ache 'Madison' pens with applied Khanjar emblems, spare ink cartridges, Caran d'Ache guarantee
Remark: One of the very few known watches delivered to the Sultanate of Oman through Asprey's Geneva branch.

CHF250,000-450,000

US\$250,000-450,000

It is indeed a rare occasion when the term 'Magnificent' does not do justice to a Rolex Cosmograph. This 18k gold reference 6265 made for Sultan Qaboos Bin Said of Oman is undoubtedly more than magnificent, not only is it in excellent overall condition and still retaining the original Rolex reference sticker on the caseback, but it is also furnished with a sumptuous Asprey Geneva red suede fitted box and accompanied by a pair of specially made Caran D'Ache pens also emblazoned with the Omani Khanjar emblem. Furthermore, it is accompanied by the original punch-numbered Guarantee Certificate and period Rolex Oyster and Rolex Cosmograph booklets.

It is well known that during the period when this extraordinary set was made, all watches made for the Sultan of Oman were sold through the London firm of Asprey in New Bond Street. What is less well known, is that from the mid-1970s, Asprey operated a showroom in Geneva, at 40 Rue du Rhone, opened following the end of the 1973 oil crisis when the spending power of Asprey's Middle Eastern customers visiting Geneva grew exponentially. The present Rolex Cosmograph is one of the very few watches known for certain to have been supplied to the Sultan of Oman by Asprey in Geneva. As the Geneva branch was a showroom only and not a workshop, this watch is not engraved "Asprey" on the caseback nor the serial number engraved inside. Instead, it is presented in a splendid original bespoke red suede fitted box emblazoned



ROLEX

DAYTONA MADE FOR THE SULTANATE OF OMAN REF. 6265

on the lid with the crowned Khanjar of Oman, the inside is printed "ASPREY 40, RUE DU RHONE, GENÈVE" in gold lettering. The set is completed by the addition of two golden pens also with applied Khanjar emblems supplied by the prestigious Geneva firm of Caran d'Ache.

The condition of this gold Cosmograph is simply sensational throughout. In order to fully appreciate its crisp, untouched state of preservation, it is rewarding to study in more detail:

The Dial

Completely without any surface blemish, the gold sunray effect creates a rich sheen as the light plays across its surface, this is perfectly contrasted by the matt black subsidiaries with gilt numerals. In the upper half of the dial is the Khanjar emblem replacing the usual Rolex text.

The Case

Never polished and probably never worn, it remains absolutely pristine and displays full proportions even 45 years after manufacture, this is the closest to 'new old stock' that could be hoped for in a gold reference 6265. Crisp and sharp as the day it left the Rolex manufacture, the caseback still retains the original reference 6265 sticker. The hallmarks on the back of the lugs and both the reference and serial number engravings are pin-sharp as are the faceted edges of the crown, the chronograph pushers and the bezel calibrated to 200 units.

Asprey

During the early years of the 1970s there were no official watch agents in Oman and so almost all of the watches made by various brands were supplied through the ultra high-end retailer Asprey in London and very occasionally through their Geneva branch. Located since 1847 at 167, New Bond Street, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials and/or exotic gem-set cases particularly by Rolex, Patek Philippe and Audemars Piguet.

In regard to watches, it was really only Asprey who for generations had direct contact with this kind of exalted client and those clients trusted the company to coordinate their special watch requirements. In the 1950s, 60s and 70s and even into the 80s, outsiders, even the famous watch brands would have had almost no access or opportunity to deal directly with Middle Eastern royalty, Asprey was therefore the main conduit for that very important market.

Reference 6265

Launched in the 1970s, the reference 6265 is the sister reference of the 6263. Inheriting attributes of reference 6240, the standard version chronograph bears the "Oyster" designation on the upper-half of its dial and is built with screw-down pushers, a screw back and screw-down crown. Manufactured over a period of approximately 17 years, gold examples of the reference were produced in small volume, estimated at approximately 10% of the overall production and were made in 14K as well as 18K gold. The 6265 chronograph was made with a slightly wider case, giving the wristwatch a more athletic feel than earlier references. Produced from 1971 right up to 1988, it represents the last of the manual-winding Daytona models.



ROLEX
 DAYTONA 'JACK OF DIAMONDS' MADE FOR THE SULTANATE OF OMAN
 THE EARLIEST KNOWN REF. 6269



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+31

ROLEX. AN EXCEPTIONAL AND INCREDIBLY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH DIAMOND-SET PAVÉ BEZEL, DIAMOND AND SAPPHIRE SET DIAL AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, DAYTONA MODEL, REF. 6269, CASE NO. 8'761'105, CIRCA 1985

Movement: Manual

Dial: Pavé diamond-set, sapphire hour numerals

Case: 37.5 mm. diam., engraved with the Khanjar emblem

With: 18k gold Rolex riveted Oyster bracelet and deployant clasp, overall length approximately 190 mm.

Remark: One of only two examples known publicly with the caseback engraved with the Khanjar emblem

CHF800,000-1,400,000

US\$800,000-1,400,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

LITERATURE:

The other known example of reference 6269 made for Oman and with the caseback engraved with the Khanjar was sold by Antiquorum Geneva, 12 May 2013, lot 518.

For other examples of reference 6269 see:

'Ultimate Rolex Daytona', Pucci Papaleo Editions, pp. 524 - 527.

'100 Superlative Rolex Watches', John Goldberger, Damiani, p. 241.

Consigned by a private collector and epitomising the near-mint condition

that all collectors hope to find in a vintage Rolex, this awe-inspiring gold Cosmograph is one of only two publicly known examples of reference 6269 sold to the Sultan of Oman. Rarely ever seen at auction, the ultra-luxurious diamond-set reference 6269, the so-called 'Jack of Diamonds' is in itself one of the most elusive models among all gold Cosmographs. The present watch is, to the best of our knowledge, the earliest example of reference 6269 known publicly. With caseback engraved with the Khanjar emblem of Oman, it can be regarded quite simply as one of the greatest prizes for any serious Rolex collector today.



ROLEX

DAYTONA 'JACK OF DIAMONDS' MADE FOR THE SULTANATE OF OMAN THE EARLIEST KNOWN REF. 6269

Reference 6269

A remarkable model within the historic context of the Cosmograph family, the diamond-set gold reference 6269 is considered to be one of the ultimate luxury vintage Rolex chronographs, it is also an immense rarity. Manufactured late in the production period of the manually-wound Cosmograph which was discontinued in 1987. In the mid-1980s it was considered extraordinary for a chronograph wristwatch to be set with diamonds but due to a select yet significant demand for such pieces, Rolex responded with the specially created reference 6269 which has its own specific design features including a bezel set with brilliant-cut diamonds and a stunning pavé-set diamond dial with sapphire hour indexes. A particularly attractive feature of the model is the 18K gold 'riveted' Oyster bracelet which lends a refined vintage 1960s aesthetic to the overall appearance of the reference.

The Case

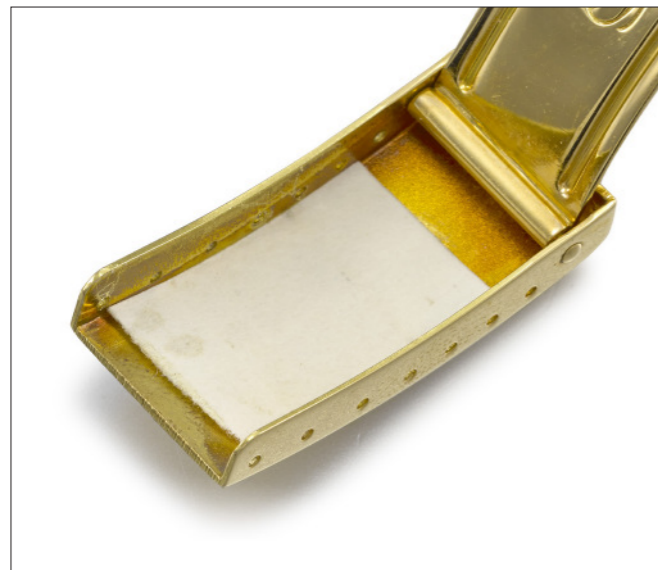
The highly appealing 18K gold case retains strong proportions, the bezel is set with brilliant-cut diamonds, displaying sharp gold marks beneath three lugs. In common with other known reference 6269s, the case back of the present watch bears a different reference number than the case: 6263. This is because the specifications of the case back for the two references are exactly the same, and thus the company was inclined to mount whatever suitable case back was available during final assembly, in this instance from the iconic reference 6263. The stamp 'CRS' is the initials of the case maker Charles-René Spielmann. The screw-down back is engraved with the Emblem of Oman, the Khanjar.

The Dial

Gold dial plate pavé-set with 240 round white diamonds and 9 sapphires for hour indexes. The gold chronograph registers remain clearly readable with guilloché centres and polished chapter rings.

The Bracelet

The fine original 18k gold reference 7205 bracelet dating from 1985 is the highly appealing version with riveted links and end links stamped '71', usually found on early Daytona references from the 1960s, such bracelets are considered by Rolex collectors as the most desirable and collectible in their own right.



ROLEX
GOLD AND DIAMONDS REF. 9708



32

ROLEX. AN ELEGANT 18K GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET

SIGNED ROLEX, REF. 9708, CASE NO. 962'608, CIRCA 1953

Movement: Manual

Dial: Silvered with diamond-set

Case: 34 mm. diam.

With: 18k gold Rolex bracelet and deployant clasp, overall length approximately 180 mm., presentation box

CHF6,000-10,000

US\$6,000-10,000

This reference 9708 with diamond index dial is a quite remarkable specimen and unquestionably the most luxurious and sophisticated example to have so far been offered at auction. Indeed, it is a configuration of the reference that, to the best of our knowledge, has never been seen before. The condition of this watch is amazing for a vintage Rolex of this period, the untouched dial showing no sign of any cosmetic enhancement or blemish, and the case probably never polished since new.

The standard production watches of reference 9708 are usually supplied with a Rolex 'Precision' (non-chronometer) movement, however, the present watch is fitted with the much higher grade 'Chronometer Certified'

movement. The silvered dial is simply spectacular, with alternating diamond and yellow gold baton indexes, furthermore, this watch is fitted with an equally luxurious and very rare type of 18k gold five-row bracelet. It is evident that no expense has been spared in the production of this watch and there is no doubt that it was made as a very special, perhaps one-off example.

Reference 9708 is a little known 'time only' model in which the case shares some recognizable characteristics with the famous reference 8171 'Padellone' with sloping bezel and in particular the domed snap-on back with engraved Rolex crown and serial number.



ROLEX

OYSTER PERPETUAL HONEYCOMB REF. 6567



+33

ROLEX. AN ATTRACTIVE 14K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HONEYCOMB DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6567, CASE NO. 65'560, CIRCA 1954

Movement: Automatic

Dial: Cream

Case: 34 mm. diam.

With: 14k gold Rolex riveted bracelet and deployant clasp, overall length approximately 170 mm.

CHF10,000-20,000

US\$10,000-20,000

This very beautiful and charmingly original 14k gold reference 6567 boasts a rare and much sought-after 'honeycomb' dial that has aged naturally to a mellow and even cream tone that is very appealing to the eye, the Rolex crown logo is applied rather than printed, another signifier of the best version of the reference. The case is equally well preserved and retains full proportions, good strong angles and surfaces and the original fluted bezel. The movement is Rolex's top-quality Chronometer-Certified automatic calibre 1030. Furthermore, it is fitted with a rare 14k gold expanding riveted bracelet with flat end links.

This impressively original and great looking vintage 1954 'honeycomb' dial reference 6567 is both a wearable and highly collectable mid-century classic that is seldom seen in this quality and excellent condition.



ROLEX

18K GOLD HONEYCOMB 'GALAXY' STAR DIAL REF. 6098



THE PROPERTY OF IMPORTANT EUROPEAN COLLECTOR

+34

ROLEX. AN EXCEEDINGLY RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND LUMINOUS HONEYCOMB STAR DIAL SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6098, CASE NO. 919'039, CIRCA 1953

Movement: Automatic

Dial: Matte silvered honeycomb with applied gold star and triangular numerals, luminous accents

Case: 35 mm. diam.

With: 18k gold Rolex buckle and 'Watch Certificate' card

Remark: One of eight reference 6098 'Galaxy' known publicly in yellow gold

CHF100,000-200,000

US\$100,000-200,000

Each year fewer and fewer great vintage mid-20th century Rolex wristwatches reach the open market. It is therefore an exciting moment that Christie's can present here one of the most attractive time-only Rolex watches to be offered at auction recently. The present 18k gold reference 6098 'Galaxy' not only boasts the super-desirable silvered "honeycomb" dial but is further enhanced by star indexes with luminous centres. This bewitching combination makes it one of the rarest Rolex wristwatches from the early 1950s. Furthermore, the dial has remained completely untouched over the past 70 years so that today it impresses as a stunning and pure example of this incredibly rare reference.

Within the reference 6098 Rolex family, examples fitted with the highly appealing honeycomb dial and with the sought after star-shaped numerals, more commonly associated with the celebrated 'stelline' reference 6062 made during the same period, occupy a very special position. The model was named 'Galaxy' in Rolex literature of the period.

According to our research, including the present watch, only eight reference 6098 are known publicly with a yellow gold case and silvered "stelline" type

dial. Three examples are known in yellow gold with a black dial, three in steel with silvered dial and one example in pink gold. The serial numbers of all the known examples in gold fall between 912*** and 947***.

Launched in the early 1950s, reference 6098 is blessed with the largest Oyster case of the period, it was made by Genex S.A. Another interesting aspect of the present watch is that it has the very unusual feature of a copper-colored gilt movement. Several of the known "stelline" type reference 6098 watches have movements of this special colour. Furthermore, the interior of the caseback is "double signed" that is, in addition to the large *Rolex Geneva Swiss Patented* signature and logo there is a further signature *Montres Rolex S.A., Geneva, Swiss* engraved vertically.

The combination of copper-coloured gilt movement and the double signed caseback has led to speculation that a number of reference 6098 watches that share these features may have been used for a special purpose such as for exhibition.



ROLEX

STEEL 'JEAN CLAUDE KILLY' REF. 6236



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+35

ROLEX. AN EXTREMELY RARE AND SUPERBLY WELL PRESERVED STAINLESS STEEL CHRONOGRAPH TRIPLE CALENDAR WRISTWATCH

SIGNED ROLEX, CHRONOGRAPH ANTIMAGNETIC, 'JEAN CLAUDE KILLY' MODEL, REF. 6236, CASE NO. 576'445, CIRCA 1960

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: Stainless steel Rolex buckle and 'Watch Certificate' card

CHF200,000-400,000

US\$200,000-400,000

Many collectors of vintage watches hunt for the perfect and all-original example of this favourite Rolex model. For scholars and aficionados of fine and complicated vintage Rolex wristwatches, this fresh to the market and wonderfully original reference 6236 'Jean Claude Killy' is a dream watch.

The present stainless steel example of this landmark reference must be considered one of the best preserved specimens to come to the market in years. It is blessed with a superb untouched dial, with all the typical features a savvy Rolex collector would expect; indeed, the transfer printing used on reference 6236 dials is regarded as the most perfect of any dial of the period and has rarely been equalled. The blue date ring features the date of the month, and as one would expect for this very late example, the 'six' and 'nine' are no longer 'open', as with previous generations, but rather closed. Furthermore, the typical short hour indexes, highlighted with a luminous dot towards the outside, has remained largely intact and aged to a warm beige-brown tone. The case is stunningly crisp and one may conclude that it has probably never been polished since new, the finely engraved reference and serial numbers in between the lugs are fully legible.

The family of Dato Compax triple calendar chronographs is among the most complex vintage watch lines made by Rolex. Scholars estimate that the total production of steel reference 6236 to be 215 pieces with only 55 known to the market today. Reference 6236 was made in incredibly low numbers for Rolex, which boasted at the time an annual production of several thousand watches. The sporty appeal of this chronograph, distinguished by the iconic tonneau-shaped case, merges with the complexity and practicality of the triple calendar complication. The result is an everlasting classic which captured the hearts of collectors so much that is nowadays the among the most sought-after Rolex vintage chronograph. Since the introduction of this model during the second half of the 1940's, its design has regularly been updated and modernized until it reached its final form as the reference 6236, easily recognizable by the larger, more prominent bezel, which unlike earlier versions, is a separate part and snapped onto the main body of the case. Reference 6236 was the final version of the celebrated Dato Compax model. In production between 1958 and at least 1964, it is easily identifiable by the larger bezel compared to its predecessors. In fact, the case of reference 6236 is now made of three elements, the bezel no longer carved from the same block as the centrepiece of the case.

These watches are linked to a legendary personality: Jean-Claude Killy. Olympic skier and man of extremely refined taste, the name of Mr. Killy has been associated with Rolex for 40 years since he became an official Rolex Ambassador and began serving on the Rolex Board of Directors.

Uniting rarity, history and mechanical complexity, the present timepiece is a rare opportunity for the discerning collector of the finest vintage Rolex watches to add this legendary model to his or her collection.



BREGUET

STEEL TRIPLE CALENDAR CHRONOGRAPH WITH MOON PHASES NO. 3651



+36

BREGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED BREGUET, NO. 3651, CASE NO. 4'885'449, CIRCA 1967

Movement: Manual

Dial: Silvered, days and months in French

Case: 36 mm. diam.

Remark: less than 10 examples are known publicly

CHF100,000-180,000

US\$100,000-180,000

The present timepiece is a superb and stunning example of one of Breguet's incredibly rare steel-cased triple calendar chronograph wristwatches. To date, probably less than 10 examples are known publicly. According to Breguet, the watch was sold on March 9, 1967 for the sum of 851 Francs.

The layout of the dial and the solid case proportions of this fine chronograph echo the greatest watch designs of all times, notably Rolex's 'Dato Compax' and Patek Philippe's references 1518 and 2499. Comparing it to its peers, it is inevitable though to immediately spot the more playful design of the dial, most notably the outer blue date ring. It is also noteworthy to underline that these exclusivities were made in much smaller quantities than their

counterparts from Geneva. In fact, it is interesting that the few known examples of the Breguet triple calendar moon phase watch in steel were generally made and sold several years apart from each other, spanning the 1950s, 60s and 70s. This strongly suggests that they were made only upon request and never in any quantity.

Now extremely sought after and coveted by collectors, these triple calendar moon phase chronographs by the celebrated house of Breguet are a connoisseur's choice and a significant prize for the collector of vintage steel complicated wristwatches.



LAURENT FERRIER

CLASSIC ORIGIN GREEN 'SERIE ATELIER I' NO. 6/30



THE PROPERTY OF A PRIVATE COLLECTOR

+37

LAURENT FERRIER. A RARE AND LIGHT TITANIUM LIMITED EDITION WRISTWATCH, MADE TO COMMEMORATE THE 10TH ANNIVERSARY OF THE BRAND

SIGNED LAURENT FERRIER, CLASSIC ORIGIN GREEN, SERIE ATELIER I, NO. 6/30, CIRCA 2021

Movement: Manual

Dial: Green

Case: 40 mm. diam.

With: Stainless steel Laurent Ferrier buckle, Certificate of Origin and warranty dated 2021, magnifying glass, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 30 pieces

CHF15,000-25,000

US\$15,000-25,000

Launched in celebration of the maison's 10th anniversary, the present Classic Origin 'Serie Atelier I' is no. 6 of the extremely limited edition of only 30 pieces. Preserved in very good overall condition, it is furthermore offered with the full set of accessories, representing the unique opportunity for collectors to acquire one of these highly exclusive timepieces.

Celebrating the eponymous brand's first decennial anniversary, Laurent Ferrier launched the Classic Origin Green model as a modern interpretation of the Classic Origin: conceived as the 'Serie Atelier', a limited edition of 30 pieces. Its 40mm classic case in Grade 5 titanium is inspired by the Galet Classic, known for its pebble-shaped case.

Son and grandson of watchmakers, Laurent Ferrier, an important player in today's watchmaking scene, is the figure of the brand that bears his name. Profoundly attached to the excellence of traditional watchmaking, Laurent Ferrier was awarded the Geneva Watchmaking Grand Prix in the "Men's Watch" category for its first creation, the Galet Classic.



LAURENT FERRIER

ECOLE ANNUAL CALENDAR 'SERIE ATELIER II' NO. 1/10



THE PROPERTY OF A PRIVATE COLLECTOR

+38

LAURENT FERRIER. A VERY RARE AND ATTRACTIVE STAINLESS STEEL LIMITED EDITION ANNUAL CALENDAR WRISTWATCH WITH POWER RESERVE INDICATION
SIGNED LAURENT FERRIER, ECOLE ANNUAL CALENDAR MODEL, SERIE ATELIER II, NO. 1/10, CIRCA 2021

Movement: Manual

Dial: Blue

Case: 40 mm. diam.

With: Stainless steel Laurent Ferrier buckle, Certificate of Origin and Warranty dated 2021, magnifying glass, polishing cloth, product literature, presentation box and outer packaging

Remark: Limited edition of 10 pieces

CHF30,000-50,000

US\$30,000-50,000

The present Ecole Annual Calendar 'Serie Atelier II' model is no. 1 of an extremely limited edition of only 10 pieces. The 'Serie Atelier II' is the last reissue of the Ecole case, since Laurent Ferrier has decided to realign his collection by focusing on iconic cases: the Classic, the Square and the Grand Sport. The Ecole case, inspired by Laurent's studies while a younger watchmaker, pays tribute to period pocket watches, from the time when pioneer watchmakers began transforming them into wristwatches.

Preserved in excellent overall condition, the present timepiece is furthermore offered with the full set of accessories, representing the unique opportunity for collectors to acquire one of these highly exclusive timepieces.

Son and grandson of watchmakers, Laurent Ferrier, an important player in today's watchmaking scene, is the figure of the brand that bears his name. Profoundly attached to the excellence of traditional watchmaking, Laurent Ferrier was awarded the Geneva Watchmaking Grand Prix in the "Men's Watch" category for its first creation, the Galet Classic.



ANDERSEN GENEVE

MONTRE A TACT DATE DISCRETE NO. 0



+39

ANDERSEN GENEVE. A VERY RARE AND AVANT-GARDE 18K WHITE GOLD AND PINK GOLD AUTOMATIC 'MONTRE A TACT' WRISTWATCH WITH DATE

SIGNED ANDERSEN GENEVE, MONTRE A TACT DATE DISCRETE MODEL, NO. 0, CIRCA 1999

Movement: Automatic

Dial: Pink gold guilloché

Case: 42 mm. diam.

With: 18k white gold Andersen Genève buckle, Certificate of Origin dated 1999, winding tools, product literature, winding presentation box and outer packaging

Remark: No. 0

CHF15,000-25,000

US\$15,000-25,000

Superbly preserved, the present watch is accompanied by its Certificate of Origin paper which confirms that the present watch is the first ever 'Montre à Tact' produced by the watchmaker and numbered 0/0.

Since 1980, Andersen Genève has been creating high-end timepieces for collectors. Its work combines incredible ingenuity with beautiful craftsmanship, much of it produced on a bespoke basis for clients wanting something personalized or completely unique. Andersen Genève has been developing watches of significant complexity and beauty. It is believed that they produce around 20 pieces per year.

The montre à tact or tactful watch was invented by Abraham Louis Breguet in the 1790s during an epoch when it was regarded as unseemly to read the time in public. The 'à tact' system helped to tell the time in polite society without taking the watch out of your pocket and possibly offending your host or hostess. Andersen Genève revived this concept through a unique wristwatch called 'Montre à Tact Date Discrete'. It discreetly reveals the date with the help of one reading time window; a disc turning aperture between the lugs.



ARTYA

SON OF EARTH PRECIOUS BUTTERFLY 1/1



THE PROPERTY OF A REFINED COLLECTOR

•+40

ARTYA. A UNIQUE AND MESMERISING STAINLESS STEEL AND 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BUTTERFLY WING DIAL

SIGNED ARTYA, SON OF EARTH PRECIOUS BUTTERFLY, 1/1, CIRCA 2019

Movement: Automatic

Dial: Hand made with real butterfly wing

Case: 44 mm. diam.

With: Stainless steel Artya buckle, International Warranty dated 2019, Certificate of Authentication dated 2019, COSC certificate, product literature, folder, polishing cloth, presentation box and outer packaging

Remark: Unique piece made for Only Watch 2019

CHF15,000-25,000

US\$15,000-25,000

The Precious Butterfly Engraved is the perfect balance between Art and watchmaking: a fully hand engraved case, a dial made with a real butterfly wing and the exclusive Artya 'Aion' Automatic Movement COSC certified.

In 2012, while the imago ArtyA was still in the midst of its imaginal stage, its father and creator, designer, and CEO Yvan Arpa decided to inject into the chrysalis of his brand an extra bit of watchmaking DNA, in the form of a new collection baptized Son of Earth. With the first and last vocation of immortalizing the infinite beauty of the macroscopic world offered by our Earth, from its mineral origins to the organic life as we know it today. And what more symbolic choice could have made Yvan Arpa at that time but the butterfly to depict the holy splendor of the masterpiece of Life on Earth?



DE BETHUNE
VIRTUS UNIQUE PIECE NO. 000



THE PROPERTY OF THE ORIGINAL OWNER

41

DE BETHUNE. A UNIQUE AND IMPRESSIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH GRAND FEU ENAMEL DIAL AND LINEAR POWER RESERVE

SIGNED DE BETHUNE, VIRTUS MODEL, REF. CS127, NO. 000, CIRCA 2016

Movement: Automatic

Dial: White enamel

Case: 46 mm. diam.

With: 18k pink gold De Bethune deployant clasp, Certificate of Origin and Warranty dated 2016, product literature and presentation box

Remark: Unique piece

CHF60,000-120,000

US\$60,000-120,000

This incredible unique De Bethune wristwatch is offered here for the first time at auction. Consigned by its original owner, the timepiece is furthermore offered in excellent overall condition.

The CS127 'Virtus' can only be described as stunning, the perfect example of De Bethune's mission to integrate scientific advancements with mechanical craftsmanship. The impressive large pink gold case is fitted with an 1800 Vickers hardness sapphire crystal over the superb 'Grand Feu' enamel dial which immediately draws the attention, such is its beauty that it is hard not to be seduced by both the striking aesthetic and De Bethune's extraordinary level of finish and innovation.

Virtus was a specific virtue in Ancient Rome. It carries connotations of valor, excellence, courage, character, and worth.

The solid pink gold back cover with invisible hinge can be released by a button in the band at 4 o'clock to reveal the hand mirror-polished movement with grade 5 titanium bridge covers beneath a further 1800 Vickers protective sapphire crystal. The DB2005 calibre movement alone includes at least four De Bethune patent inventions that have become such a signature of the brand, it offers a six-day power reserve from the self-regulating twin barrel (patented 2004) with indicator placed discreetly on the dial; titanium/platinum balance (patented 2016); silicon escape wheel; triple-parachute shock protection system (patented 2005) and De Bethune balance spring with flat terminal curve (patented 2006).

This horological masterpiece provides collectors with the opportunity to obtain a unique and exceptional piece of independent watchmaking of the highest caliber.



ROMAIN GAUTHIER WHITE GOLD LOGICAL ONE



THE PROPERTY OF A PRIVATE COLLECTOR

+42

ROMAIN GAUTHIER. AN EXCEPTIONAL HIGH PRECISION 18K WHITE GOLD WRISTWATCH WITH OPENWORKED MOVEMENT, PATENTED CONSTANT FORCE SYSTEM, POWER RESERVE AND WHITE ENAMEL DIAL

SIGNED R. GAUTHIER, LOGICAL ONE MODEL, REF. MON00164, NO. 33, CIRCA 2019

Movement: Manual

Dial: White enamel

Case: 43 mm. diam.

With: Romain Gauthier 18k white gold buckle, Warranty dated 2020, product literature, polishing cloth, presentation box and outer packaging

Remark: GPHG winner of the 'Best Men's Complication Watch' in 2013

CHF65,000-140,000

US\$65,000-140,000

Amazingly beautiful and a pinnacle of precision haute horology, Romain Gauthier's third watch, 'Logical One' was introduced in 2013 and was almost immediately honoured in winning the prize for 'Best Men's Complication Watch' in the same year at the Grand Prix d'Horlogerie de Genève.

The finish of the movement is, as expected, exceptional. It showcases Gauthier's mastery of hand-finishing in the frosting, bevelling and graining of the plates. The present white gold model, now discontinued, features a superb 'grand feu' white enamel dial. However, the great and significant achievement of 'Logical One' is its 21st century reinterpretation of the chain and fusée constant force mechanism. Wound by an ingenious ergonomic

pusher in the side of the case, this patented constant force system features a friction-minimizing quadruple flat ruby chain and a slowly rotating snail cam, which can be seen to the left of the main dial. The technical advantage is that the snail cam and mainspring barrel are on the same level and therefore the force is always transmitted in a straight line so that it provides constant timing precision over the entire 46-hour power reserve, a power reserve indicator is located on the back of the movement.



HARRY WINSTON OPUS 12



THE PROPERTY OF A PRIVATE COLLECTOR

+43

HARRY WINSTON & EMMANUEL BOUCHET. A VERY RARE 18K WHITE GOLD LIMITED EDITION SEMI-SKELETONISED WRISTWATCH WITH FLIP-HOUR, FLIP FIVE-MINUTE INDEXES AND RETROGRADE MINUTES

SIGNED HARRY WINSTON & EMMANUEL BOUCHET, OPUS 12 MODEL, NO. 032/120, CIRCA 2013

Movement: Manual

Dial: Semi-skeletonised

Case: 46 mm. diam.

With: 18k white gold Harry Winston double deployant clasp, International Warranty dated 2013, service invoice dated 2020, product literature, presentation box and outer packaging

Remark: Limited edition of 120 pieces

CHF80,000-180,000

US\$80,000-180,000

Harry Winston's stunningly attractive 'Opus 12' is not only highly impressive and exquisitely finished, it is also a quite remarkable and ingenious mechanical masterpiece. Following in the established tradition of the Opus series, it showcases the extraordinary talents of an independent watchmaker.

The 'Opus 12' was designed and created in collaboration with master watchmaker Emmanuel Bouchet. Harry Winston's inspired choice of the then little known Bouchet was richly rewarded, the intriguing and mysterious 'Opus 12' represents a complete departure from the usual methods of time display and function in a wristwatch. What Bouchet created for the 'Opus 12' is an astonishing new mechanism that is at the same time a technical

masterpiece and visually impressive in operation. Emmanuel Bouchet took his inspiration from the idea of the Copernican revolution whereby the earth rotates around the sun. Instead of traditional hour and minute hands, the 'Opus 12' has in fact 12 back-to-back pairs of fixed rotating hands, each serving as an hour index when not in use for its particular hour or minute. At the appropriate hour, the index 'hand' in that position instantaneously 'flips', turning from its silver index side to its blued steel side thus becoming the indicator for that hour.

The minutes display is equally thought provoking, instead of traditional minutes, the radial display indicates elapsed five-minute intervals only as part of the same mechanism as the hours. The exact individual minutes of each five minute period can be read from the central retrograde hand. After each five minute period, the retrograde hand 'flies' back to zero, at the same moment, the radial five minute marker in simultaneously 'flips' over in the following five minute position. A fascinating and mesmerizing 'ballet' occurs as the hour changes, all the radial markers start to rotate in sequence until the correct hour is reached. The movement is powered by two spring barrels, one winding the movement, the other to provide power to the time displays. In order to wind both barrels of the watch simultaneously, the crown must be turned counter-clockwise.

Emmanuel Bouchet

Born into watchmaking, Emmanuel Bouchet is considered one of the elite watchmakers of his generation. Quickly recognized for his ingenuity and mastery of horological complications, Emmanuel Bouchet has produced timepieces for the world's most prestigious brands, he is most celebrated for creating the pioneering Harry Winston 'Opus 12'.



GIRARD-PERREGAUX BI-AXIAL TOURBILLON MODEL NO. 25/33



+44

**GIRARD-PERREGAUX. A VERY RARE AND IMPRESSIVE
18K PINK GOLD LIMITED EDITION BI-AXIAL TOURBILLON
WRISTWATCH**

SIGNED GIRARD-PERREGAUX, BI-AXIAL TOURBILLON MODEL, REF. 99810, NO. 25/33, CIRCA 2012

Movement: Manual

Dial: Silvered

Case: 45 mm. diam.

With: 18k pink gold Girard-Perregaux deployant clasp

Remark: Limited edition of 33 pieces

CHF30,000-50,000

US\$30,000-50,000

The present exceptional bi-axial tourbillon watch is number 25 of a limited edition of only 33 pieces made in pink gold.

Girard-Perregaux has since the 19th century always been at the forefront of tourbillon technology, the company is of course world-famous famous for its distinctive patented Three Golden Bridges Tourbillon. The bi-axial tourbillon is one of the marvels of haute horology, far more than just a beautiful and mesmerizing mechanical work of art, it is a triumph at the highest level of watchmaking craftsmanship coupled with extraordinary technical knowhow.

In common with all tourbillon watches, the present watch is descended from Breguet's original invention patented in 1801 to cancel out the negative effects of gravity to gain improvements in timekeeping. However, it was not until the British horologist Anthony G. Randall added a second axis to a tourbillon for use in carriage clocks in the 1977 that multiple axis tourbillons came into being.

This superb and visually impressive masterpiece of the watchmaker's art will appeal to all who appreciate mechanical intricacies.



CHOPARD
L.U.C. TOURBILLON NO. 046/100



+45

CHOPARD. A VERY RARE AND ELEGANT PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH WITH 8 DAY POWER RESERVE

SIGNED CHOPARD, L.U.C. TOURBILLON MODEL, REF. 16/91869, NO. 046/100, CIRCA 2005

Movement: Manual

Dial: Black

Case: 40 mm. diam.

With: 18k white gold Chopard deployant clasp, Certificate from the 'Legendary and Unique Watches' auction, magnifying glass, product literature, presentation box and outer packaging

Remark: Limited edition of 100 pieces

CHF12,000-18,000

US\$12,000-18,000

The simple classic styling and understated elegance of this limited edition L.U.C Chopard tourbillon is enhanced by the meticulous workmanship. The outstanding handmade finishing of the movement parts as well as its timing performances earn it the right to carry the prestigious 'Poinçon de Genève' quality hallmark.

In 1996, Chopard introduced its first L.U.C. movement, the caliber 1.96, from a design by the renowned watchmaker Michel Pargiani. The present watch, in platinum, featuring a tourbillon and 8-day power reserve, is a perfect example demonstrating Chopard's mastery of Haute Horlogerie.



IWC
GRANDE COMPLICATION NO. 2/50



+46

IWC. A VERY RARE AND IMPRESSIVE PLATINUM LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND YEAR INDICATION

SIGNED IWC, GRANDE COMPLICATION MODEL, REF. 3770, NO. 2/50, CIRCA 2003

Movement: Automatic

Dial: Silvered

Case: 42.5 mm. diam.

With: Platinum IWC deployant clasp, IWC attestation of property, Certificate from the 'Legendary and Unique Watches' auction, Grande Complication book, product literature, presentation box and outer packaging

CHF50,000-100,000

US\$50,000-100,000

Part of a limited edition of 50 pieces only, this stunning and incredibly IWC Grande Complication offers a huge presence both technically and aesthetically.

In 1985, during the midst of the quartz crisis, IWC set out to create what would be its first grande complication wristwatch - and one of the world's most complicated timepieces: a timepiece featuring a perpetual calendar, a chronograph, and a minute repeater. A team of watchmakers and engineers was commissioned, and along with two young wunderkinds of complicated horology, Dominic Renaud and Giulio Papi were tasked to create IWC's

grande complication. After five years of painstaking development work and 12 patents, this horological masterpiece was officially presented at the Basel fair in 1990.

The 42.5 mm platinum case houses an automatic caliber with no less than 568 components that give life to 18 functions: hour, minute and seconds displays, moon phase, month, day and date displays, perpetual calendar, indication of year, decade, century and millennium, chronograph seconds counter, chronograph minutes counter, chronograph hours counter, minute repeater, quarter repeater and hour repeater.



JAEGER-LECOULTRE

REVERSO GYROTOURBILLON 2 NO. 34/75



THE PROPERTY OF A PRIVATE COLLECTOR

+47

JAEGER-LECOULTRE. A VERY RARE AND IMPRESSIVE PLATINUM LIMITED EDITION SEMI-SKELETONIZED SPHERICAL TOURBILLON WRISTWATCH WITH 24 HOUR DISPLAY AND POWER RESERVE

SIGNED JAEGER-LECOULTRE, REVERSO GYROTOURBILLON 2 MODEL, NO. 34/75, CIRCA 2008

Movement: Manual

Dial: Semi-skeletonized

Case: 36 mm. wide, 55 mm. overall length

With: 18k white gold Jaeger-LeCoultre double deployant clasp

Remark: Limited edition of 75 pieces

CHF50,000-100,000

US\$50,000-100,000

When Jaeger-LeCoultre decided to re-interpret their mythical Reverso model from 1931 to celebrate its 80th anniversary, the result was beyond expectations. Sculpted in platinum, the legendary Art Deco case has been enlarged to house the Gyrotourbillon 2. Composed of 371 parts and 58 jewels, the present model goes beyond limits already achieved with the 1st edition of the Gyrotourbillon 1 developed by genius watchmaker Eric Coudray. While the Gyrotourbillon 1 is beating at 21'600 alternances per hour, the present Gyrotourbillon 2 is impressively calibrated for 28'800 alternances per hour. Never seen on a wristwatch previously, the cylindrical spring allows a more regular and constant deployment than a flat spring as the energy contained is spread more evenly.

The Jaeger-LeCoultre Reverso Gyrotourbillon 2 - The Multi-Axis Tourbillon

The Gyrotourbillon 2 incorporates several technical advances including beating at 28,800 alternances per hour instead of the 21,600 beats of the Gyrotourbillon 1. However, the chief feature is the spherical tourbillon itself, the rotation of which is extremely unusual. The tourbillon is quite spectacular to watch in action and is so precise that it enabled Jaeger-LeCoultre to win a prize the first official timing competition of the 21st century. The carriage itself is machined from a single block of titanium, in addition to the tourbillon revolving around the axis of its titanium carriage, it also rotates around a second axis, inclined at a 20° angle. The combined effect of these two rotations (respectively 30 and 15 seconds per revolution) frees the watch from the effects of gravity and also results in it being extremely lightweight and of very high precision. Another important feature is the cylindrical balance spring with two terminal curves, although patented in 1782 by the Englishman, John Arnold, this is the first time that the cylindrical balance spring had been miniaturized for use in a wristwatch. The cylindrical shape serves to make the movement more isochronous, the two terminal curves giving a more even motion during each rotation.



JAEGER-LECOULTRE

BOUTIQUE EDITION DUOMETRE A SPHEROTOURBILLON



THE PROPERTY OF A PRIVATE COLLECTOR

+48

JAEGER-LECOULTRE. AN IMPRESSIVE AND HIGHLY COMPLICATED 18K PINK GOLD SEMI-SKELETONIZED SPHEROTOURBILLON WRISTWATCH WITH RETROGRADE DATE, FLY-BACK SECONDS AND 24 HOUR INDICATION
SIGNED JAEGER-LECOULTRE, DUOMETRE A SPHEROTOURBILLON MODEL, REF. Q6052445, CASE NO. 2'987'288, CIRCA 2018

Movement: Manual

Dial: Semi-skeletonized

Case: 42.5 mm. diam.

With: 18k pink gold Jaeger-LeCoultre double deployant clasp, Guarantee Certificate dated 2018, product literature, polishing cloth, presentation box and outer packaging

Remark: Boutique edition

CHF80,000-160,000

US\$80,000-160,000

The property of an Important Private Collector, the present timepiece is offered in very good overall condition and with the full set of accessories.

Launched at SIHH (Salon International de la Haute Horlogerie) in 2013, the model was developed based on two innovations, both included in its name, the 'Duomètre' as well as the 'Sphérotourbillon'. It can be considered as one of the most charismatic and coveted watches of Jaeger-LeCoultre's modern production.

The Sphérotourbillon: a precision adjusted tourbillon

Precision is the cornerstone of the Dual-Wing concept and was the watchword for the Jaeger-LeCoultre watchmakers in their reflection leading to the creation of the Duomètre Sphérotourbillon. The result is a watch that can legitimately claim to be the first tourbillon watch adjustable to the nearest second.

There are indeed very few tourbillon models with an extremely readable display of the seconds in a dedicated subsidiary dial, and even fewer with a stop seconds device. Certainly none until now had ever enabled the user to stop the seconds hand and bring it back to zero in order to perform an ultra-accurate time setting.

Using the Dual-Wing concept enabled the Jaeger-LeCoultre watchmakers to create the first precision-adjusted tourbillon. A push-piece at 2 o'clock serves to bring the small seconds hand positioned beneath the tourbillon back to zero, according to the fly back principle.

One special feature of this fly back system is that it does not halt the operation of the regulating organ. The small seconds hand is reset to zero and begins running again instantly. This means the watch maintains optimal precision even when accurately adjusting the time to the nearest second.



JAEGER-LECOULTRE

LIMITED EDITION REVERSO TRIBUTE DUOFACE CASA FAGLIANO



THE PROPERTY OF A PRIVATE COLLECTOR

+49

JAEGER-LECOULTRE. A VERY RARE AND ELEGANT 18K PINK GOLD LIMITED EDITION REVERSO DUOFACE WRISTWATCH WITH DAY/NIGHT INDICATOR

SIGNED JAEGER-LECOULTRE, REVERSO TRIBUTE DUOFACE CASA FAGLIANO MODEL, REF. Q396245J, CASE NO. 3'294'639, CIRCA 2018

Movement: Manual

Dial: Slate grey, second dial is silvered with day/night indication

Case: 30 mm. wide, 48.5 mm. overall length

With: 18k pink gold Jaeger-LeCoultre double deployant clasp, Guarantee Certificate dated 2018, presentation box and outer packaging

Remark: Limited edition of one of hundred

CHF6,000-8,000

US\$6,000-8,000

The present Reverso Tribute Duoface is preserved in 'like' new overall condition and sold with the full set of accessories. In 2018 Jaeger-LeCoultre proudly continued its partnership with Casa Fagliano, the celebrated Argentinian bootmakers. A partnership at the pinnacle of craftsmanship, the present model was created in a limited edition of 100 examples. The words 'Limited Edition - One of 100' is engraved on its back to emphasise the exclusive nature of this watch.

The large 18k pink gold duoface is on a two-tone cordovan leather strap demonstrating an outstanding leathercraft tradition. Only sold exclusively in Jaeger-LeCoultre Boutiques, this watch offers two contrasting dials, each displaying a different time zone. The slate grey dial features hand-applied hour markers that echo its Dauphine hands. A small seconds in a round minute track brings a softening note to the pure geometrical linearity of this watch, whose Art Deco design reflects its 1931 inspiration. On the other side of the watch, the local time is displayed on a silvered dial that creates an elegant play of light through the juxtaposition of two finishes - a Clous de Paris guilloché on the background, and an opaline finish in the center.



JAEGER-LECOULTRE
BOUTIQUE EDITION DUOMETRE A CHRONOGRAPH



+51

JAEGER-LECOULTRE. A VERY RARE AND ATTRACTIVE 18K PINK GOLD SEMI-SKELETONIZED SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH DUAL POWER RESERVE DISPLAY AND JUMPING SECONDS

SIGNED JAEGER-LECOULTRE, DUOMETRE A CHRONOGRAPH MODEL, REF. Q601244J, CASE NO. 2'900'670, CIRCA 2018

Movement: Manual

Dial: Semi-skeletonized

Case: 42 mm. diam.

With: 18k pink gold Jaeger-LeCoultre double deployant clasp, Guarantee Certificate dated 2018, product literature, presentation box and outer packaging

Remark: Boutique edition

CHF15,000-25,000

US\$15,000-25,000

The present Duomètre à Chronographe is preserved in very good overall condition and sold with the full set of accessories.

Jaeger-LeCoultre introduced the Duomètre à Chronographe in 2007. In most traditional chronographs the time and chronograph functions share the same power source, however in the Duomètre they are separated. This model features two barrels with two mainsprings, one that powers the time and minutes and the other that powers the chronograph. This model has an interesting dial configuration. The time is shown in the left sub dial, the chronograph with hours and minutes is shown on the right sub-dial and includes a digital minute disc, and at 6 o'clock it displays the jumping seconds in 1/6th of a second increments.



A. LANGE & SÖHNE
 LANGE 1 TOURBILLON NO. 85/150



+52

A. LANGE & SÖHNE. A VERY RARE AND ELEGANT PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, LANGE 1 TOURBILLON MODEL, REF. 704.025, NO. 85/150, CIRCA 2001

Movement: Manual

Dial: Silvered

Case: 38.5 mm. diam.

With: Platinum A. Lange & Söhne deployant clasp, International Guarantee dated 2001, Certificate from the 'Legendary and Unique Watches' auction, product literature, presentation box and outer packaging

CHF70,000-100,000

US\$70,000-100,000

Released at the turn of the millennium, the Lange 1 Tourbillon model was made in a limited edition of 250 examples in pink gold and 150 in platinum. The watch is the world's first wristwatch combining a tourbillon, a patented oversized date, twin barrels for the three days power reserve and a progressive power reserve indicator.

The movement is composed of 378 parts, the tourbillon consists of 72 pieces, its miniature steel cage is suspended between two diamond endstones and contains the balance wheel, the balance spring and the escapement.

The present watch, no. 85 of a limited edition of 150 pieces, is preserved in very good overall condition.



A. LANGE & SOHNE ZEITWERK STRIKING TIME



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+53

A. LANGE & SOHNE. AN EXCEPTIONAL AND IMPRESSIVE 18K WHITE GOLD STRIKING TIME WRISTWATCH WITH DIGITAL TIME DISPLAY, POWER RESERVE INDICATION AND HACK FEATURE

SIGNED A. LANGE & SOHNE, LANGE ZEITWERK STRIKING TIME MODEL, REF. 145.029F, CASE NO. 232'086, CIRCA 2021

Movement: Manual

Dial: Black

Case: 44 mm. diam.

With: 18k white gold A. Lange & Söhne deployant clasp, Guarantee and Service dated 2021, product literature, leather folder, presentation box and outer packaging

CHF60,000-120,000

US\$60,000-120,000

With a 44.2 mm. case size, jumping numerals display and a visible chiming mechanism, the present timepiece is truly modern and unique – representing not only a first in horology but also a first for Lange, whose style usually consists of classy, understated dress watches. As is characteristic of Lange, every aspect of the creation of the watch is executed to a high degree of precision – the jumping numerals mechanism always delivers an exact reading of time, advancing instantaneously rather than slowly and gradually.

This is achieved using a beautifully hand-finished remontoire, visible through the sapphire case back, which enables a steady flow of power to the balance. Furthermore, a switch at 4 o'clock alternatively activates or deactivates the chiming mechanism (as seen by the two small symmetrical hammers), which when on, chimes every quarter hour and hour with different, crisp and clear sounds.



A. LANGE & SÖHNE

GRAND LANGE 1 LUNA MUNDI NO. 75/101



+54

A. LANGE & SÖHNE. A VERY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD LIMITED EDITION WRISTWATCH WITH DATE, POWER RESERVE AND MOON PHASES

SIGNED A. LANGE & SÖHNE, GRAND LANGE 1 LUNA MUNDI MODEL, REF. 119.026, NO. 75/101, CIRCA 2003

Movement: Manual

Dial: Silvered

Case: 42 mm. diam.

With: 18k white gold A. Lange & Söhne buckle, undated International Guarantee, Certificate from the 'Legendary and Unique Watches' auction, setting pin and travel pouch

Remark: Limited edition of 101 pieces

CHF30,000-50,000

US\$30,000-50,000

Offered in excellent overall condition, the present timepiece is numbered 75 of a limited edition of 101 pieces.

The Grand Lange 1 'Luna Mundi' watches display the accurate waxing and waning of the moon as seen on both sides of the equator. The watches were available exclusively in sets of two and the edition is limited to 101 sets, manufactured in 2003 and 2004 and sold out.

The "Ursa Major" model in white gold depicts the moon phases for the Northern Hemisphere while the "Southern Cross" in pink gold accurately reproduces them for the Southern Hemisphere. Both Lange moons emulate the cosmic original very realistically in two respects: firstly, they move continuously and not just in sudden increments once or twice a day as in conventional watches, and secondly, the mechanism was computed so precisely that the displays deviate from the synodic orbit by only one day in 122.6 years.

The "Ursa Major" calibre L901.8 movement comprises 398 individual parts, the "Southern Cross" calibre L901.7 requires four more parts, including an additional wheel that reverses the rotation of the moon disc.



A. LANGE & SÖHNE

GRAND LANGE 1 LUNA MUNDI NO. 75/101



+55

A. LANGE & SÖHNE. A VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH DATE, POWER RESERVE AND MOON PHASES

SIGNED A. LANGE & SÖHNE, GRAND LANGE 1 LUNA MUNDI MODEL, REF. 119.032, NO. 75/101, CIRCA 2003

Movement: Manual

Dial: Silvered

Case: 42 mm. diam.

With: 18k pink gold A. Lange & Söhne buckle, undated International Guarantee, Certificate from the 'Legendary and Unique Watches' auction, setting pin and travel pouch

Remark: Limited edition of 101 pieces

CHF30,000-50,000

US\$30,000-50,000

Offered in excellent overall condition, the present timepiece is numbered 75 of a limited edition of 101 pieces.

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The "Ursa Major" calibre L901.8 movement comprises 398 individual parts, the "Southern Cross" calibre L901.7 requires four more parts, including an additional wheel that reverses the rotation of the moon disc.



VACHERON CONSTANTIN HISTORIQUES AMERICAN 1921



+56

VACHERON CONSTANTIN. AN ELEGANT AND UNUSUAL 18K PINK GOLD CUSHION-SHAPED WRISTWATCH

SIGNED VACHERON CONSTANTIN, HISTORIQUES AMERICAN 1921 MODEL, REF. 82035/000R, CASE NO. 1'325'274, CIRCA 2017

Movement: Manual

Dial: Silvered

Case: 40 mm. wide

With: 18k pink gold Vacheron Constantin buckle, Guarantee Certificate dated 2017, Geneva Seal certificate, service booklet, sales tag, USB key, polishing cloth, presentation box and outer packaging

CHF8,000-12,000

US\$8,000-12,000

The 'American 1921' from Vacheron Constantin's 'Historiques' collection was inspired by an avant-garde wristwatch made in a very small series for the North American market during the Roaring Twenties.

The model is distinguished by its cushion-shaped case with the crown positioned at one o'clock, the sand-blasted finished dial with black painted Breguet numerals and black oxidized Breguet hands. With its 40 mm diameter, the watch has a great presence on the wrist.

The glazed case back reveals the in-house developed and manufactured cal. 4400 movement stamped with the prestigious Geneva seal.



VACHERON CONSTANTIN

PLATINUM SKELETONIZED MALTE TOURBILLON



+57

VACHERON CONSTANTIN. AN ATTRACTIVE AND ELEGANT PLATINUM TONNEAU-SHAPED SKELETONIZED TOURBILLON WRISTWATCH WITH POWER RESERVE AND DATE

SIGNED VACHERON CONSTANTIN, MALTE TOURBILLON MODEL, REF. 30067/000P-8953, CIRCA 2002

Movement: Manual

Dial: Skeletonized

Case: 35.5 mm. wide, 47.5 mm. overall length

With: 18k white gold Vacheron Constantin double deployant clasp, undated Certificate of Origin, International Guarantee dated 2002, Certificate from the 'Legendary and Unique Watches' auction, product literature, presentation box and outer packaging

CHF60,000-100,000

US\$60,000-100,000

The present Vacheron Constantin Malte Tourbillon is combining the best of haute horology with stunning aesthetics and might be one of the most visually interesting watches ever produced by Vacheron Constantin - Opulent, yet not too flamboyant, the Malte Tourbillon is a worthy companion whatever the occasion.

Only the association of several traditional Fine Watchmaking crafts can give rise to such works of art. The creation of skeleton watches, or the art of playing with transparency and making light dance across gleaming metal to transform a watch movement into an ethereal ballet of openworked bridges and wheel trains, is an art long since mastered by the Manufacture Vacheron Constantin. An art that requires for complementary skills: that of the Master Watchmaker to handle the mechanical demands; that of the Master Chamferer to capture the light and reveal the quintessence of the movement; and finally, that of the Master Engraver to sublimate the movement with a decor that gives life to skeleton watches.



AUDEMARS PIGUET

UNIQUE MASERATI MILLENNARY TOURBILLON CHRONOGRAPH



+58

AUDEMARS PIGUET. A UNIQUE PLATINUM OVAL SEMI-SKELETONISED TOURBILLON CHRONOGRAPH WRISTWATCH WITH 10 DAY POWER RESERVE

SIGNED AUDEMARS PIGUET, MASERATI MILLENNARY TOURBILLON MODEL, REF. 26069PT, NO. 55, CIRCA 2007

Movement: Manual

Dial: Skeletonized

Case: 47 mm. wide

With: Platinum Audemars Piguet deployant clasp, undated Certificate of Guarantee and Authenticity, Certificate from the 'Legendary and Unique Watches' auction, product literature, presentation box and outer packaging

CHF70,000-100,000

US\$70,000-100,000

A collaboration between Audemars Piguet and Maserati, this platinum Millenary tourbillon chronograph is nothing short of sensational. The present example is uniquely engraved 'Engineered for Jean Todt' and dated 2007.

This model was one of the most anticipated releases at Baselworld at its debut in 2007. The styling and proportions make for a watch that is as good looking as it is technically accomplished. The case is substantial and heavy solid platinum yet easy and comfortable to wear, the skeletonized dial is beautifully executed to look like a speedometer with italic blue tachymeter scale. Maserati's trident emblem is placed above the louvres, the aluminium

tourbillon and chronograph bridges have a rich blue finish and the 30-minute register has a carbon fiber centre. Twin barrels provide a very impressive 10-day power reserve for the tourbillon which weighs only 0.45 grams. Interestingly, Audemars Piguet developed barrels manufactured from a combination of unique alloys including white gold and palladium to reduce any loss of energy caused by friction.

Very seldom seen at auction, this skeletonized Millenary Maserati Tourbillon gives collectors and sports car enthusiasts the chance to obtain a unique specimen of the model with the exceptional provenance.



AUDEMARS PIGUET MINUTE REPEATING JUMP HOUR



THE PROPERTY OF A PRIVATE COLLECTOR

+59

AUDEMARS PIGUET. A RARE AND ELEGANT 18K GOLD RECTANGULAR MINUTE REPEATING JUMP HOUR WRISTWATCH

SIGNED AUDEMARS PIGUET, REPETITION MINUTES MODEL, NO. 52,
CASE NO. D22132, CIRCA 1994

Movement: Manual

Dial: White

Case: 29 mm. wide, 38 mm. overall length

With: 18k gold Audemars Piguet buckle, Certificate of Authenticity dated
1994, sales tag, product literature, presentation box and outer packaging

CHF20,000-40,000

US\$20,000-40,000

Highly attractive and offered in excellent overall condition, the present model was launched in 1989 and was the first minute repeating wristwatch featuring a jumping hour display.

The particularity of a jump hour watch lies in its unusual mechanism and appearance. The hours are indicated by a small disc turning underneath a window. The disc rotates every time the minute hand, set within the centre of the dial, hits the full hour.



AUDEMARS PIGUET

QUANTIEME PERPETUEL REF. 25668BA



THE PROPERTY OF A PRIVATE COLLECTOR

60

**AUDEMARS PIGUET. A RARE AND ELEGANT 18K GOLD
AUTOMATIC SKELETONIZED PERPETUAL CALENDAR
WRISTWATCH WITH MOON PHASES**

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL MODEL, REF.
25668BA, NO. 102, CIRCA 1990

Movement: Automatic

Dial: Skeletonized

Case: 36 mm. diam.

With: 18k gold Audemars Piguet buckle

CHF20,000-40,000

US\$20,000-40,000

Consigned by the original owner, the present timepiece has a strong and powerful identity, the timepiece is crafted in 18k gold and features an highly attractive skeletonized dial. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

At 36 millimeters, the case size is perfect for any occasion, whether discreetly worn under a shirt or a more flamboyant setting.



AUDEMARS PIGUET

QUANTIEME PERPETUEL REF. 25607BA



THE PROPERTY OF A PRIVATE COLLECTOR

+61

AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL MODEL, REF. 25607BA, NO. 1, CIRCA 1985

Movement: Automatic

Dial: Skeletonized

Case: 36 mm. diam.

With: 18k gold Audemars Piguet integrated bracelet, overall length approximately 190 mm., Certificate of Origin and Guarantee dated 1986, Certificate of Authenticity and presentation box

Remark: No. 1

CHF15,000-25,000

US\$15,000-25,000

Offered in superb condition, the present timepiece is furthermore sold with the Certificate of Origin and Guarantee dated 1986, Certificate of Authenticity and presentation box.

A considerable rarity, only a handful of the reference 25607BA have appeared at auction - with a strong identity, the timepiece is crafted in 18k gold with an integrated bracelet and features an highly attractive skeletonized dial. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.



OMEGA

LOUIS BRANDT PERPETUAL CALENDAR



+62

OMEGA. A POSSIBLY UNIQUE AND ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED OMEGA, LOUIS BRANDT MODEL, NO. 147, CIRCA 1985

Movement: Automatic

Dial: Pavé diamond-set

Case: 34 mm. diam.

With: 18k gold Omega integrated bracelet, overall length approximately 170 mm.

Remark: The only publicly known example of this Louis Brandt model

CHF20,000-40,000

US\$20,000-40,000

This incredibly luxurious and stunning 'Louis Brandt' bracelet watch is one of the rarest and most attractive of Omega's haute joaillerie watches to be offered at auction in recent years. Furthermore, it is the only publicly known example of this model and, according to our research, it is also the only example of this design to appear at auction. A complicated and lavishly jewelled timepiece, it features a perpetual calendar with leap-year indication and moon phases. The sumptuous aesthetic is provided by the pavé diamond-set dial with ruby hour indexes that perfectly complements the diamond and ruby-set bezel. The substantial 18k gold bracelet is integral to the case that is fitted with a display back in order to admire the beautifully hand-engraved caliber 716 automatic movement.



This jewel of watchmaking, weighing a total of 108 grams has an innate style and superb 1980s vintage vibe that transcends fashion.

Louis Brandt & Frère

In 1848, in La Chaux-de-Fonds, Louis Brandt, watchmaker, started his own manufacture. In 1880 a new manufacture was established in Bienne called Louis Brandt & Fils when eldest son Louis-Paul joined the business. Within ten years, the manufacture had become the largest in Switzerland. From 1891 the company was renamed Louis Brandt & Frère when both Louis-Paul and younger brother César joined the business. At that time, the Brandt brothers introduced new production techniques, mechanization and automation, transforming the small-series manufacture of watches into industrial-scale production. In 1894 they changed their name to Omega, named after their first watch. This name also conveyed quality because Omega is the last letter of the Greek alphabet and means 'perfection'.



GERALD GENTA

MADE FOR HIS MAJESTY KING HASSAN II OF MOROCCO



+63

GERALD GENTA. A POSSIBLY UNIQUE 18K WHITE GOLD WRISTWATCH WITH CORAL DIAL AND BRACELET, MADE FOR HIS MAJESTY KING HASSAN II OF MOROCCO

SIGNED GERALD GENTA, NO. 4491, CIRCA 1980

Movement: Manual

Dial: Coral

Case: 22 mm. wide

With: 18k white gold Gerald Genta integral bracelet, overall length approximately 175 mm.

Remark: Made especially for His Majesty King Hassan II of Morocco

CHF10,000-20,000

US\$10,000-20,000

This extremely striking and sumptuous wristwatch was made by Gerald Genta for one of the most prominent middle-eastern rulers of the past century: His Majesty King Hassan II of Morocco, whose cipher is engraved on the back of the case. The importance of such an illustrious original owner is matched by the aesthetic and technical traits of the piece, obviously a special on-request commission, the present watch gives collectors and all those who appreciate fine horology the opportunity to obtain a most unusual and illustrious Gerald Genta timepiece.

The beautiful coral dial decorated with a blue design reflects Islamic art in the use of a geometric pattern. This use of geometry is thought to reflect the language of the universe and help the believer to reflect on life and the greatness of creation. The use of patterns is part of the way that Islamic art represents nature and objects by their spiritual qualities, not their physical and material qualities.

KING HASSAN II

Prince Moulay Hassan was born on July 9, 1929 and received his education at the Rabat Imperial College and later at the University of Bordeaux. When the French authorities exiled the royal family for 2 years in 1953-55, he acted as political advisor for his father. Recognizing his political gifts, the king wanted him at his side when negotiating Morocco's independence in 1956, and later that year made him Chief of Staff of the Royal Armed Forces. Prince Hassan was proclaimed Crown Prince in 1957, and King at his father's death in 1961. King Hassan II was an ally of the West during the years of the cold war, acting especially as an informal political channel between the Arab world and Israel, thanks to the large Moroccan-Jewish community in Israel. Economically, he opted for a free market, shaping the national economy around agriculture, tourism and phosphates mining. While the early years of his reign were marked by a somewhat conservative rule, by the 1990s the approach was much more modern, to the point of setting up a Royal Council for Human Rights.

King Hassan II died of natural causes on July 23, 1999 and was buried in the Mausoleum of Mohammed V in Rabat. The largest mosque in Morocco, featuring the highest minaret in the world, is dedicated to him.



CARTIER

PARIS 'CRASH' 1991 NO. 100/400



THE PROPERTY OF A LADY

+64

CARTIER. A VERY RARE AND UNUSUAL 18K GOLD LIMITED EDITION ASYMMETRICAL WRISTWATCH WITH 'CRASH' DEPLOYANT CLASP

SIGNED CARTIER, PARIS, 'CRASH' MODEL, CASE NO. A108396, NO. 100/400, CIRCA 1991

Movement: Manual

Dial: Silvered

Case: 24 mm. wide, 39 mm. overall length

With: 18k yellow gold Cartier asymmetrical deployant clasp, Cartier limited edition Certificate, product literature, leather folder, presentation box and outer packaging

Remark: Limited edition of 400 pieces

CHF120,000-180,000

US\$120,000-180,000

Very few of Cartier's 1991 Paris-made 'Crash' watches have ever appeared at auction. Consigned by a private collector, the present timepiece is offered in very good overall condition and with the full set of accessories.

The Cartier 'Crash'

For such an extraordinary creation as Cartier's Crash watch, it is quite surprising that the story of its origins were, until recently, shrouded in mystery. The absence of any official information led to some wonderfully romantic myths surrounding the source of Jean-Jacques Cartier's inspiration for the Crash's design. Some claimed the idea was ignited by Salvador Dali's painting 'La Persistence de la Mémoire de Dali', others believed that its form came from a melted Cartier Maxi Baignoire Allongée. It was also rumoured that one of Cartier's founders was in a car crash in the late 1960s

and the resulting mis-shapen watch served as the influence for the watch. However, the true full story is now confirmed by Francesca Cartier Brickell, Jean-Jacques Cartier's granddaughter, whose recent book 'The Cartiers: The Untold Story of the Family Behind the Jewellery Empire' was published in 2019.

1960s London was an exciting place to be and Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, wanted to create a wristwatch that was truly a response to the spirit of the age. In fact, the Crash watch was the idea of Jean-Jacques Cartier and designer Rupert Emmerson, who together, after many attempts, eventually came up with a final design. The appearance of the resulting watch, named the 'Crash' was in complete contrast to the straight lines of the traditional Tank and oval.



CARTIER

EARLY PLATINUM TANK CINTRÉE



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+65

CARTIER. AN EXTREMELY RARE AND EARLY RECTANGULAR CURVED PLATINUM WRISTWATCH PRESENTED TO THE PRESENT OWNER'S FATHER, JULY 4, <

SIGNED CARTIER, TANK CINTRÉE MODEL, CASE NO. 23826, 16226, 1703, THE MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO. INC., THE CASE WITH FRENCH MARKS FOR PLATINUM

Movement: Manual

Dial: Silvered

Case: 23 mm. wide, 46 mm. overall length, engraved 'SETON J. SHANLEY FROM REGINA AND RUTH, JULY 4, 1926'

With: Platinum and 18k gold deployant clasp, punch-numbered '6911'

Remark: Consigned by a direct descendant of the original owner

CHF20,000-40,000

US\$20,000-40,000

Christie's is delighted to offer this superb early platinum Tank Cintrée purchased from Cartier in New York City in 1925 by the present owner's uncle, who gifted it to his brother, the present owner's father, on the occasion of his 21st birthday on 4th July 1926.

A highly impressive watch with direct provenance from a prominent New York family, it was, according to Cartier, sold in New York in 1925 with movement by the European Watch and Clock Co. Inc., a partnership with Cartier that began in the 1920s. In 1999, Cartier carried out servicing and professional restored the dial for the present owner.

The appreciation and understanding of Cartier's early wristwatches increases year on year and any significant rarity that appears at auction creates international interest and is fiercely pursued by collectors. Always one of the ultimate symbols of taste and luxury, only very small numbers of wristwatches were made during Cartier's golden age in the first half

of the 20th century, even fewer have survived to the present day. Perfectly epitomizing the glamour and elegance of the Art Deco era, the present watch is a particularly significant example of the Tank Cintrée and a great rarity being cased in platinum, the precious metal that Cartier famously pioneered in their jewellery and watches. Furthermore, it is accompanied by what is almost certainly the original yellow gold deployant clasp with platinum terminal.

The Cartier Tank Cintrée, or 'curved' in French, is arguably the most elegant Cartier Tank watch ever made. An icon of good taste, it was launched in 1921, the name derives from its elongated, slightly curved case, designed to provide a perfect fit on the wrist. Confirming its timeless appeal, the Cartier Tank Cintrée is still part of the current collection. Only produced in small quantities over the years, the Tank Cintrée has always been highly sought-after by collectors.



JAEGER-LECOULTRE STEEL TRIPLE CALENDAR



+66

JAEGER-LECOULTRE. A RARE AND ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND BLACK DIAL

SIGNED JAEGER-LECOULTRE, CASE NO. 613'745, CIRCA 1950

Movement: Manual

Dial: Black, calendar in French

Case: 35.5 mm. diam.

With: Stainless steel Jaeger-LeCoultre deployant clasp, presentation box and outer packaging

CHF8,000-12,000

US\$8,000-12,000

One of the rarest and most visually striking of Jaeger-LeCoultre's mid-century vintage timepieces, the steel triple calendar moon-phase is exceedingly difficult to find with a black dial. The dial design, colours and graphics for this model are close to perfection, featuring large bold luminous Arabic numerals and outer date ring with corresponding red-tipped arrow hand, the white outer 'railway' minute track and inner white circle, seconds and moon phase border provide a clean and sharp framework that renders the dial a great readability and clarity. Manufactured in the immediate post-war years, although made as a 'civilian' timepiece, the model has a

distinctly 'military' vibe. The elegant steel case with teardrop lugs houses the caliber 494 movement, a variation, with the addition of moon phase and calendar modules, of the famous caliber 478 used for military watches and the 'Geophysic'.

A stunning vintage triple calendar moon phase, the present watch would be hard to beat in terms of style, impact, condition and rarity and would be a superb and wearable addition to any collection.



JAEGER-LECOULTRE

PROTOTYPE MEMOVOX POLARIS REF. E859



+67

JAEGER-LECOULTRE. AN EXTREMELY RARE STAINLESS STEEL PROTOTYPE AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND ALARM

SIGNED JAEGER-LECOULTRE, MEMOVOX POLARIS MODEL, REF. E859, CASE NO. 924'323, MANUFACTURED IN 1963

Movement: Automatic

Dial: Black

Case: 42 mm. diam.

With: Extract from the Archives confirming production of the present watch in 1963 as a prototype

Remark: Prototype

CHF20,000-30,000

US\$20,000-30,000

Preserved in very good and original condition, the present 'Memovox Polaris' is one of the rarest pieces reference E859. According to the Archives of Jaeger-LeCoultre, the present Polaris wristwatch was manufactured in 1963 as a Prototype. Given the excessively high level of rarity and exclusivity of the reference, the present watch must be considered as a significant opportunity for any discerning Jaeger-LeCoultre collector.

Making its debut at Basel in 1951, the Jaeger-LeCoultre Memovox was created with the aim of providing a reliable wristwatch with alarm complication. Although the timepiece was a success, the Memovox encountered many developments throughout the years and became in 1956 the first self-winding alarm watch in history.

One of Jaeger-LeCoultre's most collectible timepieces, the name of the Memovox Polaris originates from a period of passionate polar exploration, ocean voyages and the conquest of space. Produced in 1,714 examples from 1965 to 1970, the Polaris was part of a small production, and became throughout time one of the most desirable diving wristwatches on the market.

With the reference E859, Jaeger-LeCoultre introduced a new case of 42 mm diameter, considered very wide for the period. Through its size, the case of the wristwatch provided clear legibility under water and was furthermore delivered with a pierced case back designed to render the alarm sound more distinct under water.



OMEGA

SPEEDMASTER APOLLO XI 1969 NO. 576



+68

OMEGA. A VERY RARE 18K GOLD LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE TO COMMEMORATE APOLLO XI MOON LANDING

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL MODEL, APOLLO XI 1969, NO. 576, CIRCA 1970

Movement: Automatic

Dial: Champagne

Case: 42 mm. diam.

With: 18k gold Omega bracelet and deployant clasp, overall length approximately 185 mm., International Guarantee dated 1970, product literature, presentation box and outer packaging

Remark: No. 576

CHF30,000-50,000

US\$30,000-50,000

The Omega Speedmaster Apollo XI model was manufactured in August 1969 to commemorate Apollo XI's successful moon landing.

A limited and numbered edition of initially 28 pieces were engraved with the recipients name and inscription 'To Mark Man's Conquest of Space with Time, Through Time, on Time' were given to all of the active NASA astronauts during a gala dinner in Houston on the 25th of November 1969 and to US President Nixon and his Vice President Spiro Agnew. Due to the success of this model for obvious historical reasons an additional total of 1,014 were produced until 1972 with the engraved dedication Omega Speedmaster - Apollo XI 1969, the first watch worn on the moon and numbered.

There are three different types of engraving: thin and unpainted for approximately the first 100 examples, then thick and unpainted and finally thick and painted with a burgundy colour, which complements its burgundy coloured bezel.



PATEK PHILIPPE

STEEL AND GOLD NAUTILUS REF. 3700/11AJ



THE PROPERTY OF A PRIVATE COLLECTOR

69

PATEK PHILIPPE. A VERY RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/11AJ, MOVEMENT NO. 1'310'758, CASE NO. 2'808'770, MANUFACTURED IN 1982

Movement: Automatic

Dial: Blue

Case: 42 mm. wide

With: 18k gold and stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 170 mm., Extract from the Archives confirming production of the present watch in 1982 and its subsequent sale on 28 September 1984

Remark: Approx. 200 pieces made

CHF40,000-80,000

US\$40,000-80,000

The present Nautilus is an excellent representative of the exceedingly rare reference 3700/11 AJ, launched in 1980 and produced in a very small series only. According to our research, 200 examples of the model were made, rendering it much rarer than its stainless steel counterpart. To date, only around 25 Nautilus ref. 3700/11AJ have appeared in public.

The Nautilus Water-Resistant Case Ref. 3700/1

The case patent design of the original Nautilus, reference 3700/1 was registered on 23 April 1976. The cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1980 when production was transferred to Patek Philippe's own Ateliers Réunis workshops. The

water-resistant case comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700/1 was made in stainless steel, steel and gold, 18k yellow gold, 18k white gold and platinum.

In 1980 Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11. The new stainless steel used is called 'Chrome-Nickel-Moybdenum steel' and the deployant clasp of the bracelet has been reduced to 16 mm., from 18 mm. of the previous reference.



PATEK PHILIPPE

STEEL AND GOLD NAUTILUS REF. 3700/11AJ



THE PROPERTY OF THE ORIGINAL OWNER

70

PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/11AJ, MOVEMENT NO. 1'310'721, CASE NO. 2'808'836, MANUFACTURED IN 1982

Movement: Automatic

Dial: Champagne

Case: 42 mm. wide

With: 18k gold and stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 170 mm., Extract from the Archives confirming production of the present watch in 1982 and its subsequent sale on 26 May 1986

Remark: Approx. 200 pieces made, fresh to the market

CHF40,000-80,000

US\$40,000-80,000

Fresh to the market and consigned by the the original owner, the present Nautilus is an excellent representative of the exceedingly rare reference 3700/11 AJ, launched in 1980 and produced in a very small series only. According to our research, 200 examples of the model were made, rendering it much rarer than its stainless steel counterpart. To date, only around 25 Nautilus ref. 3700/11 AJ have appeared in public.

The Nautilus Water-Resistant Case Ref. 3700

The case patent design of the original Nautilus, reference 3700 was registered on 23 April 1976. The cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1980 when production

was transferred to Patek Philippe's own Ateliers Réunis workshops. The water-resistant case comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700 was made in stainless steel, steel and gold, 18k yellow gold, 18K white gold and platinum.

In 1980 Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11. The new stainless steel used is called "Chrome-Nickel-Moybdenum steel" and the deployant clasp of the bracelet has been reduced to 16 mm., from 18 mm. of the previous reference.



PATEK PHILIPPE

JUMBO NAUTILUS REF. 3700/11J



+71

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, REF. 3700/11J, MOVEMENT NO. 1'308'306, CASE NO. 558'610, MANUFACTURED IN 1981

Movement: Automatic

Dial: Black matte

Case: 42 mm. wide

With: 18k yellow gold Patek Philippe Nautilus bracelet with deployant clasp, approximately 190 mm., Extract from the Archives confirming production of the present watch in 1981 and its subsequent sale on 14 June 1982

CHF120,000-180,000

US\$120,000-180,000

The present Nautilus is an extremely well preserved and superb example of the exceedingly rare reference 3700/11J launched in 1980 and produced in a very small series only. According to research, it is thought that less than 300 examples of the model and its 'sister' reference 3700/1 in gold have appeared in public to date.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the

bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

In 1980, Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700/11, such as the present example.

Another of the many attractions of the Nautilus Ref. 3700/11 for the watch aficionado is movement, generally agreed to be one of the greatest watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967 it is regarded as one of the most beautiful and refined automatic movements ever produced. It is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The caliber is 12.5 lignes, with 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.



PATEK PHILIPPE JUMBO NAUTILUS REF. 3700/1



THE PROPERTY OF THE ORIGINAL OWNER

+72

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/001, MOVEMENT NO. 1'306'871, CIRCA 1980

Movement: Automatic

Dial: Black 'Type 3 bis'

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 1980, product literature, cork box and outer packaging

Remark: Property of the original owner

CHF80,000-120,000

US\$80,000-120,000

A treasured possession of the original owner for almost 43 years, the present watch is a superb example of the classic reference 3700/001 'Jumbo'. In extremely well-preserved condition, featuring a charismatic 'type 3 bis' dial, the large 16 mm. bracelet, the period cork box, and Certificate of Origin, it is a must-have for the serious Nautilus collector.

The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the Nautilus were entirely hand-made – each line recess is engraved separately. To achieve the aptly named "gray depth of ocean" colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered

with a protective "Zapon" varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called "steel" on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the 6 o'clock index is the word "Swiss" flanked on each side by the "Aprior" mark of two sigma symbols. The Aprior mark was conferred by the "Association pour la Promotion Industrielle de l'Or" on dials made of solid gold or at least with solid gold indexes.



PATEK PHILIPPE

PLATINUM NAUTILUS REF. 3800/001P



THE PROPERTY OF A PRIVATE COLLECTOR

+73

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/001P, MOVEMENT NO. 3'026'729, CASE NO. 4'058'634, CIRCA 1992

Movement: Automatic

Dial: Matte silver-white with diamond-set hour markers

Case: 37 mm. wide

With: Platinum Patek Philippe bracelet and double deployant clasp, overall length approximately 200 mm.

Remark: First time at auction, fresh to the market

CHF80,000-120,000

US\$80,000-120,000

This stellar reference 3800/001P is the über-rare platinum version of the mid-size Nautilus. Complete with solid platinum bracelet and clasp, it also features a matte silver-white diamond-set dial that is incredibly rare and bestows a strikingly minimalist overall aesthetic to the model. Consigned by a private collector, to the best of our knowledge, the present watch has never been offered in public before.

According to research, it is thought that only around 28 examples of reference 3800/001P in platinum are known publicly and of those, only one or two with a silver-white diamond index dial. Although the reference 3800 itself was in production until 2006, the platinum version was only available

until 2002. The final known retail price for the platinum Nautilus 3800 was approximately 80,000 Swiss Francs. The Patek Philippe Nautilus is perhaps the most desired model of all the company's production wristwatches, indeed it is one of the ultimate luxury status symbols in the world. This rarest of Nautilus 3800s represents a remarkable opportunity for the determined collector to possess a wristwatch that is already part of Patek Philippe's mythology.

The Nautilus is possibly the most recognizable wristwatch made by Patek Philippe. Designed by Gérald Genta and inspired by the shape of a ship's portholes, it was available as of 1976. With its generous proportions, unusual case design striking the perfect balance between sporting, elegant and understated, and the very robust construction, the first foray of Patek Philippe into the world of sports watches quickly became a worldwide commercial success, and marked the beginning of the Nautilus legend.

Reference 3800

Reference 3800 represents the mid-size iteration of the iconic Nautilus model. It was released in 1981 to entice collectors who deemed the 42mm diameter of the original Nautilus excessive. It remained in production until 2006, during which the movement presented several evolutions. Early models feature caliber 335 SC without the quick set date feature through the crown. Such development was introduced in 1987, while keeping caliber 335 SC. In 1992, a third generation was introduced featuring cal. 330 134, and finally cal. 330 194 was employed for the pieces made from 1997 to 2006, year of discontinuation.



PATEK PHILIPPE
NAUTILUS REF. 5800/1A-001



THE PROPERTY OF A PRIVATE COLLECTOR

+74

PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5800/1A-001, MOVEMENT NO. 3'412'822, CASE NO. 4'353'572, CIRCA 2007

Movement: Automatic

Dial: Blue

Case: 38 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 175 mm., Certificate of Origin dated 2007, product literature, leather folder, presentation box and outer packaging

Remark: Produced for only 3 years

CHF40,000-80,000

US\$40,000-80,000

Offered in excellent overall condition and fresh to the market, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5800 in stainless steel. It is furthermore offered with the full set of accessories.

Patek Philippe reference 5800 was introduced in 2006 as the successor of the equally mid-sized reference 3800, and alongside the bigger brother reference 5711. Produced for only 3 years in the stainless steel with the classical 'ridged' blue dial with horizontal grooves configuration. The timepiece showcases signature elements from the classical Nautilus design, most considerably the monobloc case construction with the interesting integrated sapphire caseback, the only modern reference known to have such addition.



PATEK PHILIPPE
NAUTILUS REF. 3712/1A '3 DOTS'



THE PROPERTY OF A PRIVATE COLLECTOR

75

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3712/1A-001, MOVEMENT NO. 3'170'475, CASE NO. 4'340'509, CIRCA 2005

Movement: Automatic

Dial: Light blue

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2005, product literature, leather folder, later presentation box and outer packaging

Remark: 3 dots, approx. 1'700 pieces made

CHF80,000-160,000

US\$80,000-160,000

Fresh to the market and offered in very good overall condition with the Certificate of Origin and presentation box. The present timepiece is from the 'first series', the power reserve is indicated by three small red dots as opposed to the four dots found on the 'second series' reference 3712.

Reference 3712

Much to the delight of collectors, reference 3712 was only in production for one year from 2005 to 2006 before being replaced by the reference 5712. Reference 3712 is a triple complication model featuring a power reserve indicator, date and moon phases. The 3712 was of course made with the same proportions as the original 'Jumbo' series, for that reason and the fact that it had such a short production run the 3712 has become another cult watch in the Nautilus series with demand always exceeding supply.



PATEK PHILIPPE
NAUTILUS REF. 5980/1A-001



THE PROPERTY OF A PRIVATE COLLECTOR

76

**PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL
AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH
DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF.
5980/1A-001, MOVEMENT NO. 3'669'669, CASE NO. 4'445'020, CIRCA
2009

Movement: Automatic

Dial: Light Blue

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp, overall
length approximately 170 mm., Certificate of Origin dated 2009, product
literature, leather folder and presentation box

Remark: Fresh to the market

CHF50,000-100,000

US\$50,000-100,000

Consigned by a private collector, the present Nautilus reference 5980 is offered with the Certificate of Origin and presentation box.

Reference 5980

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was introduced on the occasion of the Basel Fair during the 30th anniversary of the iconic reference 3700/1 designed by Gérald Genta. As a vital complication of a sports watch, the reference is equipped with a chronograph function and the renowned "bull's eye" subsidiary dial.

First seen on reference 5960, this design has captivated the heart of collectors by showcasing the hours in the inner part of the dial and minutes on the outer ring. Reference 5980 is fitted with Patek Philippe's entirely in-house made chronograph calibre 28-520 C.



PATEK PHILIPPE
NAUTILUS REF. 5712/1A-001

Tous certifions que la montre
certify that the watch

Référence:

Mouvement:

Calibre:

te et réglée aux diverses
ateliers de Genève.

tured, and adjusted at various temperatures
our Geneva workshops.

ent jewels: 29R

THE PROPERTY OF A PRIVATE COLLECTOR

+77

**PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES,
POWER RESERVE AND BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712/1A-
001, MOVEMENT NO. 5'503'801, CASE NO. 4'489'588, CIRCA 2009

Movement: Automatic

Dial: Light blue

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp,
overall length approximately 190 mm., Certificate of Origin dated 2009,
setting pin, leather folder, product literature, presentation box and outer
packaging

CHF40,000-60,000

US\$40,000-60,000

Consigned by a refined collector, the present timepiece is fresh to the market
and is offered in very good overall condition with the full set of accessories.

Reference 5712

Reference 5712 perfectly symbolizes the timeless Nautilus design and its
masculine elegance. This very sought-after model was released in October
2006 to celebrate the 30th anniversary of the Nautilus collection and to
replace reference 3712 in production from 2005 to 2006.



PATEK PHILIPPE
WHITE GOLD NAUTILUS REF. 5712G-001



THE PROPERTY OF A PRIVATE COLLECTOR

78

**PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD
AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND
MOON PHASES**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712G-001, MOVEMENT NO. 3'177'934, CASE NO. 4'469'183, CIRCA 2009

Movement: Automatic

Dial: Grey

Case: 40 mm. wide

With: 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2009, product literature, leather folder and presentation box

CHF40,000-80,000

US\$40,000-80,000

Consigned by a private collector, the present timepiece is offered with the Certificate of Origin and presentation box. To the best of our knowledge, the present example has never been offered in public before.

Reference 5712

Reference 5712 perfectly symbolizes the timeless Nautilus design and its masculine elegance. This very sought-after model was released in October 2006 to celebrate the 30th anniversary of the Nautilus collection and to replace reference 3712 in production from 2005 to 2006.



PATEK PHILIPPE
NAUTILUS REF. 5711R-001



THE PROPERTY OF A PRIVATE COLLECTOR

+79

**PATEK PHILIPPE. A RARE AND COVETED 18K PINK GOLD
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS
AND DATE**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5711R-001, MOVEMENT NO. 3'619'342, CASE NO. 4'430'913, CIRCA 2007

Movement: Automatic

Dial: Brown

Case: 40 mm. wide

With: 18k pink gold Patek Philippe double deployant clasps, Certificate of Origin dated 2007, product literature, leather folder, presentation box and outer packaging

CHF40,000-80,000

US\$40,000-80,000

Offered in excellent overall condition, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in pink gold. It is furthermore offered with the full set of accessories.

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.



PATEK PHILIPPE
SINGLE SEALED NAUTILUS REF. 5711/1R



THE PROPERTY OF THE ORIGINAL OWNER

+80

PATEK PHILIPPE. A RARE AND SOUGHT AFTER 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5711/1R-001, MOVEMENT NO. 7'334'501, CASE NO. 6'447'485, CIRCA 2020

Movement: Automatic

Dial: Brown

Case: 40 mm. diam.

With: 18k pink gold Patek Philippe bracelet and double deployant clasp, Certificate of Origin dated 2020, sales tag, product literature, leather folder, travel pouch, presentation box and outer packaging

Remark: Single sealed

CHF100,000-200,000

US\$100,000-200,000

The present single sealed reference 5711/1R-001 was purchased by the present owner, at the prestigious Patek Philippe Salon in Geneva. Always treated with care and respect, it is preserved in 'like new' overall condition, complete of its full sale kit. It is furthermore fresh to the market.

Recently discontinued by the manufacture, reference 5711/1R is part of the most coveted timepieces of Patek Philippe's contemporary production. Launched at Baselworld in 2015, it was the first Nautilus to be crafted in pink gold with bracelet. The dial, a chocolate brown, was also a first for the reference, and has remained a popular pairing for Patek Philippe.

The present timepiece is a true gem for the connoisseur of rare timepieces who understands its importance, collectability and future potential.

PATEK PHILIPPE
NAUTILUS REF. 5811/1G-001



THE PROPERTY OF A PRIVATE COLLECTOR

+81

PATEK PHILIPPE. A RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5811/1G-001, CIRCA 2022

Movement: Automatic

Dial: Blue

Case: 41 mm. wide

With: 18k white gold Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2022, product literature, leather folder, travel pouch, presentation box and outer packaging

Remark: First time at auction

CHF100,000-200,000

US\$100,000-200,000

We are thrilled to offer here for the first time at Christie's, and to the best of our knowledge for the first time ever at international auction, this splendid brand new full-set Nautilus reference 5811/1G-001.

Following the retirement of the iconic steel Nautilus 5711 in 2021, Patek Philippe introduced this ravishingly attractive new model. Described by the company as "the reinterpretation of a design icon", this white gold Nautilus indeed pays homage to the original 1976 Nautilus by featuring a blue dégradée sunburst dial and a two-piece case, but this time with a display back reminiscent of the 5711. The new model has a slightly larger diameter of 41 mm. and debuts some patented recent innovations including a secured fold-over clasp with lockable size adjustment and a new pull-out lever system crown that replaces the famous split-stem crown fixing of earlier Nautiluses.

Impossible to obtain, the present watch offers collectors and admirers of the finest exclusive timepieces the first opportunity at auction to possess the latest and most admired Nautilus of the moment without waitlist or delay.



PATEK PHILIPPE
NAUTILUS PERPETUAL CALENDAR REF. 5740/1G-001



+82

PATEK PHILIPPE. A RARE AND COVETED 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5740/1G-001, MOVEMENT NO. 7'352'449, CASE NO. 6'401'824, CIRCA 2021

Movement: Automatic

Dial: Blue

Case: 40 mm. diam.

With: 18k white gold Patek Philippe bracelet and double deployant clasp, overall length approximately 200 mm., Certificate of Origin dated 2021, setting pin, product literature, leather folder, presentation box and outer packaging

CHF100,000-200,000

US\$100,000-200,000

The white gold Nautilus Perpetual Calendar reference 5740/1G is the first 'Grand Complication' to be introduced to the Nautilus collection. Combining the sporting appeal of the Nautilus with the technical sophistication of a perpetual calendar, many collectors consider this model to already be a modern classic. The present example is preserved in very good overall condition and is accompanied by its full set of accessories.

The reference 5740/1G Nautilus Perpetual Calendar is a fascinating creation with recognisable ancestry from not only the Nautilus model itself but in using the famous ultra-thin automatic caliber 240 Q movement Patek Philippe have immediately connected it to some of the great perpetual calendar watches of the past, such as the reference 3940. The layout of the classic blue Nautilus dial with horizontal ribbing, applied luminous indexes and hands is also a familiar Patek Philippe design classic, with the month, day, date, leap-year indication 24-hour indication and moon phase. The solid white gold 40 mm. case is perfectly sized, being neither too big or too small and has the brushed and polished finishes that make the most of the play of light across the surfaces. The model is completed by the solid white gold bracelet with Nautilus fold-over clasp.



PATEK PHILIPPE

PLATINUM AND BAGUETTE SAPPHIRE-SET REF. 5711/111P-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+83

PATEK PHILIPPE. A HIGHLY IMPRESSIVE AND INCREDIBLY EXCLUSIVE PLATINUM AUTOMATIC WRISTWATCH WITH BAGUETTE SAPPHIRE-SET BEZEL, BLUE SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, REF. 5711/111P-001, CIRCA 2020

Movement: Automatic

Dial: Black with baguette sapphire indexes

Case: 40 mm. wide

With: Platinum Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2020, leather folder, product literature, presentation box and outer packaging.

Remark: One of only a handful made, fresh to the market

CHF400,000-600,000

US\$400,000-600,000

The Patek Philippe Nautilus is perhaps the most desired model of all the company's production wristwatches, indeed it is one of the ultimate luxury status symbols in the world. Every Nautilus wristwatch of every reference is incredibly prized, however, even in the rarefied realm of the Nautilus family there are the superstars, ultra-special precious metal and gem-set pieces that were never intended for the public gaze and never included in any catalogue. Offered privately and only by invitation to a handful of Patek Philippe's most exalted and loyal clientele, these Nautilus models are beyond desirable, inhabiting the stratosphere of luxury watchmaking.

Christie's is therefore honoured and delighted to be able to present this fresh to the market full set Platinum Nautilus reference 5711/111P-001. The bezel is set with 32 superbly matched baguette sapphire weighing a total of 4 carats on the bezel and with 12 further baguette sapphire as hour indexes on the dial. Being platinum, it is also set with a single tiny diamond between the lugs at 6 o'clock as is Patek Philippe's tradition. The overall combination of platinum case and bracelet coupled with a black dial and sapphire is simply breathtaking.

The present watch is one of the most recent developments of the special production 'invitation only' platinum and gem-set Nautilus. Patek Philippe very discreetly began producing platinum cased reference 5711s in 2012. The specific reference 5711-1P was given to this model and it sported the same dial as the stainless steel version. Then in the mid-2010's, an exceedingly small series of models were made in platinum with baguette gem-set bezels and white dials. It is thought that no more than half a dozen of each have been made of these references: 5711-113P for emeralds; 5711-112P for rubies; 5711-111P for sapphires and 5711-110P for diamonds.

The most recent versions of these references, including the present watch, are fitted with black dials, the reference was updated and given the suffix '-001'.

Seen on the wrists of selected A-list celebrities and sportsmen, the platinum baguette diamond bezel Nautilus is undoubtedly one of the greatest standout statement watches that money can buy.



PATEK PHILIPPE

NAUTILUS RETAILED BY TIFFANY & CO. REF. 5711/1A-018



To own a Tiffany Blue® Nautilus is to own the most exclusive and desired contemporary timepiece of all, on the wrist it confers a prestige that is beyond price.

In true Patek Philippe style, the final version of the Nautilus reference 5711, which had been the definitive 21st century Nautilus model since 2006, is a spectacular watch that nobody could have guessed or expected to see. The "Tiffany Blue®" reference 5711/1A-018, of which the present watch is only the fourth example ever to be sold at auction, is arguably now the most famous wristwatch in history, entering the collective consciousness like no other modern wristwatch.



THE PROPERTY OF A PRIVATE COLLECTOR

+84

PATEK PHILIPPE. A VERY RARE AND EXTRAORDINARILY DESIRABLE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE TO CELEBRATE THE 170TH ANNIVERSARY OF THE PARTNERSHIP BETWEEN TIFFANY & CO. AND PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENEVE, ADDITIONALLY SIGNED TIFFANY & CO., NAUTILUS MODEL, REF. 5711/1A-018, CIRCA 2022

Movement: Automatic

Dial: Tiffany Blue®

Case: 40 mm. wide, display back inscribed on the crystal '170th Anniversary / Tiffany & Co. - Patek Philippe / 1851-2021'

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 180 mm., Certificate of Origin stamped 'Tiffany & Co.' and dated 2022, Patek Philippe Attestation, sales tag, travel pouch, product literature, leather folder, leather portfolio, presentation box and Tiffany & Co. outer packaging

Remark: Special edition of 170 pieces

CHF2,000,000-4,000,000

US\$2,000,000-4,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

Made in 2021 to celebrate the 170th anniversary of the partnership between legendary jeweller Tiffany & Co. and Patek Philippe, it caused a sensation when it was announced, surpassing all expectations, a unequivocal triumph of design and execution. The combination of Patek Philippe's ultimate stainless steel sports watch, the Nautilus, fitted with a dial in Tiffany & Co.'s unmistakable blue livery also double signed for both Patek Philippe and Tiffany & Co. is quite magical. In recognition of the landmark anniversary, the sapphire-crystal case back bears the inscription "170th Anniversary - 1851-2021 - Tiffany & Co. - Patek Philippe."

On 11th December 2021, the first watch of the edition was sold at auction in New York for a published price of \$6.5 million dollars, of which 100% of the proceeds benefitted environmental organization 'The Nature Conservancy'. The desirability of the Nautilus 5711 'Tiffany & Co.' is quite simply off the scale, every potential owner was hand-picked by Tiffany & Co. for one of the remaining 169 pieces of the edition. The Nautilus 5711 Tiffany Blue® has an almost mythical status that is unique among contemporary wristwatches, few people in the world have been lucky enough to see an example. Now in this auction, the dream of ownership can be fulfilled for one more fortunate person.

Tiffany Blue®

The name has entered general use for the unmistakable light robin-egg blue colour that has been associated with Tiffany & Co. since it was used on the cover of Tiffany's 'Blue Book', first published in 1845 and subsequently used for the company's packaging and livery.

Since 1998, Tiffany Blue® has been registered as a colour trademark by Tiffany & Co. and produced as a custom colour by Pantone. The PMS number is 1837, the year that Tiffany was established.



PATEK PHILIPPE WORLD TIME REF. 5110J



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+85

PATEK PHILIPPE. AN ELEGANT 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 5110J-001, MOVEMENT NO. 3'207'525, CASE NO. 4'124'438, CIRCA 2002

Movement: Automatic

Dial: Silvered

Case: 37 mm. diam.

With: 18k yellow gold Patek Philippe deployant clasp, Certificate of Origin dated 2002, product literature and leather holder

Remark: Fresh to the market

CHF12,000-18,000

US\$12,000-18,000

Consigned by a private collector, the present reference 5110 has never been offered in public before and is offered in very good overall condition.

Reference 5110

Reference 5110 was launched in 2000, much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s. It was replaced in 2006 by reference 5130. It was available in all four case materials, yellow such as the present example, white, pink gold and platinum.



PATEK PHILIPPE
WORLD TIME REF. 5575G



+86

PATEK PHILIPPE. A RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENEVE, REF. 5575G-001, MOVEMENT NO. 5'894'218, CASE NO. 6'026'215, CIRCA 2015

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2015, Attestation, commemorative medal, product literature, leather holder, presentation box and outer packaging

Remark: Limited edition of 1'300 pieces

CHF70,000-100,000

US\$70,000-100,000

For Patek Philippe's 175th anniversary in 2014, the firm has reinterpreted this legendary model, giving it a hauntingly poetic moon phase display. To help it venture into these new technical and aesthetic dimensions, the manufacture has developed a new version of ultra-thin self-winding movement: the caliber 240 HU LU. The engineers have dispensed with the usual aperture and its disk adorned with two moons; instead, a single, large, richly atmospheric moon turns clockwise, at the center of the dial, against a star-studded nocturnal sky. The effect is achieved with two very thin disks of mineral glass. The lower disk, depicting the moon, completes a rotation

in a lunar month. The fixed upper disk is a heart-shaped mask; its outline reveals the changing visible portion of the moon night after night with astonishing accuracy. A complex new metallization technique has produced a moon whose face stands out against its starry background with almost photographic realism.

Offered by an important private collector, the present reference 5575 was made in a limited series of 1,300 pieces in white gold and is highly sought-after by collectors worldwide.



PATEK PHILIPPE
SINGLE SEALED 175TH ANNIVERSARY MULTI-SCALE CHRONOGRAPH 5975J-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ88

PATEK PHILIPPE. A RARE 18K YELLOW GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENEVE, REF. 5975J-001, CIRCA 2015

Movement: Automatic

Dial: Silvered

Case: 40 mm. diam.

With: 18k yellow gold Patek Philippe deployant clasp, Certificate of Origin dated 2015, Attestation, commemorative medal, sales tag, product literature, leather folder, slip case, 175th Anniversary fitted presentation box and outer packaging

Remark: Limited edition of 400 pieces, single sealed

CHF30,000-50,000

US\$30,000-50,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap - The watch can't be shipped if not unsealed.

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories. Part of the 400 examples of the reference 5975 cased in yellow gold, the present specimen is offered in pristine condition and presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.

Reference 5975

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.





PATEK PHILIPPE
SINGLE SEALED 175TH ANNIVERSARY MULTI-SCALE CHRONOGRAPH REF.
5975R-001

GE2204 CFBWQ
 Patek Philippe, or, ref. 5975
 40339927
 EWT
 pcs 1
 CFBWQ

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

489

PATEK PHILIPPE. A RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENEVE, REF. 5975R-001, CIRCA 2015

Movement: Automatic

Dial: Silvered

Case: 40 mm. diam.

With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2015, Attestation, commemorative medal, sales tag, product literature, leather folder, slip case, 175th Anniversary fitted presentation box and outer packaging

Remark: Limited edition of 400 pieces, single sealed

CHF30,000-50,000

US\$30,000-50,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap - The watch can't be shipped if not unsealed.

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories. Part of the 400 examples of the reference 5975 cased in pink gold, the present specimen is offered in pristine condition and presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.

Reference 5975

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.



PATEK PHILIPPE
SINGLE SEALED 175TH ANNIVERSARY MULTI-SCALE CHRONOGRAPH
5975G-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ90

PATEK PHILIPPE. A RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENEVE, REF. 5975G-001, CIRCA 2015

Movement: Automatic

Dial: Silvered

Case: 40 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2015, Attestation, commemorative medal, sales tag, product literature, leather folder, slip case, 175th Anniversary fitted presentation box and outer packaging

Remark: Limited edition of 400 pieces, single sealed

CHF30,000-50,000

US\$30,000-50,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap - The watch can't be shipped if not unsealed.

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories. Part of the 400 examples of the reference 5975 cased in white gold, the present specimen is offered in pristine condition and presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.

Reference 5975

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.



PATEK PHILIPPE

SINGLE BUTTON SPLIT SECONDS CHRONOGRAPH REF. 5950/1A-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

91

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL CUSHION-SHAPED SINGLE BUTTON SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 5950/1A-001, MOVEMENT NO. 5'251'564, CASE NO. 4'567'236, CIRCA 2015

Movement: Manual

Dial: White

Case: 37 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 2015, additional stainless steel solid case back stamped 4'567'236, instruction manual, product literature, leather portfolio, leather folder, presentation box and outer packaging

CHF300,000-500,000

US\$300,000-500,000

When launched in 2010, reference 5950 immediately soared to the top of the wish lists of collectors. It is powered by the calibre CHR 27-575 PS, introduced in 2005 with the officer-style split second chronograph reference 5959 and is Patek Philippe's first exclusive chronograph movement entirely devised in-house. The thinnest manually wound column-wheel split second single button chronograph ever designed by any manufacturer at the time of its introduction, the movement has been hand-finished and decorated to the highest standards, it is hallmarked with the PP Seal, a level of quality going beyond the "Geneva Seal" standards. It can be considered a compendium of the best and most innovative horological technology available at the moment of its inception and is housed in an Art Deco-style case inspired by the very first split second chronograph wristwatches of the 1920s. The cushion-shape case, the typical dial layout with outer railway fifths of a second divisions and the two horizontal subsidiary dials, the Breguet numerals, the engraved motif at the corners of the dial (repeated on the movement as well, showcasing Patek Philippe's incredible attention to detail), every little nuance of the timepiece is devised with the open intention of sending the beholder on a time voyage back to the 1920s and 30s.

Reference 5950A

Patek Philippe's Ref. 5950A split seconds chronograph is a further manifestation of the manufacture's independence by presenting a stopwatch that in a fascinating way violates the conventions of haute horlogerie and creates its own market segment. It features a stunningly thin rattrapante movement produced one at a time by the most gifted watchmakers and cased in stainless steel. Both the caliber and the case are finished to such a degree of perfection that they are symbiotic - as befits a creation signed by Patek Philippe.

Reference 5950A (A for Acier, French for steel) is Patek Philippe's first split seconds chronograph wristwatch cased in stainless steel, a material as highly regarded today as platinum and the various gold colours.



PATEK PHILIPPE

MINUTE REPEATING PERPETUAL CALENDAR SINGLE BUTTON CHRONOGRAPH REF. 5208P-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

92

PATEK PHILIPPE. AN IMPORTANT AND HIGHLY COMPLICATED PLATINUM AUTOMATIC MINUTE REPEATING INSTANTANEOUS PERPETUAL CALENDAR SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5208P-001, CIRCA 2015

Movement: Automatic

Dial: Grey

Case: 42 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2015, additional platinum solid case back, setting pin, sales tag, product literature, leather portfolio, leather holder, slip case, key, presentation box with winding mechanism, presentation box and outer packaging

Remark: In unworn condition, less than 100 pieces made

CHF700,000-1,400,000

US\$700,000-1,400,000

Reference 5208 remains today one of the five most complicated wristwatches ever made by Patek Philippe.

Launched in 2011 and discontinued in 2018, it is so cherished by those fortunate enough to possess it that in the 11 years since launch, only 5 examples have ever returned to the market. The present timepiece has remained in pristine condition and furthermore, it is accompanied by the full set of accessories including the additional solid platinum caseback.

First presented at Baselworld in 2011, less than 100 examples of reference 5208 were ever made, today only the pink gold version, reference 5208R remains in production. A triple complication automatic wristwatch, it showcases Patek Philippe's mastery in the sphere of grand complication watches. The large 42mm diameter case, the largest modern Patek Philippe wristwatch case, sports the unique and strikingly modern feature of lugs hollow along the side.



PATEK PHILIPPE

MINUTE REPEATING PERPETUAL CALENDAR SINGLE BUTTON CHRONOGRAPH REF. 5208P-001

The stunning anthracite dial with its oversized calendar apertures and applied baton indexes perfectly complements the silvery grey of the platinum case. The breathtakingly complicated caliber R CH 27 PS QI can be viewed and appreciated beneath a sapphire crystal display back including the beautifully engine-turned 18K pink gold micro-rotor.

The 5208P brings together some of the all-time great horological complications; a minute repeater; a monopusher chronograph, and an instantaneous perpetual calendar displayed in apertures along an arc; a moon phase and day and night indication. This highly sophisticated combination of functions comprises 719 parts, hand-finished throughout in accordance with the great Genevan tradition. Most importantly, reference 5208P is one of very few ultra-complicated watches fitted with a self-winding mechanism.

The Minute Repeater

On demand, the minute repeater strikes the hours, the quarter hours and then the minutes that have elapsed since the last quarter hour. The first hammer strikes the hours on the low-pitched gong with one strike for each hour. Subsequently, each quarter hour is sounded as an alternating double strike by two hammers on both the high- and low-pitched gongs. Finally, the second hammer strikes the high-pitched gong to count the number of minutes that have passed since the last quarter hour. At 12.59, for instance, the melody consists of 12 low sounds, 3 double high/low sounds, and 14 high sounds – totalling the maximum of 32 strikes.

Patek Philippe's minute repeaters are known worldwide for their outstanding acoustic performance and clarity of sound. Indeed, minute repeating is one of the complications that the company have focused upon to continually develop ways to improve the tonality of the gongs in order to produce the very best possible sound. Before any Patek Philippe minute repeater is allowed to be delivered to its new owner, it is personally checked by Mr. Thierry Stern to ensure it conforms to the expected standard.



F.P. JOURNE TITANIUM ELEGANTE



THE PROPERTY OF A PRIVATE COLLECTOR

+93

F.P. JOURNE. AN ATTRACTIVE AND INNOVATIVE TITANIUM QUARTZ TONNEAU SHAPED WRISTWATCH
SIGNED F.P. JOURNE, ELEGANTE 48 MM MODEL, NO. A-115-ELHT, CIRCA 2018

Movement: Quartz

Dial: White, glows in the dark

Case: 39 mm. wide, 48 mm. overall length

With: Stainless steel F.P. Journe deployant clasp, USB key, polishing cloth, presentation box and outer packaging

CHF12,000-18,000

US\$12,000-18,000

F.P. Journe spent over 8 years to develop innovative movement for the Elegante Collection, the caliber 1210. Should the watch not be used for 35 minutes, the time would stop running and the watch would place itself in standby mode to save energy, while the microprocessor would keep operating to keep track of the actual time. The hands would set themselves back automatically to the correct time once being worn again.



F.P. JOURNE
PLATINUM OCTA LUNE 38 MM.



THE PROPERTY OF A PRIVATE COLLECTOR

+94

F.P. JOURNE. A VERY RARE AND ATTRACTIVE PLATINUM AUTOMATIC WRISTWATCH WITH MOON PHASES, DATE AND POWER RESERVE INDICATOR

SIGNED F.P. JOURNE, OCTA LUNE MODEL, NO. 187-L, CIRCA 2006

Movement: Automatic

Dial: White gold

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, undated Certificate of Authenticity, product literature, presentation box and outer packaging

CHF40,000-80,000

US\$40,000-80,000

Offered in excellent overall condition, this rare and highly sought after F.P. Journe Octa Lune is housed in a 38 mm. platinum case which is no longer produced today being subsequently replaced by the 40 mm. and 42 mm. size cases.

The Octa Lune model won one of the most prestigious awards in the watch industry, the 'Favourite Men's Watch' award at the Grand Prix d'Horlogerie de Genève in 2003. The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

The first-generation Octa Lune was equipped with a rhodium-plated brass caliber 1300 and was offered in a 38 mm. platinum or rose gold case. From 2004/2005, F. P. Journe transitioned the Octa collection to the 1300.2 caliber made of the solid rose gold, which is found in second-generation models like the present example. Along with the transition to solid-gold calibers, a new 40 mm. case size was introduced. This period was brief, until 2007 when F.P. Journe upgraded the movement from the bidirectional winding of the 1300 and 1300.2 calibers to a unidirectional winding. It is believed that very few 1300-2 movements were made, during a short transitional period between 1st and 3rd generations.



F.P JOURNE

OCTA CALENDRIER RUTHENIUM NO. 6/99



THE PROPERTY OF A PRIVATE COLLECTOR

+95

F.P. JOURNE. A VERY RARE AND EXCLUSIVE PLATINUM LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, RUTHENIUM DIAL AND MOVEMENT SIGNED F.P. JOURNE, OCTA CALENDRIER RUTHENIUM MODEL, NO. 6/99, CIRCA 2004

Movement: Ruthenium, automatic

Dial: Ruthenium

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, additional 18k white gold F.P. Journe deployant clasp, Certificate numbered 6/99 and dated 2004, product literature, polishing cloth, magnifying glass, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF80,000-160,000

US\$80,000-160,000

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market.

This limited edition Ruthenium Octa Calendrier is number 6 of only 99 pieces made between 2001 and 2003. This special series in platinum was produced at the end of the period when F.P. Journe was using brass movements. From 2004 onwards, Journe's movements have famously been made from 18k gold. With the tremendous and continually growing interest in François-Paul Journe's work, collectors have focused their attention on the early production and pre-production watches with brass movements. Consequently these watches which are an important part of F.P. Journe history have become extremely sought after and very difficult to obtain.



F.P JOURNE

TOURBILLON SOUVERAIN RUTHENIUM NO. 6/99



THE PROPERTY OF A PRIVATE COLLECTOR

+96

F.P. JOURNE. A VERY RARE AND EXCLUSIVE PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH WITH POWER RESERVE, DEAD BEAT SECONDS, RUTHENIUM DIAL AND MOVEMENT

SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN RUTHENIUM MODEL, NO. 6/99, CIRCA 2003

Movement: Ruthenium, manual

Dial: Ruthenium

Case: 40 mm.

With: Platinum F.P. Journe buckle, additional 18k white gold F.P. Journe deployant clasp, Certificate numbered 6/99 and dated 2003, product literature, polishing cloth, magnifying glass, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF250,000-450,000

US\$250,000-450,000

This limited edition Ruthenium Tourbillon is number 6 of only 99 pieces made between 2001 and 2003. This special series in platinum was produced at the end of the period when F.P. Journe was using brass movements. From 2004 onwards, Journe's movements have famously been made from 18k gold. With the tremendous and continually growing interest in François-Paul Journe's work, collectors have focused their attention on the early production and pre-production watches with brass movements. Consequently these watches which are an important part of F.P. Journe history have become extremely sought after and very difficult to obtain.

Superbly preserved, the present watch is accompanied by its original large-size paper Certificate which confirms the 40 mm. platinum case, ruthenium covered movement and 18k gold ruthenium covered dial. In addition, this watch is offered with product literature, polishing cloth, magnifying glass, presentation box and outer packaging.

The Ruthenium Collection

Regarded as one of F.P. Journe's most legendary and visually compelling, the collection comprises five different models, all produced during the final phase of the brass movement era. The Ruthenium Collection consists of: the Chronomètre à Résonance; Tourbillon Souverain; Octa Calendrier; Octa Chronographe and the Octa Réserve de Marche Jour et Nuit (a model that was only produced as part of the Ruthenium Collection). For the first time in any of Journe's watches, the dials and movements of these timepieces were coated with ruthenium, an unusual metal that is part of the platinum family and has notable anti-corrosion properties. However, it was chosen largely due to its wonderfully subtle depth of colour and distinctive sheen which seems to change in tone depending on the play and strength of light. Each model has a 40 mm. diameter platinum case and was made in a limited edition of 99 pieces. In fact, the watches of the Ruthenium Collection are the only Journe watches with brass movements to have 40 mm. diameter cases, as opposed to the 38 mm. cases of other Journe brass movement watches of the period.



HARRY WINSTON UNIQUE OPUS ONE



+97

HARRY WINSTON & F.P. JOURNE. A DESIRABLE AND UNIQUE PLATINUM CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE INDICATION

SIGNED HARRY WINSTON & F.P. JOURNE, OPUS ONE MODEL, PIECE UNIQUE, NO. 4530, CIRCA 2001

Movement: Manual

Dial: Silvered

Case: 38 mm. diam.

With: 18k white gold Harry Winston deployant clasp

Remark: Unique piece

CHF280,000-480,000

US\$280,000-480,000

Harry Winston's highly imaginative collaborations with some of the world's foremost watchmakers in the creation of the brand's Opus collections has attracted the attention of serious watch collectors, something that few jewellery houses have ever achieved.

Each year since 2001, a limited edition Opus model has been created in collaboration with an exceptional independent watchmaker. The original idea being that the independent watchmakers would achieve wider public recognition by the association with Harry Winston, at the same time enhancing Harry Winston's reputation as a serious horological player. The results of the Opus collaborations have been highly impressive and the series

has been responsible for the creation of some remarkable state-of-the-art timepieces.

The Opus series has gone on to become a cult line for serious collectors of modern independent watches. While later editions were introduced in larger and larger numbers, when the series was launched in 2001 working with the legendary watchmaker François-Paul Journe, there were only 18 pieces in total: six with five-day automatic movement, six tourbillons and six with the innovative resonance escapement.

Of these six Chronomètre à Résonance based models each one was unique with different dial colours and some with stone setting. With platinum case, highly attractive brushed light grey dial and darker subsidiary dials, it shows a level of discretion that only François-Paul Journe could lend to the Opus series.

François Paul Journe

François-Paul Journe has been 'inventing' and 'making' watches for over 40 years. He draws on his historical knowledge and expertise to face the most daring horological challenges, demonstrating a timeless consistency in research and innovation with a single goal: make each timepiece as accurate as possible. Excellence and precision are the essence of an F.P.Journe watch, as well as authenticity and chronometry.



TAG HEUER 6000 SERIES



Ψ+98

TAG HEUER. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS WITH DATE
SIGNED TAG HEUER, 6000 SERIES, NO. 0342, CIRCA 1995

Movement: Automatic

Dial: Blue

Case: 38.5 mm. diam.

With: 18k gold Tag Heuer deployant clasp, International Guarantee dated 1995, Certificate from the 'Legendary and Unique Watches' auction, product literature, presentation box and outer packaging

CHF2,000-4,000

US\$2,000-4,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Designed by Jorg Hysek and launched in 1994 as Tag Heuer's flagship model, it was the culmination of the company's diver's watch development. The 6000 Series offered buyers an automatic diver's watch that was available in steel but also in more luxurious case materials including platinum, yellow and white gold. Some references were fitted with COSC-certified chronometer grade movements and there was also a quartz version, identifiable by the word "Professional" on the dial. Two chronograph models were added to the range in 1997.

Continuing in the tradition of the company's close and long-standing association with motorsports, several of the Special Edition 6000 Series watches were allied to the sport, in particular Formula One. One of the first models of the 6000 Series to be produced was the reference WH5151 which was the watch that triple F1 World Champion Ayrton Senna wore from the end of 1993, it features the Senna "S" on the bottom lug. A pair of chronographs were released in association with double F1 World Champion Mika Hakkinen and two editions were produced for McLaren F1.



TAG HEUER AQUARACER CHRONOGRAPH NO. 1/100



+99

TAG HEUER. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DAY, DATE, MADE TO COMMEMORATE KIMI RAIKKONEN F1 WORLD CHAMPIONSHIP TITLE IN 2007

SIGNED TAG HEUER, AQUARACER CHRONOGRAPH KIMI RAIKKONEN MODEL, NO. 1/100, CIRCA 2007

Movement: Automatic

Dial: Black

Case: 42 mm. diam.

With: Stainless steel Tag Heuer buckle, Certificate from the 'Legendary and Unique Watches' auction, presentation box and outer packaging

Remark: Limited edition of 100 pieces

CHF3,000-5,000

US\$3,000-5,000

Offered in excellent overall condition, the present timepiece is numbered 1 of a limited edition of 100 pieces made to commemorate Kimi Raikkonen F1 World Championship title. The case back is engraved 'Kimi Raikkonen, FIA F1 World Champion 2007 Scuderia Ferrari Driver'.

Originally launched in 1982, the Aquaracer from Tag Heuer meets the highest standards of design and functionality and has become a favourite among the brand's collection. Conceived as a divers watch for use in harsh ocean environment the model offers both luxurious and sporty aesthetic.

2007 can be described by Formula 1 aficionados as one of the most embattled and intense seasons in the history of the series. Two teams, Ferrari and McLaren, and their drivers, Massa and new-entry Raikkonen, Alonso and the rookie Hamilton, fought for the World Title until the last race. At the end of season, Ferrari won the Constructor's Championship with 204 points and the Drivers' Title with Kimi Raikkonen at the last race of the season in Brazil, gaining the upper-hand on the McLaren duo.



IWC
FLIEGERCHRONOGRAPH



+100
IWC. AN ATTRACTIVE 18K GOLD PILOT'S CHRONOGRAPH WRISTWATCH WITH DATE
 SIGNED IWC, FLIEGERCHRONOGRAPH MODEL, REF. 3741, CIRCA 1999
Movement: Quartz
Dial: Black
Case: 36.5 mm. diam.
With: IWC gold plated buckle, Certificate from the 'Legendary and Unique Watches' auction, product literature, presentation box and outer packaging
 CHF3,000-5,000 US\$3,000-5,000

An attractive and reliable wristwatch, the present timepiece is furthermore offered in very good overall condition.

The IWC Der Fliegerchronograph (The Aviator Chronograph) was produced in the 1990s up to 2005. Part of the true pilots chronograph wristwatches, it was cased with a 36 mm. or a 39 mm. diameter and features an anti-magnetic soft iron cage. Highly legible, the dial is in matt black finish with white Arabic numerals and a day/date window at 3 o'clock, easily adjustable through the crown.



CHOPARD
MILLE MIGLIA GRAN TURISMO XL NO. 128/2006



+101
CHOPARD. A LARGE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
 SIGNED CHOPARD, GRAN TURISMO XL, MILLE MIGLIA GT XL MODEL, NO. 128/2006, CIRCA 2006
Movement: Automatic
Dial: Silvered
Case: 44 mm. diam.
With: Stainless steel Chopard double deployant clasp, Certificate of Origin dated 2006, Chronometer Certificate, Certificate from the 'Legendary and Unique Watches' auction, pressure air measurement Bar tester tool, presentation box and outer packaging
Remark: Limited edition of 2006 pieces
 CHF2,000-4,000 US\$2,000-4,000

Chopard is the official timekeeper of the Mille Miglia, and this partnership has spawned an entire line of timepieces paying tribute to the romantic race through the Italian countryside. The present Mille Miglia Turismo XL is preserved in excellent overall condition. It is of the limited edition of 2006 examples.

The prestigious annual endurance rally Mille Miglia sees more than 400 historical cars covering an enchanting one thousand-mile route from Brescia to Rome and back. This legendary competition has led to the creation of iconic watches bearing the Chopard signature.



GIRARD-PERREGAUX RICHEVILLE CHRONOGRAPH



+102

GIRARD-PERREGAUX. AN ELEGANT 18K GOLD TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS

SIGNED GIRARD-PERREGAUX, RICHEVILLE CHRONOGRAPH MODEL, NO. 258, CIRCA 1995

Movement: Manual

Dial: Silvered

Case: 35 mm. wide, 45 mm. overall length

With: 18k gold Girard-Perregaux buckle, International Guarantee dated 1995, Certificate from the 'Legendary and Unique Watches' auction, product literature, presentation box and outer packaging

CHF3,000-5,000

US\$3,000-5,000

Considered as a hidden gem by watch aficionados, the Girard Perregaux Richeville series originally launched in the 1960's and was revived in the early 1990's. The model was available with a variety of dials and case materials including stainless steel, steel and gold, yellow, pink or white gold variants with both time only and chronograph models being produced.

Founded in 1791, Girard-Perregaux is one of the oldest fine watchmaking Manufactures still in operation and is appreciated by those in the know. The firm's history is dotted with exceptional creations that skilfully blend aesthetics and functionality. Girard-Perregaux's place at the vanguard of horological innovation is confirmed by over one hundred recorded patents together with numerous prizes and distinctions.



BOVET FLEURIER

THE FIRST BOVET FLEURIER WRISTWATCH NO. 1



•103

BOVET FLEURIER. A VERY RARE AND ATTRACTIVE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH WHITE ENAMEL DIAL

SIGNED BOVET FLEURIER, NO. 1, CIRCA 1992

Movement: Automatic

Dial: White enamel

Case: 34 mm. diam.

With: 18k gold Bovet buckle

Remark: The first wristwatch almost entirely manufactured by the re-established Bovet company, the first of 10 pieces

CHF10,000-20,000

US\$10,000-20,000

In 1991, the Bovet brand was re-established by new owners, André Michel and Michel Parmigiani. The present watch is number 1 of a limited edition of 10 watches that were made at the very beginning of the new Bovet era, it is also the first watch of that series and therefore the first watch to be produced by the new company. In designing this new 'Fleurier' model, inspiration was taken from Bovet's historic pocket watches of the 19th century to create a version for the wrist that continued Bovet's DNA. With the crown above 12 o'clock beneath a massive stirrup-shaped bow for attaching the strap, at the 6 o'clock position an almost hidden lug provides the now instantly recognizable Bovet award-winning style that has distinguished the company's watches ever since. In homage to Bovet's association with the

Chinese market, the present watch features blued steel serpentine hands and transparent back displaying the profusely engraved movement with pearl set rotor edge. The automatic movement is no less illustrious, being made by Frédéric Piguet and personally finished and decorated by Michel Parmigiani himself.

Bovet was originally founded in 1822 and was famed for their luxury pocket watches with artistic flair. The brand was re-established in 1994 and has stayed true to Bovet's original aesthetics and heritage of pocket watches whilst incorporating modern design and materials. Owned since 2006 by Pascal Raffy, Bovet's acquisition of the renowned manufacture Dimier 1738 has allowed the company to create their watches in-house and to develop the exciting and innovative timepieces that perpetuate the excellence of the Bovet name.



RICHARD MILLE TITANIUM RM023



THE PROPERTY OF A REFINED COLLECTOR

+104

RICHARD MILLE. A RARE AND COVETED TITANIUM AUTOMATIC SEMI-SKELETONIZED WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED RICHARD MILLE, REF. RM023 AJ TI, NO. 485, CIRCA 2014

Movement: Automatic

Dial: Semi-skeletonised

Case: 38 mm. wide, 45 mm. overall length

With: Titanium Richard Mille double deployant clasp, Warranty dated 2014, service booklet, product literature, leather folder, presentation box and outer packaging

Remark: Serviced in 2021 by the manufacture

CHF60,000-120,000

US\$60,000-120,000

Designed as a truly unisex watch, the RM023 was based on the famous RM010. Extremely elegant, this timepiece is part-skeletonized and has an asymmetrical dial layout with appliqué Roman numerals on a sapphire crystal. The case took an incredible full year of research and development to produce and 68 different processes are required for the making of the three main component parts. It is water resistant to 50 metres which is ensured by 2 Nitrile O-ring seals and assembled with 12 spline screws in grade 5 titanium and abrasion-resistant washers in 316L stainless steel. The crown is collared with a sculpted Alcryn® band.

In common with all Richard Mille timepieces, the automatic winding movement of the RM023, caliber RMA02, is a technical marvel. The components are made in grade 5 titanium with black PVD or Titalyt® coating which provides great rigidity on the entire movement and in addition a perfectly flat surface necessary for the perfect functioning of the gear train. The movement also features Richard Mille's now famous 'variable geometry rotor', a device that optimises the winding of the mainspring by adapting it to the user's activities to prevent overwinding, it can therefore be adjusted by a watchmaker to suit different lifestyles.



RICHARD MILLE

RM005 FELIPE MASSA SINGAPORE NO. 5/40



+105

RICHARD MILLE. AN EXTREMELY RARE PLATINUM LIMITED EDITION AUTOMATIC SKELETONIZED WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED RICHARD MILLE, FELIPE MASSA SINGAPORE MODEL, REF. RM005-F.MASSA, NO. 05/40, CIRCA 2007

Movement: Automatic

Dial: Skeletonized

Case: 38 mm. wide, 45 mm. overall length

With: 18k white gold Richard Mille buckle, Richard Mille Approved Used Watch Certificate and Certificate from the 'Legendary and Unique Watches' auction

CHF100,000-180,000

US\$100,000-180,000

Extremely rare and almost never seen at auction, the RM005 was introduced in 2004 as the first automatic model from Richard Mille and is now regarded as one of the classic cornerstone models of the brand. The present watch is number 5 of a special edition of 40 pieces in platinum produced for the Singapore boutique and named in honour of Felipe Massa, the Brazilian racing driver who, since 2004, started every Grand Prix with an RM watch on his wrist. Massa, the longest standing sports partner of the Richard Mille family, competed in 15 seasons of Formula One between 2002 and 2017, where he scored 11 Grand Prix victories, 41 podiums and finished as championship runner-up in 2008 by one point.

The platinum RM005 'Felipe Massa' is without doubt the most sought after version of the RM005 and is today extremely difficult to obtain. RM005 was available in 18K white or rose gold, platinum, or titanium and was powered by Cal. RM-005, a self-winding movement developed by the Fleurier-based Vaucher Manufacture. This was no ordinary automatic movement, this was the first caliber to use a variable geometry rotor to suit different lifestyles - this device optimises the winding of the mainspring by adapting it to the user's activities to prevent overwinding. The movement used a titanium baseplate making it extremely lightweight and was fixed to the case on shock isolating rubber mounts and Richard Mille screws, as opposed to a traditional casing ring.



RICHARD MILLE PINK GOLD RM005



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+106

RICHARD MILLE. A RARE 18K PINK GOLD AUTOMATIC SKELETONIZED WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED RICHARD MILLE, REF. RM005 AF PG, CASE NO. 1605, CIRCA 2006

Movement: Automatic

Dial: Skeletonized

Case: 37.8 mm. wide, 45 mm. overall length

With: 18k pink gold Richard Mille buckle, Warranty dated 2006 and product literature

CHF80,000-120,000

US\$80,000-120,000

Since its inception in 1999, the indie brand Richard Mille has quickly established a niche for itself on the back of its avant-garde movements and flamboyant case designs. Introduced in 2004, the RM-005 was the first automatic model from Richard Mille. It was available in 18k white or rose gold, platinum, or titanium and was powered by Cal. RM-005, a self-winding movement developed by the Fleurier-based Vaucher Manufacture.

This was no ordinary automatic movement, this was the first caliber to use a variable geometry rotor to suit different lifestyles – this device optimises the winding of the mainspring by adapting it to the user's activities to prevent overwinding. The movement used a titanium baseplate making it extremely lightweight and was fixed to the case on shock isolating rubber mounts and Richard Mille screws, as opposed to a traditional casing ring.



RICHARD MILLE

PINK GOLD AND DIAMONDS RM007



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ107

RICHARD MILLE. A LADY'S RARE AND ELEGANT 18K PINK GOLD AND DIAMOND-SET AUTOMATIC SEMI-SKELETONIZED WRISTWATCH WITH DATE

SIGNED RICHARD MILLE, REF. RM007 AF PG, NO. 195, CIRCA 2005

Movement: Automatic

Dial: Diamond-set

Case: 31 mm. wide, 45 mm. overall length

With: 18k pink gold Richard Mille buckle, Guarantee dated 2005 and product literature

CHF70,000-150,000

US\$70,000-150,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by a private collector, the present specimen is preserved in excellent overall condition and provides the opportunity to obtain one of the most beautiful and exclusive of Richard Mille's lady's timepieces.

In creating the RM007, released in 2005, Richard Mille introduced a lady's watch into the RM catalogue. Combining beauty, ergonomics and technology it has become an iconic model. The RM007 introduced more feminine dimensions to the brand as well as new innovation, visible through the sapphire caseback is the calibre RM007 bi-directional grade 5 titanium and tungsten carbide automatic movement with patented 18k sandblasted gold rotor system containing 18k gold micro-balls for extra weight. This ravishing Richard Mille watch is a true rare 'jewel' in every sense of the word and is, without doubt, one of the most sought after lady's timepieces in the world.

The watch is set with an 18k pink gold case - creating a striking visual effect with the diamonds skeletonised dial.



RICHARD MILLE

UNIQUE RM004 V2 MADE FOR THE FIA



+108

RICHARD MILLE. A UNIQUE 18K PINK GOLD SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND TORQUE INDICATORS, MADE FOR THE FIA

SIGNED RICHARD MILLE, FELIPE MASSA 'FIA' MODEL, REF. RM004 AJ RG / 298, NO. 19/25, CIRCA 2009

Movement: Manual

Dial: Semi-skeletonised

Case: 39 mm. wide, 48 mm. overall length, engraved with the FIA logo

With: 18k pink gold and titanium Richard Mille deployant clasp, Richard Mille Approved Used Watch Certificate and Certificate from the 'Legendary and Unique Watches' auction

CHF300,000-500,000

US\$300,000-500,000

Created as a very special and personal bespoke piece, this sensational and superb split-seconds chronograph is distinguished by its vibrant green chapter ring and hand details, the FIA logo on the dial and caseback and the red crown band. The back of the case is also engraved 'Jean Todt 23 Octobre 2009 President FIA'.

RM004 Felipe Massa

The RM004 was developed in collaboration with the Brazilian Formula One racing driver Felipe Massa, one of the first sporting figures to have joined the Richard Mille family. The RM004 uses highly advanced materials in order to attain optimal timekeeping performances, it features a split seconds chronograph allied with a torque and function indicator. Tackling

the drawbacks of traditional chronographs, the RM004 uses a mechanism that virtually eliminates the initial jump of the chronograph hand, resulting in extreme timing accuracy.

Felipe Massa

The racing driver Felipe Massa (born in São Paulo on 25 April 1981) was racing in the Formula E Championship for the Venturi Team between 2019 and 2020. He started his career in Formula One in 2002 and until 2017 raced for different teams at the wheel. In 2006, he reached 3rd place and in 2008, 2nd place of the Formula One World Championship with Scuderia Ferrari S.p.A. Massa currently competes full-time in the Brazilian Stock Car Pro Series, driving the No. 19 Chevrolet Cruze for Lubrax Podium.



AUDEMARS PIGUET

ROYAL OAK CONCEPT CARBON CCW1



THE PROPERTY OF A PRIVATE COLLECTOR

+109

AUDEMARS PIGUET. A RARE AND IMPRESSIVE FORGED CARBON, CERAMIC AND TITANIUM SEMI-SKELETONIZED TOURBILLON CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DYNAMOGRAPHE INDICATION

SIGNED AUDEMARS PIGUET, ROYAL OAK CONCEPT CARBON CCW1 MODEL, REF. 26265FO, NO. 220, CIRCA 2008

Movement: Manual

Dial: Skeletonized

Case: 44 mm. wide

With: Titanium Audemars Piguet deployant clasp, Certificate of Warranty and Authenticity, product literature, presentation box and outer packaging

CHF90,000-180,000

US\$90,000-180,000

An impressive and highly coveted timepiece, the present Audemars Piguet is part of the celebrated Royal Oak Concept series. Participating in allying highly recognizable designs with innovative materials and complications, the timepiece is crafted in forged Carbon with a black Ceramic bezel and a blackened Titanium caseback ring. With a strong and powerful identity, the wristwatch features a tourbillon of extreme precision, a 30-minute chronograph with a linear display, a power reserve indicator and selection display operated by the crown. Offered in excellent overall condition, the timepiece was rarely ever worn and is offered with the Certificated of Warranty and Authenticity, presentation box and outer packaging.

The Royal Oak collection was introduced in 1972, redefining the identity of a sports watch. With groundbreaking designs, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Audemars Piguet manufacture as well as a true icon within the watch community. Launched to commemorate the 30th anniversary of the collection, the Audemars Piguet Royal Oak Concept was considered a radical re-interpretation of the original designs of Gerald Genta. Allying dominant designs and groundbreaking materials, timepieces of the Royal Oak Concept collection became throughout the years amongst the most highly sought-after timepieces of the manufacture with an every expanding popularity.



AUDEMARS PIGUET

ROYAL OAK CHRONOGRAPH '50TH ANNIVERSARY'



THE PROPERTY OF A PRIVATE COLLECTOR

110

AUDEMARS PIGUET. A RARE AND COVETED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, MADE TO COMMEMORATE THE 50TH ANNIVERSARY OF THE ROYAL OAK

SIGNED AUDEMARS PIGUET, ROYAL OAK CHRONOGRAPH '50TH ANNIVERSARY' MODEL, REF. 26240ST, CIRCA 2022

Movement: Automatic

Dial: Blue

Case: 41 mm. wide

With: Stainless steel Audemars Piguet bracelet and double deployant clasp, overall length approximately 190 mm., International Warranty card, Certificate of Origin dated 2022, product literature, polishing cloth, travel pouch, presentation box and outer packaging

Remark: 50th Anniversary model

CHF30,000-50,000

US\$30,000-50,000

Consigned by a private collector, the present Royal Oak Chronograph '50th Anniversary' model is offered in 'like' new overall condition. It is furthermore offered with the full set of accessories.

Released in 2022 to commemorate the 50th Anniversary of the Royal Oak, the present timepiece reference 26240ST in stainless steel is one of the most acclaimed models from Audemars Piguet's latest collection. With a striking and desirable blue 'Grande Tapisserie' dial, reference 26240ST is the first Royal Oak Chronograph equipped with the newest in-house automatic caliber 4401.

The Royal Oak collection was introduced in 1972, redefining the identity of a sports watch. With groundbreaking designs, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Audemars Piguet manufacture as well as a true icon within the watch community. A chronograph version was added to the classic Royal Oak line only in 1998. The first Royal Oak chronograph was powered by Cal. 2385, a slim self-winding column wheel chronograph movement based on the Frédéric Piguet 1185. This model was produced for 14 years right up until 2011.



AUDEMARS PIGUET

ROYAL OAK A-SERIES TROPICAL NO. 710



THE PROPERTY OF A PRIVATE COLLECTOR

+111

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, TROPICAL DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK 'A SERIES' MODEL, REF. 5402ST, NO. A 710, CIRCA 1974

Movement: Automatic

Dial: Tropical

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

CHF40,000-60,000

US\$40,000-60,000

Examples of the original Royal Oak 'A Series' are increasingly hard to obtain as one of the great classic 'must-have' watches for the serious collector. An 'A Series' with colour-change 'tropical' dial such as the present watch is an extreme rarity and a highlight for those seeking important specimens of iconic watch models. Each colour-change dial is of course unique in appearance due to the natural and unpredictable aging process of individual dials. The dial surface has aged from black to a highly attractive tone, some parts have preserved a darker shade whereas the remaining surface shows a nearly uniform bronze-gold tone depending on the position in which the watch is held. The luminous material to the indexes and hands has aged to a pleasing mellow shade that perfectly harmonizes with the aging of the dial.

An iconic model of the Audemars Piguet Manufacture, the Royal Oak 'A-series' can be considered as part of the most collectible luxury sport timepieces. Designed by the celebrated Gérald Genta, and later qualified the masterpiece of his career, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Manufacture. The present watch is part of the first 2000 'A-series' Royal Oaks ever created, with the serial number 'A 710', the 710 piece to be made.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUAL 'SAPPHIRE BLUE'



THE PROPERTY OF A PRIVATE COLLECTOR

+112

AUDEMARS PIGUET. A COVETED AND ATTRACTIVE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION, 'SAPPHIRE BLUE' DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUAL MODEL, REF. 25820ST, CASE NO. D-80567, NO. 041, CIRCA 1998

Movement: Automatic

Dial: Sapphire blue

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm., presentation box and outer packaging

CHF80,000-160,000

US\$80,000-160,000

Offered in excellent condition, the present watch is one of only a handful of the extremely rare and hard to find stainless steel Royal Oak perpetual calendar reference 25820ST. Of high appeal, the present timepiece exemplifies itself through its excellent overall condition and highly unusual dial colour, providing it with a unique characteristic and personality. The present radiant blue version however is an exceedingly rare variant, nicknamed the 'Klein' Dial.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. Produced in very small numbers in stainless steel, reference 25820ST features a 'Sapphire Blue' dial with 'Petite Tapisserie' pattern. Audemars Piguet has always been associated with the making of complicated watches of the highest possible grade. At the same time the company has historically striven to be the leader in the production of the world's thinnest watches with some notable milestones along the way - the movement is the exceptional caliber 2120 which has the distinction of being the thinnest automatic movement in the world with a full rotor. The rotor itself is decorated with hand-engraved detailing.

Introduced in 1972, the Audemars Piguet Royal Oak was designed by Gérald Genta. Featuring an octagonal screwed bezel initially inspired by a ship's porthole, it is without a doubt one of the most iconic wristwatch designs of the 20th century. Not only it is the basis of the brand's success up to the present day, it also was the forerunner of other iconic watches like the Patek Philippe Nautilus, also being based on similar design principles by Gérald Genta. The name 'Royal Oak' was chosen based on the story of King Charles II of England's escape from the Roundheads - the supporters of the Parliament during the English Civil War - following the Battle of Worcester in 1651 when the king hid in an oak tree - the Boscobel Oak, to evade capture. Alluring dominant design and ground-breaking materials, the timepieces of the Royal Oak collection are amongst the most coveted watches ever, enjoying a continuously expanding and ongoing popularity.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPERTUEL REF. 25829PT



THE PROPERTY OF A PRIVATE COLLECTOR

+113

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE PLATINUM SKELETONIZED PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPERTUEL MODEL, REF. 25829PT, NO. 182, CIRCA 2007

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. diam.

With: Platinum Audemars Piguet bracelet and deployant clasp, overall length approximately 200 mm., Guarantee dated 2008, Certificate of exhibition confirming the watch was exhibited to commemorate the 50th anniversary of the Royal Oak, cigar holder, product literature, key, winding presentation box and outer packaging

CHF120,000-180,000

US\$120,000-180,000

Offered in excellent condition, this magnificent timepiece has been carefully preserved. The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity.

Crafted in platinum, the reference 25829PT is the perfect embodiment of this heady golden period with great craftsmen working to push the boundaries of horology. The heartbeat of the watch seen through the skeletonized dial and sapphire crystal display back of this incredibly impressive timepiece - This watch offers a huge presence both technically and aesthetically.

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL REF. 25636PT



THE PROPERTY OF THE ORIGINAL OWNER

114

AUDEMARS PIGUET. A RARE PLATINUM AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25636PT, NO. 15, CIRCA 1989

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. wide

With: Platinum Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., Extract from the Archives

Remark: Approx. 41 pieces made in platinum, MK1 dial

CHF120,000-220,000

US\$120,000-220,000

A treasured possession of the original owner, the present timepiece is an excellent example of the highly coveted and stunning openworked platinum Royal Oak Perpetual Calendar. Since the Royal Oak's launch in 1972, few models of the range have ever been made in platinum and consequently they are extremely difficult to obtain. The present watch offers a unique opportunity for the discerning buyer to acquire one of the most impressive statement watches of the Royal Oak range.

Offering a huge presence both technically and aesthetically, the Royal Oak openworked perpetual calendar is regarded as one of Audemars Piguet's masterpieces. The Royal Oak Perpetual Calendar, first introduced in 1982,

combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The skeletonized version was introduced in the 1990s to allow the incredible finish of the movement to be visible through both the sapphire crystal case back and the dial and bringing a stunning new aesthetic to the Royal Oak model. The movement is the iconic automatic Calibre 2120/2800 or 2120/2802 for models with leap-year indication, featuring the date, day and month and a moon phase with 29 1/2 day lunar calendar. The transparent crystal dial with grey subsidiaries completes this visually stunning and ultra-rare platinum Royal Oak.

Written at six o'clock is the 'Audemars Piguet' signature in small lettering. Referred to as a Mk 1 dial, this small signature can only be found on the earlier examples of the reference 25636. Audemars Piguet would later adopt a modern signature style with a bigger "A" and "P" commonly found on watches today.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL WITH MOTHER-OF-PEARL DIAL



THE PROPERTY OF THE ORIGINAL OWNER

115

AUDEMARS PIGUET. AN EXTREMELY RARE AND COVETED PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, MOTHER-OF-PEARL DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25686PT, NO. 009, CIRCA 1992

Movement: Automatic

Dial: Mother of pearl

Case: 39 mm. wide

With: Platinum Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., Extract from the Archives

Remark: The property of the original owner

CHF120,000-220,000

US\$120,000-220,000

Christie's is delighted to present to international collectors and clients this fantastic example of the highly coveted and stunningly rare platinum Royal Oak Perpetual Calendar reference 25686PT with Mark 1 mother of pearl dial. Furthermore, this superbly attractive Royal Oak is entirely fresh to the market and in wonderful condition, having been consigned by its original owner.

Since the Royal Oak's launch in 1972, few models of the range have ever been made in platinum and consequently they are extremely difficult to obtain. The present D-series watch, also with early edition number '009' and ravishing mother of pearl dial, offers a perfect opportunity for the discerning buyer to acquire one of the most exclusive statement vintage Royal Oaks.



The Royal Oak Perpetual Calendar, first introduced in 1982, combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The reference 25686 was manufactured from 1987 with sales to the public starting from 1989. Only 233 pieces of the reference were produced in total across all metals. It is thought that 85 were made in steel, 70 in yellow gold, 43 in bicolour steel and gold, 26 in platinum, and nine in pink gold. Reference 25686 was introduced as an updated version of reference 25654, the main difference being the crystal display caseback showcasing the iconic automatic Calibre 2120/2800 movement which features a hand-engraved openworked 'AP' rotor with 21K gold insert.

The visually stunning mother of pearl dial has a wonderful bluish tone, subsidiaries for the date, day and month and a moon phase with 29 1/2 day lunar calendar complete this ultra-rare vintage platinum Royal Oak. The perpetual calendar reference 25686 shares characteristics of many of the earlier Audemars Piguet perpetual calendar models in not having a leap-year indication on the dial. In fact the leap-year function did not appear on the Royal Oak until the calibre 2120/2802 movement was introduced in 1993. The dials of the reference 25686 can be distinguished as 'Mark 1' with small 'Audemars Piguet Automatic' script at 6 o'clock (the present watch) and 'Mark 2' with noticeably larger 'Audemars Piguet' script.



PATEK PHILIPPE
AQUANAUT REF. 4960/1A-001



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+116
PATEK PHILIPPE. A LADY'S STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, AQUANAUT MODEL, REF. 4960/1A-001, MOVEMENT NO. 3'156'031, CASE NO. 4'108'154, CIRCA 2001

Movement: Quartz

Dial: Black

Case: 30 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 160 mm., Certificate of Origin dated 2001

CHF8,000-12,000

US\$8,000-12,000

Reference 4960 is a lady's version of the acclaimed Aquanaut line of sport's watches. It was produced from 1998 to 2007, powered by the quartz calibre E19C.



PATEK PHILIPPE
AQUANAUT REF. 5066/1A-001



THE PROPERTY OF A PRIVATE COLLECTOR

+117
PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5066/1A-001, MOVEMENT NO. 3'029'456, CASE NO. 4'098'162, CIRCA 2000

Movement: Automatic

Dial: Black

Case: 36 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 170 mm., Certificate of Origin dated 2000, additional Patek Philippe rubber strap with double deployant clasp, product literature, leather folder, presentation box and outer packaging

CHF20,000-40,000

US\$20,000-40,000

Consigned by a private collector, the present timepiece is preserved in very good overall condition. To the best of our knowledge it has never been offered in public before.

Released in 1997, the Aquanaut reference 5066 was the very first wristwatch from Patek Philippe to be fitted with a composite, called 'tropical' strap. Introduced as a limited edition of 1'000 pieces at first, the well-received model was launched to celebrate the 20th anniversary of the celebrated Nautilus. Water-resistant to 120 m. like the Nautilus, its main characteristics are the cushion-shaped case, the textured dial matching the 'tropical' strap and the octagonal bezel.

A very coveted model, the Aquanaut in steel with composite 'tropical' strap or steel Aquanaut bracelet remained in production until 2006.



PATEK PHILIPPE
AQUANAUT 'TIFFANY & CO.' REF. 5167R-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+118

PATEK PHILIPPE. A VERY RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., AQUANAUT MODEL, REF. 5167R-001, CIRCA 2022

Movement: Automatic

Dial: Brown

Case: 40 mm. wide

With: 18k pink gold Patek Philippe double deployant clasp, Certificate of Origin dated 2022 and stamped 'Tiffany & Co.', product literature, leather folder, presentation box and Tiffany & Co. outer packaging

Remark: Fresh to the market

CHF80,000-180,000

US\$80,000-180,000

The present reference 5167R-001 was purchased at the prestigious Tiffany & Co. boutique. Always treated with care and respect, it is preserved in 'like' new overall condition, complete of its full sale kit. It is furthermore fresh to the market and features the extremely sought-after Tiffany signature on the dial.

The present timepiece is a true gem for the connoisseur of rare timepieces who understands its importance, collectability and future potential.

Fresh and clearly aimed at a younger, more adventurous buyer – the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap – the Aquanaut was sports-luxe before it became a retail buzzword. Though the original reference was a modest 35.6-mm. Patek introduced the Aquanaut in smaller and bigger sizes in the years to come including the 38 mm 'Jumbo' case Ref. 5065 in 1998.

The reference 5167 debuted at Baselworld in 2007 to mark the 10th anniversary of the model and featured an updated Cal. 324 SC calibre and was also upsized to 40 mm. case (from 38mm). The 5167A was presented with a contoured tropical leather strap and a revised dial design was cleaner and was the first Aquanaut to breach the 40-mm case size.



PATEK PHILIPPE
AQUANAUT TRAVEL TIME ADVANCED RESEARCH REF. 5650G-001



THE PROPERTY OF A PRIVATE COLLECTOR

+119

PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND DAY/NIGHT INDICATOR SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT TRAVEL TIME ADVANCED RESEARCH MODEL, REF. 5650G-001, CIRCA 2018

Movement: Automatic
Dial: Semi-skeletonised
Case: 40 mm. wide

With: 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2018, setting pin, product literature, leather folder and presentation box

Remark: Limited edition of 500 pieces, fresh to the market

CHF250,000-450,000

US\$250,000-450,000

Released in 2017, the sporty and elegant Aquanaut Travel Time reference 5650G is unlike all previous Patek Philippe Advance Research models. Made in a limited edition of 500 pieces in white gold, its purpose is to showcase two important horological innovations - the new flexible mechanism used

to set the second time zone that operates without conventional pivots and the 'Spiromax' balance spring made of 'Silinvar'. The Aquanaut Travel Time reference 5056G is the first wristwatch to feature both these important state-of-the-art technical advances. The steel flexible mechanism for adjusting the GMT hand forwards or backwards, called "compliant" by Patek Philippe, uses a frictionless and lubrication-free system of integral leaf springs that reduces the number of components needed compared to Patek's traditional GMT mechanism from 37 to 12. With the use of the revolutionary Silinvar Spiromax spring (updated with a new inner terminal curve for 2017), Patek Philippe has ventured one step closer to perfection - the spring is isochronous regardless of temperature, movement orientation or magnetic presence and provides an exceptional rate of -1/+2 seconds maximum daily rate deviation.

The Patek Philippe Advanced Research Department was created in 2005 to be the main driver for The Maison's technological developments within the field of horology. The department specializes in the use of silicon through the creation of prototype parts which are then incorporated into the firm's highly sought after, 'Advanced Research' models.



BREGUET

VERY EARLY 'OFFICIER' TYPE WRISTWATCH



+120

BREGUET. AN EXTREMELY RARE AND VERY EARLY 18K GOLD 'OFFICIER' WRISTWATCH WITH BREGUET NUMERALS
SIGNED BREGUET, NO. 3757, CASE NO. 66621, SOLD ON 28 MAY 1921, TO MR. CHAUVEL FOR THE SUM OF 900 FRANCS

Movement: Manual
Dial: Matte silvered with Breguet numerals
Case: 28 mm. diam.

CHF10,000-20,000

US\$10,000-20,000

This stunning Breguet 'Officier' style wristwatch is also incredibly rare as one of the earliest known examples of a gentleman's wristwatch by Breguet. In the early 20th century, the number of wristwatches produced by Breguet was extremely small and it is likely that only a tiny quantity of gold wristwatches left their workshops each year. Compared to the other great watch houses, Breguet wristwatches of that period exist in far fewer examples. The present watch presents a superb aesthetic with its clear uncluttered dial with Breguet numerals and substantial and large size (for the period) case. The simple yet sophisticated case design is in fact a Breguet classic that harks back to the famous 'forme collier' cases of Breguet pocket watches of the early 19th century. Equally impressive are the elongated lugs with large

screwed bars and the large-diameter winding crown. Overall the design can be considered as far ahead of its time.

Wristwatches cased in the 'Officier' style were first designed at the beginning of the 20th century and include some of the earliest examples of wristwatches which were originally developed for military purposes, so that reading of the watch would be much more immediate compared to a pocket watch which has to be taken out of a pocket. The distinctive lugs with screw bars are a defining feature of the 'Officier' wristwatch, the screwed lugs provided a far more secure system for attaching the strap so that it could not be accidentally detached. The movements of early wristwatches are also quite distinctive and still quite thick, as technical innovations had so far allowed only for limited miniaturization. As a result, the case design is as well relatively thick, and it imparts to the watch a sense of solidity that far exceeds that seen on later watches of similar size. The dial of the present timepiece is simply sublime, quite minimalist in style, it features the highly appreciated and timeless Breguet numerals.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present timepiece.



BREGUET

NO. 1602 'MONTRE DE SOUSCRIPTION'



PROPERTY FROM A PRIVATE COLLECTION

121

BREGUET. A VERY FINE AND EXTREMELY RARE LARGE 18K GOLD RUBY CYLINDER WATCH WITH GOLD DIAL

SIGNED BREGUET ET FILS, NO. 1602, 'MONTRE DE SOUSCRIPTION', SOLD ON 6 FRUCTIDOR AN 13 (24 AUGUST 1805) TO MONSIEUR FRÉDÉRIC FRACKMANN FOR THE SUM OF 984 FRANCS WITH A REDUCTION OF 60 FRANCS

Movement: Manual, Souscription calibre winding from the front or back, ruby cylinder escapement, three-arm plain brass balance, blued steel flat balance spring with bimetallic compensation curb on the regulator, parachute on the top pivot

Dial: Gold, secret signature at 12 o'clock, single blued steel hand

Case: 61 mm. diam., Four body 'forme collier', no. 1161/1602 by Joly, the back engine-turned with a pattern of concentric circles, ball-shaped pendant and round loose ring bow

CHF20,000-40,000

US\$20,000-40,000

This large and superb example of Breguet's famous 'Montre de Souscription' perfectly captures the essence of the unparalleled genius of Abraham-Louis Breguet. In exceptional condition, this watch features a much rarer and beautiful gold dial. In addition, the caseback is unusually decorated with a pattern of concentric circles used only on a small number of Breguet's watches. It was sold to a Monsieur Frédéric Frackmann during the final year of the French First Republic, 1805. Although little is known about Frédéric Frackmann, he purchased at least two other watches from Breguet, including repeating watch no. 1736, bought on the same day as the present watch and featuring identical case decoration. Another repeating watch, no. 2838, was bought by Frackmann a year earlier. It could be suggested that Frédéric

Frackmann was either an agent or was collecting watches from Breguet on behalf of Russian clients. The certificate for watch no. 1736 describes the buyer as "Monsieur Frackmann in Moscow". The distinctive case decoration seen on both the present watch and no. 1736 may indicate that watches decorated in this way were perhaps originally intended for the Russian market.

Breguet's Montre de Souscription

In the Notice, published in approximately 1796, to launch the 'Souscription', Breguet pointed out that although watches destined for marine or astronomical use, had reached a high degree of perfection, those destined for civil use were of mediocre quality. Furthermore, as the best quality watches were too highly priced for the average buyer, he concluded that the market would readily accept a good quality product sold for a reasonable sum. Such a watch should be distinguished by its simplicity, be properly protected against shock damage, and designed in such a way that the wheel-train, escapement and the regulator (balance, balance spring and temperature compensation) were all accessible and capable of being overhauled or repaired by any competent watchmaker. The result was a watch of an entirely novel conception, both simple and functional. The Souscription watches were of a large diameter allowing the dial to be divided in such a way that both hours and minutes could be read from a single hand. The movements had a single plate, the spring barrel mounted in the centre and the wheels elegantly positioned and retained by bridges. The single hand was driven directly off the barrel arbor, eliminating the motion work and the attendant friction, and the ruby cylinder escapement was fitted with a parachute (shock protector) and a compensation curb to assist in correcting temperature errors, features that were already standard for all Breguet's first class watches. To further reduce the selling price, Breguet decided to produce these watches in small series (between 12 and 20 examples at a time), with the buyers paying an account of 25 % in advance and the balance on completion.



BREGUET

NO. 731 'MONTRE SIMPLE, NOUVEAU CALIBRE'



THE PROPERTY FROM A PRIVATE COLLECTION

122

BREGUET. A VERY FINE AND EXTREMELY RARE LARGE 18K GOLD RUBY CYLINDER WATCH WITH UNUSUAL CALIBRE

SIGNED BREGUET, NO. 731, 'MONTRE SIMPLE NOUVEAU CALIBRE' SOLD ON 19 FLORÉAL AN 9 (9 MAY 1801) TO MONSIEUR SARA FOR THE SUM OF 912 FRANCS, BOUGHT BACK ON 21 FRUCTIDOR AN 9 (8 SEPTEMBER 1801) AND RESOLD TO MONSIEUR SLADE TO DELIVER TO MONSIEUR BOTTON ON 1 BRUMAIRE AN 10 (21 OCTOBER 1801)

Movement: Manual, nouveau calibre with three lateral bridges, ruby cylinder escapement, three-arm plain brass balance, blued steel flat balance spring with bimetallic compensation curb on the regulator

Dial: White enamel, eccentric subsidiary seconds dial with blued steel counterpoised hand at 5 o'clock

Case: 59.5 mm. diam., four body 'forme collier', no. 4044/731 by Amy Gros, the back engine-turned grains d'orge, central cartouche engraved with the letter B, ball-shaped pendant and round loose ring bow, hinged gilt brass cuvette

With: Breguet-type short gold chain

CHF20,000-40,000

US\$20,000-40,000

This rare and impressive 'Montre Simple' no. 731, with its distinctive lateral bridge movement layout is described and illustrated by George Daniels in: *The Art of Breguet* (1975), p. 182, ill. 145a-b.

With the term 'Nouveau Calibre' (new calibre), Breguet described a new type of movement that he introduced for simple watches after 1796, following his return to Paris from exile after the French Revolution. Designated as the final development for his watches made without striking or repeating, usually the 'Nouveau Calibre' was constructed in a smaller size than the present watch and is rarely seen with a subsidiary dial for the seconds.



BREGUET

NO. 47 6/87 EARLY MINUTE REPEATING PERPETUELLE FOR LORD SPENCER



THE PROPERTY OF A PRIVATE COLLECTOR

123

BREGUET, NO. 47 6/87 'MONTRE PERPÉTUELLE À RÉPÉTITION, ÉCHAPPEMENT LIBRE À ANCRE'. AN EXCEPTIONAL AND HISTORICALLY IMPORTANT, LARGE 18K GOLD SELF-WINDING MINUTE REPEATING ON GONG, HOURS AND QUARTERS À TOC POCKET WATCH WITH LEVER ESCAPEMENT AND BIMETALLIC BALANCE CONSTRUCTED ON THE PRINCIPLES OF THE GARDE-TEMPS, SECTORAL POWER-RESERVE INDICATION AND LARGE SECONDS

SIGNED BREGUET, BROUGHT TO BREGUET FOR REPAIR FOR LORD SPENCER ON 1 NIVOSE AN 11 (22 DECEMBER 1802), SERVICE COMPLETED IN EARLY MESSIDOR (AROUND 20 JUNE 1803) AND RETURNED TO LONDON BY MISS RECORDON FOR MR. RECORDON, BREGUET'S LONDON AGENT

Movement: Gilt brass three quarter plate with two going barrels, tandem winding, straight-line lever escapement, four-arm brass and special alloy compensation balance, meantime adjustment nuts, blued steel balance spring, half-ogival oscillating platinum winding weight, stop mechanism to prevent overwinding, à toc repeating for the hours and quarters with a hammer on the inside of the case, repeating the minutes with a further hammer on a single gong activated by depressing a pull-and-twist piston in the pendant, movement ring engraved "Inventé par Breguet à Paris"

Dial: White enamel

Case: Form Collier with indistinct maker's mark, possibly the early mark of Joly, punch-numbered 47, back with engine-turned in grains d'orge pattern, the band with wavy-line pattern, 56.3 mm. diam.

With: Breguet short gold chain and ratchet key

Remark: Exceptional minute repeating perpétuelle once owned by the 2nd Earl Spencer (1758-1834), great-great-great-great-grandfather of Diana, Princess of Wales

CHF300,000-500,000

US\$300,000-500,000

The present 'montre perpétuelle à répétition', carefully preserved in a private watch collection for decades, can be regarded as being amongst the finest of Breguet's surviving early self-winding 'perpetuelles'. Furthermore, it is one of the very few perpetuelles to survive with its original enamel



dial – an exceptional rarity. Christie's is honoured to offer to connoisseurs and collectors of world-class works of art alike, the opportunity to obtain a superlative example of a great horological masterpiece by the legendary Abraham-Louis Breguet. A significant Breguet masterpiece, the present watch would have been seen as a wonder of the age, to impress and inspire awe in all who had the good fortune to observe it. Furthermore, this perpétuelle was owned by George, 2nd Earl Spencer, head of one of England's greatest aristocratic families and a direct ancestor of Diana, Princess of Wales.

According to the Archives of Montres Breguet, watch no. 47 6/87 is mentioned in the after-sales service or 'rhabillages' ledgers. "On 1 Nivose An XI (22 Decembre 1802), belonging to Lord Spencer, gold repeating "Perpétuelle" watch BREGUET 47 6/87, important repair (arbre de barillet, roue de remontoir, pont de barillet, grand ressort de masse, une partie des vis, une roue à rochet etc...)" . Service completed at the beginning of Messidor (around June 20, 1803); watch brought back to London by Miss Recordon, for Mr. Recordon, Breguet's agent in London at the time.

This watch, dating from the 1790s, belongs to a small and rarefied group of Breguet's legendary early self-winding or 'perpétuelle' watches. Arguably, it was Breguet's perfection of the self-winding watch that brought attention to his genius among a wider public. In addition to being from the self-winding 'perpétuelle' series, a great rarity in itself, Breguet no. 47 6/87 has the extra complication of minute repeating – an incredible feat of watchmaking



BREGUET

NO. 47 6/87 EARLY MINUTE REPEATING PERPETUELLE FOR LORD SPENCER

skill that, combined with self-winding, means that this watch incorporates two of the most important and advanced horological refinements of the period. Minute repeating watches by Breguet are exceedingly prestigious, indeed, almost all Breguet minute repeaters apart from a very few examples are perpétuelles. After 1810 virtually all other Breguet repeating watches are either quarter or half-quarter repeating. This minute repeating system is particularly unusual in that it uses both à toc and a gong to transmit the sound. The purpose of this system was to allow an audible distinction between the hours and quarters and the minutes, this was before the production of gongs with different tones had been perfected. The system is mentioned by George Daniels in *The Art of Breguet*, 1975, p. 66, and one other example incorporating this type of minute repeating (watch no. 2246) is illustrated on page 210.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching this watch.

Breguet's Perpetuelle Watches

In the words of the inimitable George Daniels "*Breguet's early work on the self-winding watch or 'perpetuelle' as he called it, laid the foundations of his future success*".

It was a sure sign of great things to come and very typical of Breguet's commercial instinct that at the very beginning of his career he seized upon the idea that a successfully working self-winding watch could bring him fame and fortune. In his treatise on horology he writes that he made in 1780 a 'perpetuelle' watch for the Duc d'Orléans. Indeed, he claims that by 1780 both the Duc d'Orléans and Marie Antoinette were already in possession of his perpetuelle watches. Breguet did not invent the self-winding watch himself but perfected it - something which no other watchmaker had achieved. He succeeded in this by paying particular attention to the action of the heavy platinum weight so that it responded to even the slightest movement of the watch. The platinum weight winds two mainspring barrels simultaneously, fully wound this provides about 60 hours of running time which is indicated on the left-hand sector of the present watch. The weight can be locked stationary if required so as to prevent any possible damage during vigorous activity for instance when riding a horse. Breguet brilliantly conceived the two barrel system with a ratio so that only four turns of the barrels gives sixty turns of the centre wheel - providing not only long duration but a more uniform performance. The two-barrel system also increased consistency of power and reduced friction.

Amongst Breguet's other technical triumphs is one which played a vital role in the success of the perpétuelles - the use of the lever escapement. Even by 1786 the lever escapement was not widely known and then only in London where just a handful of examples had been made by John Leroux and Josiah Emery. This is particularly interesting because by 1787 Breguet had entered the first 31 watches in the registers and all but one had been fitted with a jeweled lever escapement. Therefore as with the self-winding "perpetuelle" mechanism, Breguet had not actually invented the lever escapement but, presumably on a visit to London, had immediately recognized its potential and produced his own version superior in every detail to the English escapements. The essential feature of the escapement is that, except during impulse, the balance oscillates quite freely. This made for vastly superior timekeeping particularly when used in combination with the compensation balance and helical steel spring with terminal curves. The movements of the perpétuelles were deliberately fixed into cases that could not be opened by

the casual observer, this was to exclude dust and inquisitive fingers, Breguet declaring that cased in this way they would run for eight years without attention.

Abraham-Louis Breguet (1747-1823)

Breguet was born in Neuchâtel, Switzerland, but it was in Paris that he spent most of his productive life. No aspect of watchmaking escaped his study, and his inventions were as fundamental to horology as they were varied. His career started with a series of breakthroughs: the development of the successful self-winding perpétuelle watches, the introduction of the gongs for repeating watches and the first shock-protection for balance pivots. Louis XVI and his Queen, Marie-Antoinette, were early enthusiasts of Breguet's watchmaking. Each watch from his workshops demonstrated the latest horological improvements in an original movement, mostly fitted with lever or ruby-cylinder escapements that he perfected. Breguet took refuge in Switzerland from the perils of the French Revolution. He returned to Paris overflowing with the ideas that produced the Breguet balance-spring, his first carriage clock (sold to Bonaparte), the "sympathique" clock and its dependent watch, the tact watch, and finally the tourbillon, patented in 1801. Breguet became the indispensable watchmaker to the scientific, military, financial and diplomatic elites of the age. His timepieces ruled the courts of Europe. For his most celebrated clients, Breguet designed exceptional timepieces. For Caroline Murat, queen of Naples, he conceived in 1810 the world's very first wristwatch. Honours saluted his enormous contribution to horology. Appointed to the Board of Longitude and as chronometer-maker to the navy, he entered the Academy of Sciences and received the Legion of Honour from the hands of Louis XVIII. When he died in 1823, all mourned the architect of the greatest revolution in the science and art of time-keeping.

George, 2nd Earl Spencer, KG, PC, DL, FRS, FSA (1758-1834)

Was a British Whig politician and noted collector who acceded to the earldom on the death of his father in 1783. Lord Spencer served as Home Secretary from 1806 to 1807. His godparents included King George II, and his sister Lady Georgiana Spencer married the Duke of Devonshire and became a famed Whig hostess. Lord Spencer was also High Steward of St. Albans from 1783 to 1807 and became Mayor of St Albans in 1790. He was President of the Royal Institution from 1813 to 1825 and Commissioner of the Public Records in 1831. He became a Fellow of the Royal Society in 1780 and a Fellow of the Society of Antiquaries of London in 1785. He was appointed to the Order of the Garter in 1799. On 18 February 1793, he was appointed a deputy lieutenant of Northamptonshire. The Spencer family have always had close connections to the monarchy and in 1981, one of the 2nd Earl Spencer's descendants, Lady Diana Spencer, married His Royal Highness The Prince of Wales, now King Charles III.



PATEK PHILIPPE
1ST PRIZE WINNING GENEVA OBSERVATORY TOURBILLON WITH TWO-TONE
PINK DIAL & BIG CROWN



THE PROPERTY OF A PRIVATE COLLECTOR

+124

PATEK PHILIPPE. A SENSATIONALLY ATTRACTIVE, IMPORTANT AND LARGE 18K GOLD OPENFACE HIGH-PRECISION KEYLESS LEVER WATCH WITH ONE-MINUTE TOURBILLON REGULATOR, 'EXTRA' QUALITY MOVEMENT WITH GUILLAUME BALANCE SIGNED PATEK PHILIPPE, GENEVE, MOVEMENT NO. 198'016, CASE NO. 617'818, MANUFACTURED IN 1925, SOLD IN 1938

Movement: 19", manual, stamped twice with the Seal of Geneva, Guillaume balance with gold and platinum screws, one-minute tourbillon with steel three equidistant-arm carriage, engraved twice with the movement number

Dial: Two-tone rose with applied yellow gold hour markers

Case: 54 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch with rose dial, applied yellow gold hour markers in 1925, Geneva Observatory Timing Contests 1932, First Prize, and its subsequent sale on 20th August 1938

Remark: Awarded first prize at the Geneva observatory chronometer competition in 1932 with 818 points

CHF100,000-200,000

US\$100,000-200,000

In the same family for generations and fresh to the market, this large-size Observatory First Prize winning tourbillon is without reservation one of the most fascinating and breathtakingly attractive Patek Philippe time-only high-precision watches known publicly. In superb condition, it can be considered as one of the pinnacles of 20th century precision watchmaking. It offers collectors and connoisseurs a unique opportunity to make an exceptional addition to their collection. Exemplary on every level, this top-flight tourbillon perfectly illustrates Patek Philippe's mastery of horological excellence and design, showcasing 20th century precision watchmaking at its very best.

It is always an exciting moment when an important yet previously unknown Patek Philippe watch is rediscovered. The present watch is not only extremely beautiful but is also highly unusual among high-precision tourbillons in presenting a very glamorous aesthetic. According to the Extract from the Archives, it was manufactured in 1925, this date is very likely to refer to the construction of the movement which was then subsequently entered for trial in 1932 at the Geneva Observatory where it gained a First Prize with an impressive 818 points out of 1000. The magnificent case with big crown, Extract confirmed two-tone rose dial and gold feuille hands were most likely created on special order. Further attesting to the sheer quality of the watch, it is interesting to note that the case was made by Vichet SA, regarded as the very best casemakers of the time. Indeed, Vichet was responsible for making the cases for several of Patek Philippe's most revered wristwatches including references 1518, 1526, early 2497s and 2499s and also the cases for some of the great minute repeater wristwatch references of the 1950s. The movements of very few Patek Philippe watches are designated 'Extra', the present watch is one of those rarefied pieces. In addition, the movement is stamped twice with the Poinçon de Genève, only superb watches of the highest chronometer standard were marked in this way. The movement was made specifically with the aim of achieving the highest precision possible, hence the use of a Guillaume balance with gold and platinum timing and temperature adjustment screws.

Precision timekeeping has always been vital to the scientific community, and in 1873, the first annual chronometer competition was held at the Geneva Astronomical Observatory. Rigorous quantitative internationally recognized testing standards were established. The testing, which initially lasted for 40 days, consisted of placing the watches in various positions and temperature conditions. The prestigious watchmakers Patek Philippe were awarded First Prize in the competition as early as 1884. Success in Observatory trials was considered of great importance because it conferred reputation and prestige on the brand and therefore greater commercial success.



PATEK PHILIPPE

NYMPHENBURG PORCELAIN DOME CLOCK



Offered in very good overall condition and with the Certificate of Origin, the present 'Dome Clock' is a superb and ravishingly beautiful example of Patek Philippe's iconic unique enamelled dome clocks.

This unique piece was chosen by Patek Philippe as part of their prestigious exhibition "KunstWerkUhr" of October 2013 at the Kunsthalle, Munich. The three cloisonné enamel curved side panels, dome and dial feature artistic flower and foliage motifs inspired by designs of the famous Nymphenburg Porcelain Manufactory in Munich.

Patek Philippe's dome clocks are not only highly collectable but are appreciated as entirely unique hand-decorated works of art by some of the finest contemporary artists working in enamel. Now becoming much harder to obtain and rarely offered on the open market, these stunning and functional timepieces perfectly represent Patek Philippe's mastery of both advanced technology and rare handicrafts.

Philippe Dome Clocks Patek Philippe launched the solar-powered dome clock in the mid-20th century. They boast lavish and uniquely decorated cases featuring engravings of varying pattern or cloisonné enamel scenes. Still in production today, most likely due to their continued popularity, they were made in three series.

First series - Produced in the 1950s and 1960s with a mechanical 17''250 E pocket watch movement powered through the solar panel in the dome, the number '17' derived from the diameter measurement of the movement which comes from an old industrial measurement tradition whereby measurement was carried out using candle wicks in 'lines' or 'lignes', '250' for the thickness, and 'E' for electric. The large solar panel supplies power to the cylindrical storage device which then transmits energy to wind the movement. The beauty of this patented mechanism allowing the clock to be functional in the dark. At the time, this patented technique was seen as revolutionary, Patek Philippe were seen as being able to "master the energy of light."

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

125

PATEK PHILIPPE. A UNIQUE AND HIGHLY ATTRACTIVE GILT BRASS DOME TABLE CLOCK WITH CLOISSONNÉ ENAMEL DEPICTING FLOWERS AND FOLIAGES

SIGNED PATEK PHILIPPE, GENEVE, DOME 'NYMPHENBURG PORCELAIN', REF. 1660M, CASE NO. 1'804'962, MANUFACTURED IN 2013

Movement: Quartz

Dial: Cloisonné enamel depicting flower and foliage

Case: 22 cm. height

With: Patek Philippe Certificate of Origin dated 2013, Extract from the Archives confirming production of the present watch in 2013 and its subsequent sale on 22 November 2013, product literature and leather portfolio
Remark: This unique piece was chosen by Patek Philippe as part of their prestigious exhibition "KunstWerkUhr" of October 2013 at the Kunsthalle, Munich

CHF80,000-140,000

US\$80,000-140,000

Second series - Beginning in 1970, dome clocks were produced with Quartz movement with a smaller solar panel that seemed to have a higher position on the dome, becoming even smaller in the 1990s.

Third series - The only dome series with cell battery movement. This has a smaller solar panel or no solar panel seen from 2007 onwards.

Towards the end of the 1940's, the Swiss watchmaking industry revived the technique of cloisonné enamel which had been used since the Byzantine period. This technique uses fine bands (filaments) of gold to outline the design subject, which are then soldered to the surface of a plate. The empty spaces are then filled with ground enamel and fired multiple times at varying temperatures between 700 and 900 degrees centigrade to achieve different colors. Patek Philippe's enamellers can take up to one year to complete such a dome clock and less than a handful can be complete each year at their workshops. The artistry had been perfected over the decades and the artists could eventually miniaturize it to be made on wristwatches seen only from 1949 at Basel.



PATEK PHILIPPE
LIGHTER REF. 9508



THE PROPERTY OF THE ORIGINAL OWNER

•+126

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AND ENAMEL LIGHTER

SIGNED PATEK PHILIPPE, REF. 9508, CASE NO. A331, CIRCA 1980

Material: 18k gold and translucent green enamel

Dimensions: 40 mm. wide, 58 mm. overall length

With: Presentation box, cleaning brush, empty butane bottle and flint stones

CHF12,000-18,000

US\$12,000-18,000

The Golden Ellipse lighters were introduced in the 1970s to compliment the Ellipse range of watches. It is believed that Patek Philippe commissioned Colibri, the French manufacturer of high quality gas lighters. These lighters were made out of a solid chunk of 18k gold and was decorated to the highest standards.

A company brochure from 1978 states that Patek Philippe would 'accept your order for an enameled pocket watch with a motif of your choice, or a hand-engraved or enameled Golden Ellipse lighter'. It is believed that enamel-decorated lighters were the rarest of the lot and in the mid-1980s, they retailed for as much as \$8,000.



PATEK PHILIPPE
LIGHTER REF. 9507



THE PROPERTY OF A REFINED COLLECTOR

•+127

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AND ENAMEL LIGHTER

SIGNED PATEK PHILIPPE, REF. 9507, CASE NO. A294, CIRCA 1980

Material: 18k yellow gold and translucent blue enamel

Dimensions: 40 mm. wide, 58 mm. overall length

CHF12,000-18,000

US\$12,000-18,000

The Golden Ellipse lighters were introduced in the 1970s to compliment the Ellipse range of watches. It is believed that Patek Philippe commissioned Colibri, the French manufacturer of high quality gas lighters. These lighters were made out of a solid chunk of 18k gold and was decorated to the highest standards.

A company brochure from 1978 states that Patek Philippe would 'accept your order for an enameled pocket watch with a motif of your choice, or a hand-engraved or enameled Golden Ellipse lighter'. It is believed that enamel-decorated lighters were the rarest of the lot and in the mid-1980s, they retailed for as much as \$8,000.



PATEK PHILIPPE

YELLOW GOLD CHRONOGRAPH REF. 130



+128

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS
SIGNED PATEK PHILIPPE, REF. 130, MOVEMENT NO. 863'935, CASE NO. 646'779, MANUFACTURED IN 1946

Movement: Manual

Dial: Silvered

Case: 33 mm. diam.

With: 18k gold Patek Philippe buckle and Extract from the Archives confirming production of the present watch in 1946 and its subsequent sale on 20 May 1947

Remark: Approx. 170 pieces made in yellow gold with Breguet numerals, fresh to the market

CHF40,000-80,000

US\$40,000-80,000

A prize for any seasoned collector. The present reference 130 is a fine representative of the celebrated model, distinguished by the much sought after Breguet numerals. According to our research, approximately 170 pieces were made in yellow gold with Breguet numerals, from which only 60 are known from the market.

Reference 130

The reference 130 is one of Patek Philippe's landmark models, The first chronograph to be given a reference number, it was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless design, the model remains an icon of vintage production. Distinguished by its timeless 'Calatrava' design, the model was available in different precious metals as well as in stainless steel.



PATEK PHILIPPE

YELLOW GOLD CHRONOGRAPH WITH TWO-TONE SECTOR DIAL REF. 130



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+129

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE SECTOR DIAL

SIGNED PATEK PHILIPPE & CO, GENEVE, REF. 130, MOVEMENT NO. 860'481, CASE NO. 616'900, MANUFACTURED IN 1937

Movement: Manual

Dial: Two-tone silvered

Case: 33 mm. diam.

With: 18k gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with silvered dial, baton indexes at 12 and 6 o'clock and tachymeter scale in 1937 and its subsequent sale on 17 February 1938

Remark: Subject to a complete restoration by Patek Philippe in 2016

CHF40,000-60,000

US\$40,000-60,000

This hugely attractive yellow gold reference 130 with beautiful two-tone sector dial remarkably only had two previous owners from new. In 2016, at the direct request of the former owner, it was subject to a full and complete restoration by Patek Philippe.

It is always fascinating and exciting to see a historic wristwatch reference such as this that has been fully restored by Patek Philippe's own workshops so that it is possible to see the watch as it must have looked the day of its purchase back in 1938. A top-flight in-house restoration has not only aesthetic but practical advantages in that the watch has been brought back up to modern standards and can be enjoyed as originally intended. The ethos

behind this is much the same as a ground-up rebuild of a classic car to be compliant with modern regulations where possible and regularly used. An ideal watch for those seeking the vintage look combined with modern-day practicality – in other words a “new old Ref. 130”.

Gold chronographs with sector dials are much rarer than their peers cased in stainless steel. This watch is an incredibly appealing example of one of the extremely rare reference 130 in yellow gold fitted with a superb two-tone silvered sector dial featuring railway fifths of a second section contrasting with the plain centre and outer ring featuring the tachymetre scale. The case is remarkably well preserved and has not been over polished to such an extent where the beauty and original proportions have suffered. Indeed, the hallmark in the band is still clearly visible the lugs are surprisingly sharp.

Reference 130

Known as being the first Patek Philippe wristwatch to have been given an individual reference number. The model is instantly recognizable by its Calatrava case, flat rectangular chronograph push buttons and concave bezel. Production was started in 1934 and the new chronograph was available in different precious metal versions as well as in stainless steel and with a variety of dial layouts. Reference 130 was originally introduced to satisfy the growing demand for wrist chronographs following the economic depression of the 1920s. Until the launch of the reference 130, Patek Philippe's chronographs had only been available in very small numbers to a select few, mostly as unique pieces. The new series produced reference 130 were fitted with movements finished by the very best watchmakers with gold cases made by Vichet, one of the best Geneva casemakers of the time and subsequently it became a true icon of Patek Philippe. The reference has since become one of the most collectable vintage chronographs of all due to the variety of case materials and dial designs that were available over its production period.



PATEK PHILIPPE
PERPETUAL CALENDAR MOON PHASES REF. 3450/1



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+130

PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 3450/1, MOVEMENT NO. 1'119'651, CASE NO. 558'564, CIRCA 1985

Movement: Automatic

Dial: Silvered

Case: 37.7 mm. diam.

With: 18k gold Patek Philippe integral bracelet, overall length approximately 170 mm., presentation box

Remark: Very few reference 3450 exist with integral gold bracelet

CHF200,000-400,000

US\$200,000-400,000

One of the rarest Patek Philippe perpetual calendar models to be made in series, the present fresh to the market reference 3450 is a highly attractive and wonderfully preserved example of the almost impossible to find reference 3450/1 fitted with the ultra-luxurious integral solid 18K gold bracelet. Discontinued almost 40 years ago, the 3450 is a must-have model for the serious Patek Philippe collector, both a trophy and very wearable classic Patek wristwatch.

As the successor to the celebrated reference 3448, reference 3450 was only in production for around five years. The main difference between these two classic references is that the reference 3450 has a leap-year indication on the dial. In superb overall condition with only very light signs of any wear or polishing, it reveals the full potential in size and beauty this reference can offer, combining sharp and clean lines and the still legible hallmarks on the case. The chief glory of the present watch is the very rare and highly

impressive integral gold bracelet of which only a very small number of 3450s, perhaps less than 10, are known publicly. Hardly ever found on the open market, this watch presents collectors with the golden opportunity to obtain one of the most difficult to find variations of all reference 3450s.

Reference 3450

In 1981, reference 3450, successor of reference 3448 was introduced into the market with the improved 27-460 QB (Quantième Bissextile) calibre. The model differs from its predecessor by the inclusion of a leap year indication, the eccentric small window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals, the second series, such as the present watch, with Roman I, II, III and IV leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow gold cases, less than a handful in white gold are known to date.



PATEK PHILIPPE
PINK GOLD REF. 2497 FIRST SERIES



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+131

PATEK PHILIPPE. AN EXTREMELY RARE AND IMPORTANT 18K PINK GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 2497, MOVEMENT NO. 888'041, CASE NO. 674'394, MANUFACTURED IN 1953

Movement: Manual

Dial: Silvered

Case: 37 mm. diam., engraved 'Peter S. Knoll, New York City, 1980'

With: 18k pink gold Patek Philippe buckle, Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1953 and its subsequent sale on 14 October 1970, presentation box

Remark: Remarkable condition first series with pink gold Vichet case

CHF600,000-1,200,000

US\$600,000-1,200,000

PROVENANCE:

Antiquorum Geneva, 24 October 2004, Lot 101.
Phillips Geneva, 7 & 8 November 2015, Lot 295

Ref. 2497 is illustrated in the 'Blue Book 1', 2018 edition by Eric Tortella, page 536-539

It is also illustrated in: Patek Philippe Museum Vol. II, Patek Philippe, 2014 edition, p. 294.

One of the best pink gold reference 2497s to appear on the market, this formidable first series example is a true collector's piece, a superb rarity that will delight the future owner with its strong and generous case proportions, well defined stepped lugs and clear hallmarks. Most examples are cased in yellow gold and according to research, the present watch is one of only 6 first series examples known publicly with a pink gold case by Emile Vichet. The silvered dial, made by Stern Frères on a solid gold plate, is in very good original overall condition. The two different series of reference 2497 are easily distinguished by their varying dial layouts: the first, such as the present watch, featuring applied Arabic and dot numerals and feuille hands, the second with applied baton numerals and dauphine hands.



PATEK PHILIPPE

PINK GOLD REF. 2497 FIRST SERIES

Interestingly, although made very early in production in 1953, this phenomenal watch remained with Patek Philippe until sold in 1970. Its exceptional original condition is largely due to this fortunate circumstance, meaning that it has had 17 years less wear than most other 2497s of the same era. The caseback is engraved with the later dedication "Peter S. Knoll, New York City, 1980". It is thought that Mr. Knoll, part of the furniture company of the same name, bought this watch at a New York watch auction in 1980.

Reference 2497 is without a doubt among the rarest, most attractive and important vintage complicated wristwatch models by Patek Philippe. It was in production from 1951 to 1963, and over these 12 years a meagre 115 pieces were made in total. It is powered by the 27SC Q movement, a perpetual calendar upgrade (Q stands for Quantième Perpétuel) of the best manually wound centre seconds movement of the time: 27 SC (SC for Second au Centre). In fact, a specific movement number range was reserved for these movements: from 888'000 to 888'178. This means a total of 179 movements, 115 of them used for reference 2497 and the rest for its waterproof sister model, reference 2438/1.

The case of reference 2497 is a virtual carbon copy of the case of reference 2499, without of course the chronograph pushers. As with reference 2499, the case design presents an evolution over time. The first 40 or 50 cases including the present watch were made by Emile Vichet (maker's mark 9 in a key), the best casemaker of the period who was responsible for casing several other of Patek Philippe's golden age classics including the 1518 and early series 2499s. The first series Vichet cases are identifiable from their longer, more elongated lugs which feature a prominent curve, the casebacks have a flat centre. The later pieces were cased by Wenger and feature a domed case back and slightly less distinctly curved lugs.

The Dial

Made by Stern Frères with a solid gold base plate, matte silvered finish, applied yellow gold hand-cut Arabic numerals and dots, hand-cut calendar and moon phase windows, champlevé black hard enamel signature, outer seconds track and subsidiary calendar scale, hand-made gold 'feuille' hour and minute hands, blued steel seconds hand. The enamelled outer seconds scale, signature and subsidiary calendar dial were first engraved by hand by an engraver artist, the enameller would then fill the engravings and heat the dial at around 900 degrees.

The Case

Case no. 674'394 was made by master case maker Emile Vichet, three-piece 18K pink gold with snap on back and snap on bezel. Gold crown and date correctors. Inside case back with the maker's signature, punched by Patek Philippe, Switzerland designation always at the same position and punched at the same time as the signature, Swiss 'Helvetia' hallmark, 0.750 for the gold tittle punched by the casemaker, case number generally punched by the casemaker following Patek Philippe's instructions.

The Movement

Movement no. 888'041, movement caliber 27 SC the first to feature perpetual calendar and sweep centre seconds.

Ref. 2497

Produced between 1951 and 1934, reference 2497 was officially launched at the Basel Fair in 1953. It was the first Patek Philippe movement to feature a perpetual calendar and sweep centre seconds. Scholars have concluded that 115 examples were made in total. Of those, 90 were made in yellow gold but only 20 pieces cased in pink gold.



PATEK PHILIPPE

A RECENTLY DISCOVERED FIRST SERIES REF. 2499 - THE ONLY KNOWN WITH GERMAN CALENDAR



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+132

PATEK PHILIPPE. A HIGHLY IMPORTANT AND EXCEPTIONALLY RARE, FRESH TO THE MARKET 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND GERMAN CALENDAR

SIGNED PATEK PHILIPPE, GENEVE, REF. 2499, FIRST SERIES, MOVEMENT NO. 868'544, CASE NO. 691'611, MANUFACTURED IN 1953

Movement: Manual

Dial: Silvered with German calendar

Case: 37.6 mm. diam.

With: 18k gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1953 and its subsequent sale on 5th November 1957

Remark: From the family of the original owner, the only known with German calendar

CHF1,000,000-2,000,000

US\$1,000,000-2,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

It is quite remarkable that in 2023, seventy-three years after Patek Philippe launched the reference 2499, a completely fresh to the market and previously unknown first series watch can still be discovered. What is even more remarkable is that the present watch is still the property of the family of the original owner and survives in superb overall condition. Furthermore, it is the only publicly known example of a first series 2499 to feature the days of the week and the month indications in German. It a great privilege for Christie's to present this sensational new discovery at auction for the first time. It is, for even the most demanding of collectors, a once in a lifetime opportunity

to discover, handle and possess (either temporarily or permanently) such a significant and important addition to the few known specimens of the first series reference 2499.

Unsurprisingly, having been treasured by the family of the original owner since new, this reference 2499 has always been treated with the utmost respect and care and maintained without regard to cost. Displaying excellent and very strong case proportions and well-defined fluting to the lugs, the clearly visible and crisp hallmarks are evidence of its careful treatment over the decades. The case further impresses with its, particularly for the period, large diameter of 37.6 mm. It was made by Wenger, one of Geneva's best



PATEK PHILIPPE

A RECENTLY DISCOVERED FIRST SERIES REF. 2499 - THE ONLY KNOWN WITH GERMAN CALENDAR

case makers at the time, indicated by the number 1 within a key symbol to the inside of the snap on back. Similarly, the dial has been superbly cleaned and professionally restored by Patek Philippe, still displaying full hard enamel signature and scales, perfectly well-defined without any loss and in wonderfully raised "indélébile".

The present first series watch is of particular importance and indeed it is possibly unique in having the calendar discs in German. Across all series of reference 2499, the German calendar is the rarest, with most examples being in either English, French and occasionally Italian. To the best of our knowledge, this extraordinary watch is the only example of a first series 2499 to feature a German Calendar.

To many watch collectors, the Patek Philippe reference 2499 is the most perfect vintage wristwatch ever created. With ideal proportions and unmatched dial design, few watches are surrounded by such mythical appeal; an absolute must for the discerning collector. The story of the perpetual calendar chronograph wristwatch walks hand in hand with the history of Patek Philippe itself. These technically remarkable timepieces so closely linked to the fortunes of the company over the last 80 years, are justifiably the ultimate ownership goal of collectors worldwide. Interestingly, a first series reference 2499 with very close movement number 868'541 and case number 691'608, manufactured in 1956, is in the collection of the Patek Philippe Museum, Geneva, (Inv.P-632).

The Dial

First series, Mark 2, made by Stern Frères on a silver plate base, with engraved enamelled short Patek Philippe signature, engraved sunken registers, matte silver 'satiné-opalin' surface finish, engraved-enamelled seconds scale, tachymeter scale, date and 30-minute register. The moon phase is artisan enamelled on a gold base plate. The 'feuille' hour and minutes hands are gold, as is the subsidiary seconds hand. The chronograph, date and register hands are made from flamed blued steel. The days of the week and the months are in German.

The Case

Serial no. 691'611, made circa 1956 by Wenger, one of the all-time best Geneva Master case makers and is punched with his mark of number 1 within a key. Of three-piece construction with snapped bezel and back.

The Movement

Serial no. 868'544, cal. 13'''130, rhodium plated brass, based on a valjoux 13''' ébauche, finished by Patek Philippe to the highest standards of the time, under dial modifications by the Victorin Piguet workshop in order to receive the perpetual calendar function, stamped with the Geneva seal, 23 jewels, monometallic balance with 8 adjustments, micrometric precision regulator.

The Patek Philippe Perpetual Calendar Chronograph

The perpetual calendar chronograph wristwatch is more closely associated with Patek Philippe than perhaps any other model other than the Nautilus. In fact, Patek Philippe were the first company to produce perpetual calendar chronographs in series, an achievement that no other manufacturer could match for almost half a century. The perpetual calendar chronograph was in many ways the complication that re-established and confirmed for the second half of the 20th century Patek Philippe's reputation as the greatest watch brand in the world. A reputation that remains undimmed to the present day.

The ancestor of all Patek Philippe perpetual calendar chronographs is the quite remarkable reference 1518. Launched in 1942 at the height of World War II, it provided the blueprint for all subsequent models, the dial design is iconic in translating the complex functions of the mechanism into not only a highly readable displays but also making them visually beautiful, proportionate and harmonious. This layout established in 1942 with the day and month in two windows below 12 o'clock, concentric outer minutes and 1/5th second chronograph track, tachymeter scale, minute counter and continuous seconds at 3 and 9 o'clock respectively has continued to be the basis for the dial design up to the present day.

Following reference 1518, although available at the same time for a couple of years, came the present incomparable reference 2499. Slightly larger than the 1518 with a diameter of 37.5 mm., it is considered by many to be the most perfectly designed and proportioned wristwatch of all time. The reference 2499 reigned supreme as Patek's most revered and coveted complicated watch for 35 years and continues to be the single most iconic 'must have' vintage complicated wristwatch for all serious collectors.

Reference 2499

Widely acknowledged as one of the world's greatest wristwatch models ever created, reference 2499 has strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with moon phase and chronograph made in series. Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of the model becomes evident when considering that an annual average of only 9 watches left Patek Philippe's workshops.

Reference 2499 is generally divided into the following four series:

- **First series:** the present watch: square chronograph buttons, applied Arabic numerals and tachymeter scale
- **Second series:** round chronograph buttons, either applied baton or applied Arabic numerals and tachymeter scale
- **Third series:** round chronograph buttons, applied baton numerals and outer seconds divisions
- **Fourth series:** round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

The Casemakers André and Edouard Wenger

The brothers André and Edouard Wenger, originally from Le Locle, founded their workshop in Geneva in 1912. Right from the start the firm became renowned for the extraordinary quality and contemporary design of the cases, supplied to the most important watch companies of the time. In the 1930s, the Wenger's launched a truly revolutionary project, the production of shaped stainless steel cases and developed, amongst other items, the first reversible wristwatch. Their designs strongly influenced the creation of wristwatch and pocket watch cases particularly during the Art Deco period and are still today considered true collector's pieces.



PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 3970EP



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+134

PATEK PHILIPPE. A RARE AND ELEGANT PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970EP, MOVEMENT NO. 3'046'051, CASE NO. 4'072'882, MANUFACTURED IN 1999

Movement: Manual

Dial: Black

Case: 36 mm. diam.

With: Platinum Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch in 1999 and its subsequent sale on 7 March 2000, leather folder and product literature,

Remark: Fourth series, fresh to the market

CHF100,000-200,000

US\$100,000-200,000

Consigned by an important private collector, the present reference 3970E from the fourth series is distinguished by its excellent overall condition. The combination of the platinum case and the black dial render this model a particularly attractive and desirable variant. To the best of our knowledge, the present example has never been offered in public before.

Reference 3970

The Patek Philippe Reference 3970 was the successor to the Ref. 2499, arguably the greatest perpetual calendar wristwatch produced by any company. The Ref. 3970 remained in production until 2004 and is broken down into four series, each slightly different than the other. The present example is a fourth series reference and it is believed that about 2,000 pieces were made in this series.

While production of the reference 3970/3971 may have ended only thirteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.



PATEK PHILIPPE
PERPETUAL CALENDAR CHRONOGRAPH REF. 3970EG



THE PROPERTY OF THE ORIGINAL OWNER

135

PATEK PHILIPPE. A RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION AND LEAP YEAR INDICATION
SIGNED PATEK PHILIPPE, GENEVE, REF. 3970EG, MOVEMENT NO. 875'847, CASE NO. 2'895'989, CIRCA 1991

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: 18k white gold Patek Philippe buckle, Certificate of Origin dated 1991, additional 18k white gold solid case back stamped 2'895'989, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Second series, approx. 80 pieces made in white gold

CHF80,000-140,000

US\$80,000-140,000

The present reference 3970E from the second series is distinguished by its excellent overall condition and the presence of the original accessories. The combination of the white gold case and the silvered dial render this model a particularly attractive and desirable variant. To the best of our knowledge, the present example has never been offered in public before.

Reference 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new

Lemania based ébauche which replaced the Valjoux movement used for the previous 50 years. Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series such as the present timepiece introduced a solid screw back, designated reference 3970E. It is believed that less than 80 pieces in white gold, from which only 10 came back to the market.



PATEK PHILIPPE
WHITE GOLD CHRONOGRAPH REF. 5070G-001



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+136

PATEK PHILIPPE. A RARE AND LARGE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 5070G-001, MOVEMENT NO. 3'362'520, CASE NO. 4'295'465, CIRCA 2005

Movement: Manual

Dial: Silvered

Case: 42 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2005, product literature, leather folder, presentation box and outer packaging

Remark: Approx. 1'000 pieces made in white gold, fresh to the market

CHF40,000-60,000

US\$40,000-60,000

Offered by an important private collector, the present reference 5070 is fresh to the market and furthermore preserved in very good overall condition. It is believed that only 1'000 pieces have been produced in white gold from which approximately 70 came back to the market.

Reference 5070

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe. With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 the largest watch in Patek Philippe's production.



PATEK PHILIPPE

MINUTE REPEATING PERPETUAL CALENDAR TOURBILLON REF. 5016P-010



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+137

PATEK PHILIPPE. A RARE AND HIGHLY IMPORTANT PLATINUM MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH TOURBILLON, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENEVE, REF. 5016P-010, MOVEMENT NO. 1'905'150, CASE NO. 4'446'371, CIRCA 2009

Movement: Manual

Dial: Silvered

Case: 37 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2009, COSC Certificate, purchase invoice, instruction manual, product literature, leather portfolio, key and presentation box

Remark: Approx. 90 pieces made in platinum, fresh to the market

CHF450,000-600,000

US\$450,000-600,000

Consigned by its original owner, an important private collector, the present timepiece is offered in very good overall condition. It is necessary to draw attention to the aesthetic impact of the platinum case and silvered dial with Breguet numerals. This highly attractive combination is undoubtedly one of the most beautiful and desirable of all references 5016, a true Patek Philippe world-class trophy. It is believed to be one of 25 examples of the model in platinum to have appeared in public to date.

Reference 5016

Reference 5016 is one of the most intricate creations ever made by Patek Philippe. It incorporates all the complications sought after by discerning

watch aficionados: a minute repeater with sublime resonance, a retrograde perpetual calendar with moon phases, and a tourbillon. Patek Philippe's technical refinement is legendary and the present watch exemplifies their commitment to engineering detail. Patek Philippe watches never exhibit the tourbillon carriage through a dial aperture, fearing the lubrication oils will degrade with exposure to light. To the casual observer the only distinction is the word Tourbillon on the dial, suggesting the presence of one of the most complex mechanisms in the world of horology.

Launched in 1994, reference 5016 remained Patek Philippe's most complicated wristwatch ever made until the arrival of "Sky Moon Tourbillon", reference 5002, in 2001. Together with references 5016, 5050, 5059 (and later 5159), it is also the manufacturer's only wristwatch with this particular dial layout, featuring a retrograde date with triple calendar windows and moon phases combined with the subsidiary seconds.

Reference 5016 is regarded as one of the "old school" or, for purists, "real" Patek Philippe production, and it is one of the very last examples of this iconic group which includes masterpieces such as references 2497 and 2499. Indeed, the case design of reference 5016 is a direct descendant of the latter, characterized by the unmistakable sculpted lugs.

In production until 2010 when it was replaced by reference 5216, reference 5016 was available in the three gold colours and in platinum, with silvered or black dials, the numerals matching the case colour. A combined total of only around 200 examples was made.



PATEK PHILIPPE

MINUTE REPEATING PERPETUAL CALENDAR REF. 3974G



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+138

PATEK PHILIPPE. A HIGHLY IMPORTANT, EXTREMELY RARE AND SUPERBLY PRESERVED 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING WRISTWATCH WITH MOON PHASES, 24-HOUR AND LEAP YEAR INDICATION. SIGNED PATEK PHILIPPE, GENEVE, REF. 3974G, MOVEMENT NO. 1'906'050, CASE NO. 2'915'321, CIRCA 1991

Movement: Automatic

Dial: Silvered

Case: 36 mm. diam.

With: 18k white gold Patek Philippe buckle, Certificate of Origin, additional 18k white gold solid caseback, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Rarest metal of the reference

CHF1,200,000-1,800,000

US\$1,200,000-1,800,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

In 1989, when the reference 3974 was launched, it was the world's most complicated wristwatch. With only around 160 examples ever made in total, it is not only one of the rarest, but one of the most technically sophisticated Patek Grande Complications of the period.

The present self-winding minute repeating perpetual calendar moon phase wristwatch, is not only one of the very rare white gold versions, but also has a case made by the legendary Jean-Pierre Hagmann – a great rarity in itself. Of all the examples of reference 3974 manufactured, the majority were crafted in yellow gold, platinum, pink gold and less than 12 pieces in white gold, the present watch is only the third example to appear at international auction in the last 23 years since production ceased.

This stunningly attractive white gold reference 3974 is a very special and distinguished watch of the reference and perfect for any collector seeking great exclusivity among complicated Patek Philippe wristwatches. Wonderfully preserved, it is one of only three cased in white gold ever to have come back to the market, furthermore, it is sold with the original Certificate with date code for October 1991 and full set of accessories.



PATEK PHILIPPE

MINUTE REPEATING PERPETUAL CALENDAR REF. 3974G

Study of Reference 3974G, Movement no. 1'906'050, Case no. 2'915'321

The Dial

In pristine condition with a silvered surface and applied white gold indexes as indicated by the 'Aprior' marks flanking the word 'Swiss' at the lower edge of the dial. The dial completes the watch's overall highly appealing silver/grey aesthetic, its minimalist style and dauphine hands recalls the dials of Patek Philippe's mid-20th century golden age.

The Case

A fascinating and important aspect of this sensational wristwatch is that the case is made by the master casemaker Jean-Pierre Hagmann of Geneva, his master mark 'JPH' being stamped on the back of the lower left lug. This is historically significant because only the very first handful of reference 3974 were made by him. Very soon after initial production began, the making of the cases was switched to Patek Philippe's in-house casemaker, Ateliers Réunis S.A. (master casemaker's mark 28 in a key). The work of Jean-Pierre Hagmann is regarded as the bench mark for case making, being without doubt the most skilled living craftsman in the field. Originally trained as a jeweller, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably Patek Philippe, to whom he supplied amongst others, cases for references 3974, 3979, 5016 and 5029, all models of the firm's 'Grand Complication' series.

The Movement

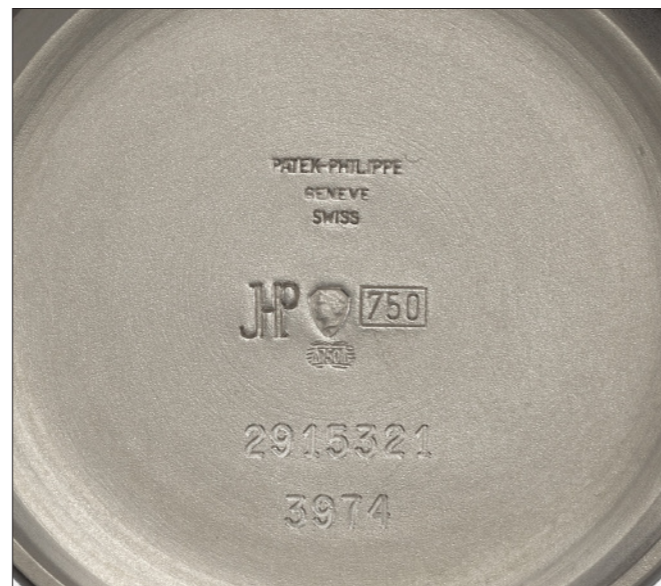
The ingenious in-house calibre 27 RQ impresses not only by its remarkable number of 467 parts but also by Patek Philippe's masterly performance of combining a 22K micro-rotor, minute repeating, perpetual calendar, 24-hour indication and phases of the moon mechanisms in a proportionally small 12 ½ ligne movement. The calibre was the first automatic minute repeating movement ever made. Reference 3974 has become a modern classic epitomizing the strengths and wonderful acoustics of Patek Philippe minute repeaters.

Reference 3974

One of the most important watches ever made in series by Patek Philippe, reference 3974 was launched in 1989 to celebrate Patek Philippe's 150th anniversary, at the time not only the firm's but also the world's most complicated wristwatch. The very first movement was numbered 1'906'000.

Research has revealed that only around 160 examples of ref. 3974 were ever made, the majority in yellow gold. The cases of the early examples including the present watch were made by Jean-Pierre Hagmann and bear his hallmark. Later series were fitted with Ateliers Réunis cases.

This highly sought-after reference ceased production in 2000 and is regarded as one of the most desirable minute repeating wristwatches of the last 30 years.



ROLEX
GMT-MASTER II REF. 16710



+139

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, GMT-MASTER II, REF. 16710, CASE NO. P829596, CIRCA 2000

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet with deployant clasp, overall length approximately 190 mm., Guarantee dated 2001, international service guarantee dated 2009, leather card holder, product literature, presentation box and outer packaging

CHF8,000-12,000

US\$8,000-12,000

Reference 16710

Regarded as the legitimate successor to ref. 16760, the first GMT-Master II, reference 16710 is fitted with the new caliber 3185 movement. It features the independently advance or reverse of the hour hand function and an enabling of the instantaneous setting of the second time. Cal. 3185 is furthermore distinguished by its slightly smaller design compared to its predecessor.



ROLEX
'KERMIT' REF. 16610LV



THE PROPERTY OF A PRIVATE COLLECTOR

+140

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET SIGNED ROLEX, SUBMARINER MODEL, REF. 16610LV, CASE NO. S3660517, CIRCA 2010

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2010, under water anchor, sales tag, product literature, presentation box and outer packaging

CHF10,000-15,000

US\$10,000-15,000

Consigned by a private collector, the present timepiece is offered in excellent overall condition. It is furthermore offered with the full set of accessories.

Following five decades of commercial success, Rolex launched the reference 16610LV in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the 'Kermit' by the collectors, this anniversary piece is the only Submariner reference to boast a green aluminium bezel insert.



ROLEX
SUBMARINER REF. 1680



THE PROPERTY OF THE ORIGINAL OWNER

141

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO. 3'405'697, CIRCA 1973

Movement: Automatic

Dial: Black matte MK1

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., undated Guarantee, card folder, under water anchor, sales tag, product literature, presentation box and outer packaging

CHF12,000-18,000

US\$12,000-18,000

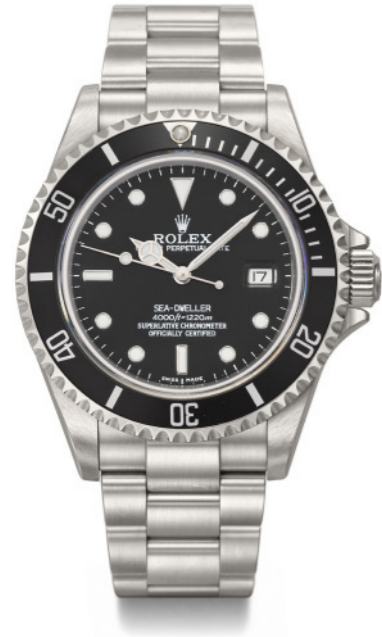
Consigned by the original owner, the present reference 1680 is an extremely well-preserved example of the Submariner Date model, fitted with a matte MK I dial. Furthermore, the present timepiece is offered with the full set of accessories. The creamy luminous accents are in a shade perfectly matching the luminescence of the hands. The case shows strong proportions and well-defined edges to the lugs.

Reference 1680

The icon of Rolex sports and dive watches, ref. 1680, was introduced in 1969 with a date indicator as well as the Cyclops magnifier. During its time of production the model has encountered a multitude of variations of dials, all illustrating the incessant quest for innovations by the firm, while staying true to its heritage.



ROLEX
SEA-DWELLER REF. 16600T



The Sea-Dweller, reference 16600, also known as the 'Sea-Dweller 4000', is the third generation of the iconic model. It was launched in 1988 and replaced in 2008 by the 'DeepSea' Sea-Dweller.

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+142

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE AND BRACELET

SIGNED ROLEX, SEA-DWELLER MODEL, REF. 16600T, CASE NO. F694519, CIRCA 2004

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

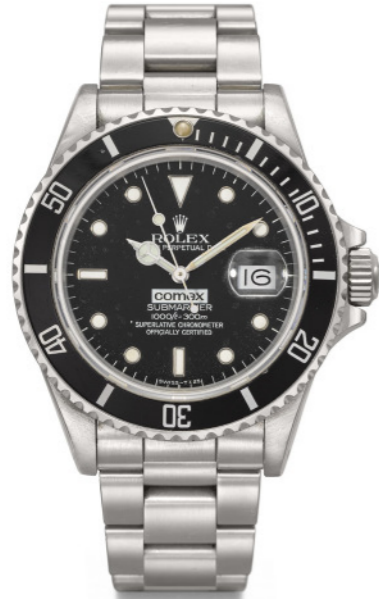
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 160 mm and 'Watch Certificate' card.

CHF8,000-12,000

US\$8,000-12,000



ROLEX
SUBMARINER COMEX REF. 168000



The present timepiece is a most appealing example of the rare reference 168000 made for COMEX (Compagnie Maritime d'Expertise). Preserved in very good, original overall condition, the timepiece is offered by the family of the original owner. Furthermore, the inside case back of the present watch bears reference 168000 and R381574, the entire serial number.



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+143

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, SUBMARINER 'COMEX' MODEL, REF. 168000, CASE NO. R381574, COMEX ISSUE NO. 6269, CIRCA 1988

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.

Remark: From the family of the original owner

CHF30,000-50,000

US\$30,000-50,000

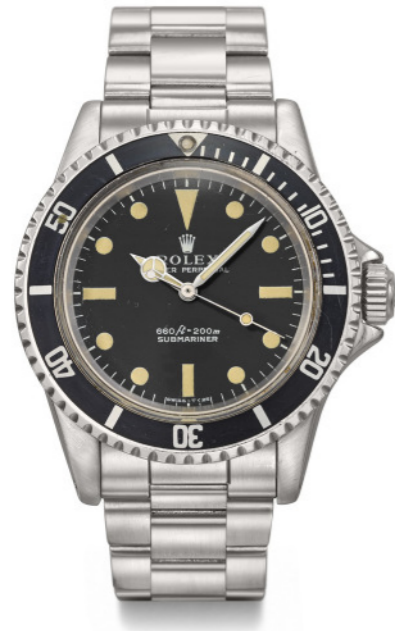
COMEX (Compagnie Maritime d'Expertise), a professional diving operation for the oil industry was founded in 1961 in Marseille by Henri-Germain Delauze, Comex or Compagnie Maritime d'Expertise pioneered in professional diving in the commercial field, requiring tool watches designed for conducting safe diving operations at greater depths, known as saturation diving. The successful collaboration between Comex and Rolex started in the early 1970s when all divers were progressively equipped with watches especially made for Comex: the improved Submariner model meeting the most stringent technical and professional demands of the professional deep-sea diver. Over the years, the watches featuring the legendary Comex name have undergone major technological innovations, the most famous still today remaining the gas escape valve, a crucial feature on diver's watches.

Watches supplied to Comex include following references:

- Ref. 5513 Submariner 660ft=200m: approx. 1971 - 1973
- Ref. 5514 Submariner 660ft=200m: approx. 1974 - 1977
- Ref. 1665 Sea-Dweller, 200ft=600m: approx. 1977 - 1982
- Ref. 1680 Submariner Date, 660ft=200m: approx. 1978 - 1979
- Ref. 16600 Sea-Dweller 4000ft=1220m: approx. 2003
- Ref. 16610 Submariner Date 1000ft=300m: approx. 1986 - 1997
- Ref. 16660 Sea-Dweller 4000ft=1220m: approx. 1980 - 1984
- Ref. 16800 Submariner Date 1000ft=300m: approx. 1982 - 1986
- Ref. 168000 Submariner Date 1000ft=300m: approx. 1988 - 1989



ROLEX
EARLY SUBMARINER 'COMEX' REF. 5513



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+144

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX
SIGNED ROLEX, SUBMARINER 'COMEX' MODEL, REF. 5513, CASE NO. 2'833'547, COMEX ISSUE NO. 19, CIRCA 1971

Movement: Automatic

Dial: Black

Case: 39.5 mm. diam., Inside caseback stamped VI. 70 and last 3 digits of serial number repeated (547)

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm and 'Watch Certificate' card.

Remark: Early reference 5513 made for COMEX

CHF25,000-45,000

US\$25,000-45,000

'A hydrogen diver just can't survive without his Rolex' - Henri-Germain Delauze

Striking example of the rare reference 5513 made for COMEX (Compagnie Maritime d'Expertise), the present wristwatch impresses with its splendid overall condition. The very well preserved dial displays attractively discolored luminous material and is assembled with a stainless steel case of strong proportions. Furthermore, the present early reference 5513 features not only a Helium Escape Valve but it is correctly engraved Rolex Comex on the caseback, the three last digits of the serial number are also repeated inside the caseback.



As of the late 1960s, Rolex supplied different Submariner models featuring the patented gas escape valve to the side to COMEX (Compagnie Maritime d'Expertise) in Marseille, a professional diving operation for the oil industry.

Watches supplied to Comex include following references:

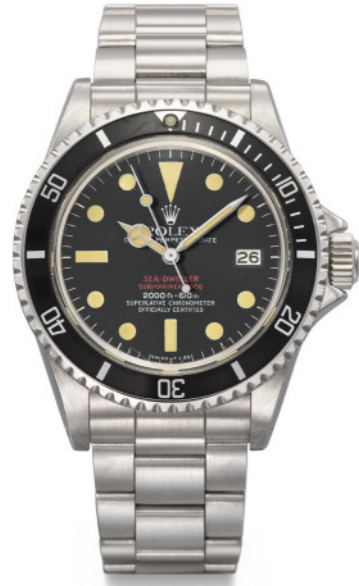
- Ref. 5513 Submariner 660ft=200m: approx. 1971 - 1973
- Ref. 5514 Submariner 660ft=200m: approx. 1974 - 1977
- Ref. 16600 Sea-Dweller 4000ft=1220m: approx. 1972 - 1997
- Ref. 1665 Sea-Dweller, 200ft=600m: approx. 1977 - 1982
- Ref. 1680 Submariner Date, 660ft=200m: approx. 1978 - 1979
- Ref. 16600 Sea-Dweller 4000ft=1220m: approx. 2003
- Ref. 16610 Submariner Date 1000ft=300m: approx. 1986 - 1997
- Ref. 16660 Sea-Dweller 4000ft=1220m: approx. 1980 - 1984
- Ref. 16800 Submariner Date 1000ft=300m: approx. 1982 - 1986
- Ref. 168000 Submariner Date 1000ft=300 m: approx. 1988 - 1989

Founded in 1961 in Marseille by Henri-Germain Delauze, Comex or Compagnie Maritime d'Expertise pioneered in professional diving in the commercial field, requiring tool watches designed for conducting safe diving operations at greater depths, known as saturation diving. The successful collaboration between Comex and Rolex started in the early 1970s when all divers were progressively equipped with watches especially made for Comex: the improved "Submariner" model meeting the most stringent technical and professional demands of the professional deep-sea diver. Over the years, the watches featuring the legendary Comex name have undergone major technological innovations, the most famous still today remaining the gas escape valve, a crucial feature on diver's watches.



ROLEX

SEA-DWELLER 'DOUBLE RED' REF. 1665



Launched in 1967, the Sea-Dweller reference 1665 was the first Rolex wristwatch designed for use in saturation diving. It featured a Rolex patent valve in the band, first developed on the Submariner model, to allow helium and other gases to escape, which would enable the watch to stand compression at deep depths.



THE PROPERTY OF A PRIVATE COLLECTOR

145

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, DATE AND BRACELET

SIGNED ROLEX, SEA-DWELLER, SUBMARINER 2000, DOUBLE-RED MODEL, REF. 1665, CASE NO. 3'306'185, CIRCA 1973

Movement: Automatic

Dial: Black

Case: 39 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

CHF25,000-45,000

US\$25,000-45,000

Very well preserved, the dial of the present watch belongs to the "Mark IV" series of the Double Red Sea-Dweller, distinguished by the printing on its dial. The "double red" colour is of a light red shade. Upon close inspection the printing appears to be made up of a series of dots, rather than direct brush strokes or application. The two double red lines show different sizes: the second line, 'SUBMARINER 2000', is smaller than the first line "SEA-DWELLER".

The white characters of the depth rating on the MK IV dial are both larger and of a different font than those found on earlier dials. In addition, the number 6 of the depth rating is closed.



ROLEX
SEA-DWELLER 'DOUBLE RED' 'PATENT PENDING' REF. 1665



THE PROPERTY OF A PRIVATE COLLECTOR

146

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, DATE, TROPICAL DIAL, BRACELET AND 'PATENT PENDING' CASE

SIGNED ROLEX, SEA-DWELLER, SUBMARINER 2000, DOUBLE-RED MODEL, REF. 1665, CASE NO. 2'128'224, CIRCA 1969

Movement: Automatic

Dial: Tropical

Case: 39 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

Remark: Patent pending case

CHF60,000-100,000

US\$60,000-100,000

The helium valve, allowing helium and other gases to escape hence enabling the watch to withstand compression even at extreme depths, was developed by Rolex in cooperation with the French diving firm COMEX and used for the Submariner references 5513 and 5514. Following the success of these models, Rolex decided to commercialise their invention with the launch of the celebrated Sea-Dweller reference 1665 in 1967, the first wristwatch designed for use in saturation diving, fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth.

The model was rushed to production while Rolex had not received the final approval for the patent of the helium valve, resulting in the very first models

of reference 1665 being sold with the case backs engraved (Patent Pending) in parenthesis. Very few examples of these early examples were made with serial numbers ranging between 1.7 million and 2.2 million.

The present reference 1665 is one of these extremely rare examples, featuring a number of specific characteristics of this celebrated version, clearly distinguishing them from their 'patented' successors:

- Most evidently the so-called Mark 2 dial, standing out by the long and skinny cornet with the letters 'D' and 'W' for the word 'Sea-Dweller' almost touching.
- 'Oyster Gas Escape Valve' and (Patent Pending) engraved around the case back.
- Inside case back stamped 1665, the last three digits of the serial number '224' and quarter and year of production 'IV.67'.



ROLEX

SUBMARINER 'EXPLORER' DIAL REF. 5513



+147

ROLEX. AN EARLY AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, POINTED CROWN GUARD, UNDERLINE 'EXPLORER' DIAL AND BRACELET

SIGNED ROLEX, SUBMARINER 'EXPLORER' MODEL, REF. 5513, CASE NO. 1'000'137, CIRCA 1963

Movement: Automatic

Dial: Glossy black

Case: 39.5 mm. diam.

With: Stainless steel Rolex riveted bracelet and deployant clasp stamped 4.63, overall length approximately 185 mm.

CHF50,000-100,000

US\$50,000-100,000

Impressive and rare example of the reference 5513, the present watch distinguishes itself through the rarity of its dial variation. Nicknamed 'Explorer' 'Three-Six-Nine' in reference to the Explorer I family, wristwatches with such unusual and rare combinations are highly coveted by astute collectors and to be found on a limited amount of references other than the Explorer. Last reference known to feature this design, the reference 5513 later evolved to feature the more common baton and round marker design making the present timepiece a very rare sighting at auction.

With a very charismatic look, the unrestored glossy 'underline' dial has developed a beautiful 'stardust' effect - giving to the watch a remarkable look. Like the colour shift of tropical dials, this characteristic is due to ageing and it amplifies the collectability and aesthetic impact of the timepiece. Moreover, the watch features pointed crown guards, affectively called "cornino" or small horn by Italian Rolex aficionados, another typical feature of Submariner watches produced between 1962 and 1964. All later versions were fitted with the now standard rounded crown guard shoulders.

The very good overall condition of the present reference 5513 is demonstrated by the full body of its case and the angles to the facets of the lugs, showing that it has not been subject to careless polishing. The watch is allied with the correct case back stamped 5513, III. 63 and deployant clasp stamped 4.63.

Reference 5513

Reference 5513 was launched in 1962 and depth rated to 200 meters (660 feet), fitted with the 8 mm. crown and pointed crown guards. The non-chronometer version used the same dial as the early reference 5512. The bezel displays minute divisions for the first fifteen minutes and has a silver triangle. The dials are black gloss and have gilt printing. As of 1964, the designation 'Swiss T<25' was added to the bottom of the dial. In the late 1960s the dials changed to feature all-white printing.



ROLEX
SUBMARINER 'MILSUB' REF. 5513/17



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+148

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND HACK FEATURE, MADE FOR THE BRITISH ROYAL NAVY

SIGNED ROLEX, SUBMARINER 'MILSUB' MODEL, REF. 5513/17, CASE NO. 3'926'619, CIRCA 1975

Movement: Automatic
Dial: Black, encircled "T"
Case: 39 mm. diam.
Remark: Ref. 5513/17

CHF150,000-250,000

US\$150,000-250,000

Consigned by an important private collector, the present "Milsub" is a highly attractive representative of the rare and much sought after model. The untouched dial is graced by the highly attractive discoloration of the luminous material to numerals and hands displaying a beautiful, uniform ivory tone. The bezel is the correct version featuring minute markings, unique for the military Submariner series.

The outside of the case back of the present watch is engraved with the following markings:
0552 for British Ministry of Defense, 923-7697 for the NATO code (North Atlantic Treaty Organization), the Broad Arrow characterizing all watches owned by the British Army, the issue number 680 and issue year 77.

Reference 5513/17

The Military version of the Submariner ref. 5513 was adapted following the specifications requested by the British Ministry of Defence. The watches had to be fitted with fixed bar lugs with a diameter of at least 2 mm. The dials had to be easily readable and were therefore equipped with the larger "sword" hands. They also had to show the international symbol for Tritium, the encircled "T". The hack feature allowing the precise setting of the time was another specific request. The models furthermore had a unique bezel with sixty minute marks rather than only the first fifteen minutes. The outside of the case backs was marked with the military broad arrow sign, Ministry of Defence issue numbers and unit number. Furthermore, the inside of the case backs repeated the serial number which is commonly only found between the lugs.



ROLEX

EXPLORER WITH TROPICAL GILT DIAL REF. 1016



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+149

ROLEX. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND TROPICAL GILT DIAL

SIGNED ROLEX, EXPLORER MODEL, REF. 1016, CASE NO. 1'157'054, CIRCA 1965

Movement: Automatic

Dial: Tropical

Case: 36 mm. diam.

With: 'Watch Certificate' card

CHF12,000-18,000

US\$12,000-18,000

The present example is distinguished by its beautifully tropical 'gilt' dial found on the later series of Explorer models. Early series featured outer chapter rings printed in silver and the signature likewise in silver. According to the serial number of this watch it was made in 1965, also confirmed by the case back stamped 1.65 for the first quarter of 1965.

Enhancing its overall appeal, the watch stands out through its very warm and appealing tropical dial. Gradually changing from black to a dark brown colour.



ROLEX
OYSTER HONEYCOMB 'EXPLORER' REF. 6024



150

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND HONEYCOMB 'EXPLORER' DIAL

SIGNED ROLEX, OYSTER MODEL, REF. 6024, CASE NO. 866'462, CIRCA 1953

Movement: Manual

Dial: Black

Case: 36 mm. diam.

With: Stainless steel Rolex buckle

CHF8,000-12,000

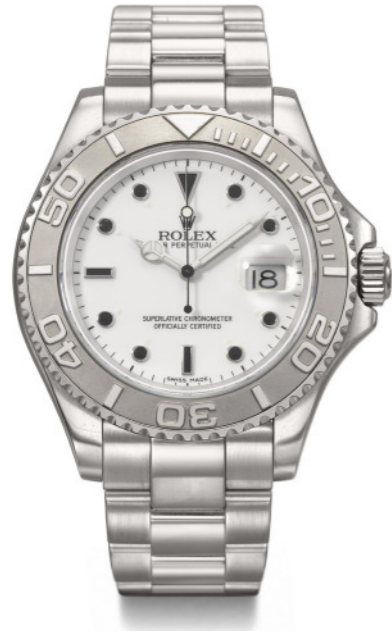
US\$8,000-12,000

The present timepiece is a charming stainless steel reference 6024 fitted with an attractive black honeycomb dial with '3-6-9' Arabic numerals. As a further point of interest, the dial also displays luminous dots and hands, giving the timepiece an attractive vintage appearance. The case is preserved in very good overall condition, with very crisp and visible numbers between the lugs.



ROLEX

'ROLESIUM' YACHT-MASTER WITH PROTOTYPE DIAL



+151

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AND PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND PROTOTYPE DIAL WITHOUT 'YACHT-MASTER' DESIGNATION

SIGNED ROLEX, YACHT-MASTER MODEL, REF. 16622, CASE NO. A809962, CIRCA 1999

Movement: Automatic

Dial: White prototype

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., Guarantee dated 2000

Remark: Prototype dial

CHF20,000-40,000

US\$20,000-40,000

Rolex wristwatches with prototype dials are recognized as highly important links charting the early development and progression of a reference through to its final production model. The present Yacht-Master reference 16622 dating from 1999, the first year of the reference, is fitted with an incredibly rare, prototype dial of a design that is not seen on the serial produced examples of the reference. Furthermore, this dial does not have the 'Yacht-Master' designation.

The majority of serial production watches of reference 16622 feature a sandblasted platinum dial with white luminous indexes, red centre seconds hand and Yacht-Master designation. In contrast, the present white gloss dial

with black indexes, white triangular inner indexes and black centre seconds hand was evidently trialled experimentally on the present watch but no similar dial appeared on the Yacht-Master model until five years later with the introduction of the two-tone steel and gold reference 16623 in 2005. However, the 16623 dial differs in having gold index surrounds, yellow gold hands and of course, the Yacht-Master designation.

A fascinating addition to any modern Rolex collection, this ultra-rare and visually striking prototype is undoubtedly a key and historic component in the development of the Yacht-Master model.

The nautically inspired Yacht-Master luxury sports watch reference 16622 was introduced in 1999. The case and bracelet are made of stainless steel and the bezel of 950 platinum, this combination of steel and platinum is called 'Rolesium' by Rolex. The Yacht-Master was the first and is still the only Rolex Rolesium model.



ROLEX
 DAYTONA PROTOTYPE 'MOONRAKER' SINGER DIAL REF. 116520



+152

ROLEX. AN EXCEEDINGLY RARE AND IMPORTANT STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH PROTOTYPE CONCEPT SINGER DIAL, RED CHRONOGRAPH AND REGISTER HANDS

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. P328062, CIRCA 2000

Movement: Automatic

Dial: White grainé

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

Remark: One of very few known examples of the so-called 'Moonraker' prototype Singer dial

CHF80,000-160,000

US\$80,000-160,000

For collectors of the finest Rolex wristwatches, in particular the Cosmograph Daytona, details are everything. The watches that exhibit distinctive or unique variations from the regular serial production watches are some of the most sought after of all. Similarly, for some Cosmograph Daytona references examples exist with prototype dials that are recognized as highly important links charting the early development and progression of a reference through to its final production model.

The present reference 116520 dating from 2000, the first year of manufacture, is fitted with one of the incredibly rare prototype dials made by Singer that are transitional and form a link between the model's predecessor,

the reference 16520 and the then new reference 116520, these prototype dials uniquely share characteristics of the dials of both references. Very few examples of this prototype, nicknamed the 'Moonraker' by scholars and collectors, are known publicly. Furthermore, and adding another possibly unique aspect to the present watch are the red chronograph and register hands that are visually stunning against the white surface of the dial.

The distinguishing features of the 'Moonraker' prototype reference 116520 dial are:

The indexes and graphics have remained the same as the reference 16520 but the chapter rings for the registers are of 116520 type; the white surface of the dial has a matte 'grainé' slightly textured effect; the 'T Swiss Made T' designation firmly dates this prototype dial from the year 2000 as the year Rolex was making the changeover from using tritium to LumiNova for the luminous indexes and hands. From 2000 onwards, the designation read only 'SWISS'.

An amazing addition to any comprehensive Daytona collection, this ultra-rare and visually striking 'Moonraker' prototype is undoubtedly a key and historic component in the development of the automatic Cosmograph Daytona.



ROLEX
DAYTONA REF. 116520



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+153

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. D649006, CIRCA 2005

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 160 mm.

CHF15,000-25,000

US\$15,000-25,000

The Cosmograph Daytona is without a doubt one of the most successful and well-known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with the manually wound reference 6239, it went through various evolutions before being upgraded with an automatic movement around 1988, reference 16520. Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement, enjoying enormous popularity ever since.



ROLEX DAYTONA 'FOUR LINES' REF. 16520



154

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH 'FOUR LINES' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. L506824, CIRCA 1989

Movement: Automatic

Dial: White

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 170 mm., international service card dated 2022 and service invoice dated 2022

Remark: Very rare 'four lines' dial

CHF30,000-50,000

US\$30,000-50,000

Rare and highly coveted, the present Rolex Daytona wristwatch is set apart from its contemporaries due to its remarkable overall condition as well as its dial. The timepiece features a very attractive 'Four Lines' dial with inverted 6 to the hour subsidiary dial of the chronograph. Furthermore, the watch is distinguished by its early bezel, calibrated for 200 instead of 400 units per hour.

Offered in very good overall condition with a case of impressive proportions, the present timepiece represents a key opportunity for Rolex collectors to acquire a rare and excellent example of the reference.

Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.



ROLEX
DAYTONA 'INVERTED 6' REF. 16528



THE PROPERTY OF A PRIVATE COLLECTOR

155

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. N266805, CIRCA 1991

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., Guarantee dated 1992, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF30,000-60,000

US\$30,000-60,000

Offered in very good overall condition and with the full set of accessories, the present timepiece represents a rare opportunity for the Rolex collector to acquire an highly attractive example of the Daytona chronograph reference 16528. What's also interesting for collectors here is the presence of an 'Inverted 6' dial - the hours register at 6 o'clock displays an upside-down 6, a trait found on some of the early dials.

Launched in 1988, the reference 16500 series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The series initially used a modified Zenith El Primero movement, which was later replaced by the 4130 calibre developed in-house by Rolex. This new movement was itself based on Zenith's calibre 400 and contained about 200 modifications.



ROLEX

DAYTONA WITH 'PORCELAIN' 'FLOATING' COSMOGRAPH DIAL



156

ROLEX. A VERY RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH 'PORCELAIN' 'FLOATING' COSMOGRAPH DIAL AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. R833427, CIRCA 1988

Movement: Automatic

Dial: 'Porcelain' 'Floating' Cosmograph

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp stamped 78668, M6, overall length approximately 170 mm., undated Guarantee, service Guarantee dated 2021 and travel pouch

CHF100,000-200,000

US\$100,000-200,000

The present reference 16528 is from the R-series, featuring a so-called 'porcelain' dial, produced in an exceedingly small number only. The dials were in fact layered with a coating resembling porcelain, signatures and scales printed on top, giving it an almost floating appearance. The intention behind this version was to render it a more appealing look. Due to high production cost, manufacture of these dials was soon ceased, rendering the ref. 16528 'R' models much sought after collectors watches.

Another difference is the 'floating Cosmograph' which shows the designation 'Cosmograph' with a marked distance from the previous "Officially Certified" lines. In later dial versions the designation Cosmograph is found immediately below the other descriptive lines. In conjunction with its floating dial, this early version reference 16528 boasts the correct version of the tachymetre scale calibrated to 200 units and not the 400 units found in subsequent versions.

This exceptional watch represents the rare opportunity for collectors to acquire one of the exceedingly rare examples of the legendary reference 16528 from the R-series.



ROLEX

14K GOLD DAYTONA REF. 6265



THE PROPERTY OF A PRIVATE COLLECTOR

157

ROLEX. A VERY RARE AND ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA MODEL, REF. 6265, CASE NO. 5'035'122, CIRCA 1978

Movement: Manual

Dial: Black

Case: 37 mm. diam.

With: 18k yellow gold Rolex buckle

CHF100,000-200,000

US\$100,000-200,000

Carefully cherished throughout the years, the present specimen is a rare opportunity for the discerning Rolex collector to become the owner of one of the rarest Daytona iterations ever produced – the 14k gold reference 6265.

Beyond its extreme rarity, the timepiece will captivate the heart of every Rolex enthusiast with its very well preserved case. The case has preserved full proportions and incredibly crisp hallmarks and engraved serial and reference numbers. Subtle traces of oxidation further show that the case has not been touched in a long time.

Another noteworthy feature is the four-digit number (in this instance 1471) engraved on the movement plate in front of the calibre number. This number corresponds to the number given for the C.O.S.C. test of the movement at the Geneva Observatory, a characteristic found exclusively on the cal. 727 movements of the gold cased references 6263 and 6265 from the 1970s and 1980s.

Reference 6265

A must have for collectors, the Rolex reference 6265 was launched around 1970 and is distinguished by its metal bezel with engraved tachymeter scale, screw down chronograph buttons and calibre 727 movement. Manufactured over a period of approximately 17 years, gold examples of the reference were produced in scarce volume, estimated to approximately 10% of the overall production, and were made in 14k as well as 18k gold. Only visible on gold iterations of the reference, the dial of the timepiece is bestowed with the chronometer certification text, "Superlative Chronometer Officially Certified" at 12 o'clock as well as the "Cosmograph" writing at 6 o'clock.



ROLEX
DAYTONA 'PAUL NEWMAN' REF. 6240



THE PROPERTY OF PRIVATE COLLECTOR

158

ROLEX. A RARE AND DESIRABLE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6240, CASE NO. 1'659'454, CIRCA 1967

Movement: Manual

Dial: Black

Case: 37.5 mm. diam., inside case back stamped 6240

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped 4.67, overall length approximately 170 mm.

CHF140,000-240,000

US\$140,000-240,000

The present privately owned reference 6240 represents the all too rare opportunity to obtain a superbly preserved Rolex Cosmographs with Paul Newman dial.

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

A strong favorite for many, the present chronograph features a very coveted

black Paul Newman dial contrasting with the white subsidiary registers. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges and a correct stainless steel case back stamped 6240. The present wristwatch is doubtlessly a very attractive and rare example of the reference.

Reference 6240

Reference 6240 was introduced in late 1965 as the first waterproof Cosmograph model to be produced by Rolex. This new innovation was predominantly characterized by the introduction of screw-down chronograph pushers in addition to the screw-down crown. In production only during the second half of the 1960s, it is thought that no more than 1750 examples were made. The reference 6240 was in essence an experimental model which Rolex used in order to trial different dial designs and to perfect the waterproofness of the model which emerged fully as the now better known references 6263 and 6265.



ROLEX
DAYTONA 'PAUL NEWMAN PANDA' REF. 6263



THE PROPERTY OF A PRIVATE COLLECTOR

+159

ROLEX. AN EXCEPTIONAL AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN PANDA' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN PANDA' MODEL, REF. 6263, CASE NO. 2'804'018, CIRCA 1971

Movement: Manual

Dial: 'Paul Newman Panda'

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet reference 78350 19 and deployant clasp, endlinks stamped 557 B, overall length approximately 180 mm., copy of International Service Guarantee dated 2003, copy of Rolex service invoice dated 2003, additional case back stamped 6263, additional service bezel, presentation box and outer packaging

CHF250,000-500,000

US\$250,000-500,000

Few watches elicit as much excitement today as a reference 6263 with a Paul Newman 'Panda' dial of exceptional quality. With a monochromatic black and white palette, the Paul Newman Panda dial is generally considered as the most beautiful ever created for a wristwatch and is regarded as being the ultimate steel vintage Cosmograph model.

Consigned by a private collector and, to the best of our knowledge, entirely fresh to the auction market, this highly attractive example is offered in very good overall condition. In the world of vintage watches where a Rolex 6263 Paul Newman is a must have, this example is an excellent representative of the iconic reference, with a very attractive and warm dial.

The present watch has aged extremely well, carefully cherished by the current owner, a private collector, who wore the wristwatch with great care for over 20 years. A perfectionist, he sent the watch for servicing at Rolex in 2003, while making sure he would keep parts when retrieving the watch from Rolex. Complementing the overall excellence of this 6263 is the stainless steel case by C.R. Spielmann S.A. The case is full and crisp with sharp edges and lustrous brushed finish to the top of the lugs. The interior of the caseback is stamped with reference number 6262.

Reference 6263

Sporting a black bezel and screw down pushers, it inherits the legacy of reference 6240, the first of the screw down pusher Daytonas, also sporting a black bezel. The similarity is obvious, the differences much less so. As a matter of fact, however, the case design of reference 6263 is slightly bigger, and the movement is the new calibre 727, whilst reference 6240 is usually fitted with the older calibre 722 (even though early examples are known with the earlier 72B calibre, and late ones with cal. 722-1). The defining feature of both references is undeniably the presence of the screw down pushers, which make the entire watch look bigger and more sporting.



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

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(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

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1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

- for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.
- (b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the

currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol ▲ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦▲.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 26% of the **hammer price** up to and including CHF 900,000, 21% on that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 15% of that part of the **hammer price** above CHF 6,000,001. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of '**VAT Symbols and Explanation**' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the '**VAT Symbols and Explanation**' section of the catalogue. In all circumstances EU and Swiss law takes precedence.

For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** (in euros)

4% up to 50,000
3% between 50,000.01 and 200,000
1% between 200,000.01 and 350,000
0.50% between 350,000.01 and 500,000
over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is obliged by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to an conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must: (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any amounts due under section D3 above; and
 - any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer
- You must make payments to: Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ33A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash
- We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 12, Rue du Mont-Blanc, 1201 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details

- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at christies.com/storage shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING 1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **US import ban on African elephant ivory**
The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**
Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such

as alligator or crocodile. These lots are marked with the symbol ♡ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

REMOVAL OF WATCH BATTERIES

Lots marked with the symbol Ⓢ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRESTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's. **authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

- If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
- If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:
 - using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

- if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.
- Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
 - satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

- three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
- your written confirmation that you have not used the **lot** in Switzerland prior to its export; and
- your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
- If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

□

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕

Lot may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such property is identified in the catalogue with the symbol ▲ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

◻ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ◻. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's full Buyer's Premium** plus applicable taxes.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

Sellers

Unsold **lots** that are not going to be re-offered in a later sale can be collected at the Geneva office. Please contact client service team for collection at +41 22 319 17 66

Collection Times

Items can be collected at Christie's Geneva, 12 rue du Mont Blanc, 1201 Geneva from Sunday 14 May

Kindly note that our Geneva Office is moving premises after the sales. For logistical purposes, please contact your post sale coordinator to arrange collection at postsaleswiss@christies.com and / or +41 22 319 17 80

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the **lot** or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

ABOUT WATCH CERTIFICATE™

Founders: Marc Ambrus, Guillaume Kuntz



Watch Certificate™ is the standard for the certification and tracking of new and second-hand luxury and collectible watches. It improves the transparency and security of the watch market, especially during transactions.

This evolving digital duplicate of each watch is both its passport and its maintenance booklet. It records the history of each watch and thus contributes to improving its value.

For second-hand watches, Watch Certificate™ relies on the complementary skills of watchmakers, who inspect and photograph the watches, then experts who validate the market value.

The company also offers its exclusive technology to auction houses and manufactures to help them protect their customers from the risks of fencing and counterfeiting while maintaining a privileged relationship with their customers.

Watch Certificate™ is a tamper-proof, transferable title that is recognized by insurance and authorities.

Watch Certificate™ offers benefits to watch owners such as: verification of a watch's theft status prior to purchase, increasing the market value of a watch on the secondary market with a detailed certificate of authenticity, updating the market value of the watch signed by an expert and recognized by insurance companies, additional insurance against theft with assault with international coverage, administrative assistance in case of theft, including blacklisting of serial numbers with the watch brand, auction houses and online resale platforms.

It is useful for all actors in the watch industry: owners, manufacturers, service centers, insurers, authorities and sales networks.

At the cutting edge of the state of the art, it anticipates the needs of digital technology and new consumption modes. Its technology, anchored in blockchain, adapts to NFTs and prepares for the virtual world and other luxury sectors.



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LOT 2039
F.P. JOURNE, TOURBILLON SOUVERAIN, 'SOUSCRIPTION' NO. 2/20
CHF 1,800,000 - 2,800,000

THE ART OF F.P. JOURNE

Geneva, 12 May 2023

VIEWING

7-11 May 2023
Four Seasons Hôtel des Bergues Geneva
Quai des Bergues 22, 1201

CONTACT

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IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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- DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com

For a complete salerooms & offices listing go to christies.com

